The Middlebury Campus

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Middlebury trustees accept plans for construction of new library

Kim Kelly

At the SGA meeting on Sunday night, President McCardell unveiled the new plans for the library to the SGA and the College's Board of Trustees. The new library will occupy the space where the old Science Center currently stands.

By Tim McCahill
News Editor

President McCardell announced the Middlebury Board of Trustees' acceptance of plans to build a new library at a Student Government Association (SGA) meeting on Sunday, Oct. 22. The Trustees' decision came after three days of meetings on campus, which also included meetings with SGA members and other students.

The new library will be built in the space now occupied by the former science center on Storrs Avenue, taking up a portion of what is now known as the Wonnacott quadrangle behind Painter and Starr residence halls. Although the library will be equal to the old science building in size – approximately one acre – McCardell stressed that the new structure will naturally lie lower to the ground, thus allowing an improved view of the Green Mountains from campus and architectural continuity in the planned library's immediate area.

McCardell went on to say in Sunday's meeting that aesthetic considerations "were always discussed" before construction of any campus building. These considerations were of extra significance during deliberations on the new library, as the planned site houses some of the College's oldest buildings and is surrounded by an established residential neighborhood. McCardell mentioned that residential buildings belonging to the College – including the German academic interest house – might have to be relocated but added that the planned library "fits the era and will blend in with [the architectural styles on] campus."

Although approval by the trustees will speed up implementation of the library plans, the College must wait until December before the entire board of trustees makes final decisions. Between now and the end of this year the administration will hold meetings with students and Middlebury citizens to hear concerns related to the construction of the new library. The architectural firm charged with designing the building, Gwathmey Siegel and Associates, will also be on campus to field questions from the College and local community.

While plans for the library have been in the works for almost 10 years, the College began working in earnest on the project in October 1999. McCardell suggested at the time that the administration investigate alternatives to further developing Starr Library. The three alternatives identified were renovation of the old science center, structural reuse of Starr Library and construction of a new building on a then unidentified site. In early May 2000 the College chose the architectural firm Gwathmey Siegel to develop a design for the new building; a site would be selected after recommendations were made from the College's Project Review Committee and negotiations concluded with town administrators. Over the summer a Library Program and Building Committee was es-

(see Trustees, page 5)

"Alternate" homecoming draws alumni

By Amy Ruck
Staff Writer

An estimated 500 alumni returned to Middlebury this past weekend to participate in what was called an 'alternate Homecoming.'

Ted Noon '01.5, director of the Student Alumni Relations Committee, a part of the Student Government Association (SGA), said he was glad to see the return of so many alumni and was thankful to the administration for being receptive to what the committee was trying to do in welcoming the alumni back to campus to participate in traditional homecoming festivities.

The Student-Alumni Relations Committee is charged with "[fostering] an endearing relationship between the students and the alumni." Noon and the committee are responsible for independently putting on events, meeting with chapter heads of alumni associations, organizing registration events and helping facilitate alumni and student connections.

Aside from the football game tailgate party that was financed independently by the SGA, the committee is looking forward to the bicentennial celebration events scheduled for the first week of November.

Noon said that he was thankful for the "beautiful day" and said "we're really happy because we knew a lot of alums would come back because of the football game." He's looking forwards to other opportunities like the alternate homecoming to maintain good student-alumni relations and provide entertainment for current students and faculty.

Hugh Marlow, the Executive Secretary of the Alumni Association, described these events as a "wonderful winning weekend because the alumni were able to be victorious because they were back at their alma mater, the teams of Middlebury won because they were superior and the members of the women's alumni field hockey team that came back who scrimmaged won because they were back playing together for their coach." He also commented that "one of the treats for all of us was that Katie Samson '02 [who was injured in an accident last winter] was back for one of the most glorious weekends of the fall."

Many Middlebury alumni were angered at the administration's

(see Alumni, page 6)

Islamic Society presents grievances to administration

College seeks to clarify freedom of speech policy after poster controversy

By Raegan Randolph
Managing Editor

Conflict between the Middlebury College Islamic Society and Katya Levitan '02 over the posting and removal of controversial flyers nearly two weeks ago has prompted college officials to draft stronger Handbook language regarding free speech and postings on campus. The proposed language, which clarifies the logistical rules for campus postings as well as the College's stance on freedom of expression, will go before Community Council for approval Monday.

"This clarification of policy was a response to what has happened with the Islamic Society and a student's removal of posters," said Doug Adams, director of the Center for Campus Activities and Leadership. Adams is currently redrafting the language, which, if passed, would appear in the Handbook under Student Organization Policies.

The leaders of the Islamic Society met with Adams to discuss college policy last Wednesday, less than a week after Levitan removed

(see Islamic, page 7)

Andrew Corrigan

Students look at the Islamic Society's display at the opening ceremony for the Office of Institutional Diversity Tuesday in McCullough. Several student organizations contributed to the program.

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Watson nominees pin hopes, aspirations on range of projects

By Lindsay Frost
News Editor

The College recently nominated students Elizabeth Harper '01, Molly Holmberg '01, Kristina Lyons '01 and Jonathan Reiber '01 for the prestigious Thomas J. Watson Fellowship Program.

The fellowship, which consists of a grant of $22,000 for fellows to explore a topic of their choosing in countries other than the United States, is awarded to 60 college students each year in March.

The four students were chosen from a pool of 44 applicants by a selection committee of College faculty and staff to be Middlebury's nominees for the award.

Applicants for the fellowship wrote proposals for projects and submitted them to the selection committee, which this year consists of Director of Student Fellowships and Scholarships Arlinda Wickland, English Lecturer Don Mitchell, Biology Professor Steven Trombulak and Dean of Students Emerita Erica Wonnacott.

The committee then chose 23 students to interview and from that pool selected the four nominees.

"The strength of the pool was remarkable in that more students put more effort into researching and just into the overall organization of their proposals so it makes the process of selection all the more rigorous," said Wickland. "These four [nominees] are really coming from an extremely competitive pool this year."

The four nominees will now compete with nominees from the 50 other schools that participate in the program.

Harper, a biology major, proposes to study frogs in areas of Indonesia, Tanzania and Guyana where little or no research has been done on indigenous frog species.

"I'm interested in going to places where no one has studied the frogs," she said.

Harper said her project is inspired by an interest in frogs that began in childhood and still continues. She spent the spring of her junior year in Costa Rica studying leaf-litter frogs in the country's forests, a project that she is currently continuing as an independent project in biology.

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—Arlinda Wickland, director of student fellowships and scholarships

"Even from when I was five, I was always interested in catching frogs and tadpoles," she said. "I would raise them into frogs. I was just always fascinated by them."

She said she hopes the Watson research will allow her to write field guides to frogs in the regions where she hopes to study. In addition, she also hopes to take photographs, which is another of her interests.

In Indonesia, Harper will visit the island of Sulawesi, where no extensive research on frogs has been done although many researchers believe the island is home to several unidentified species of frogs.

Visiting several nature reserves in Tanzania will offer Harper the opportunity to study declines in amphibian population in Africa, about which very little is known.

According to Harper, the South American country of Guyana is interesting because the sparsely populated country has large areas of untouched forest that are threatened by foreign timber interests. She plans to extensively study frogs in the country's one nature reserve.

Wickland said Harper's personal journals and "beautiful" photos "reflect a real passion."

Holmberg's proposed project to study and map the pathways and trails in the rural highland settlements of Peru, Mongolia and Zimbabwe grew out of her love of cartography. As a geography major, she said she hopes to map the isolated communities' transportation routes and consider issues such as road development and tourism that might affect the transportation network.

Holmberg proposes to return with a portfolio of maps she draws as well as mental maps drawn by the native people she meets in an effort to "see how they perceive and represent their communities."

In Mongolia, Holmberg proposes to travel to the northern districts of Zakhan. In Peru, she will study routes in the areas around Cuzco, which were once inhabited by the ancient Incan civilization. Her proposed time in Zimbabwe will be spent in Mutare in the East Nyanga mountains.

"Basically they're great areas for me to go and try to understand my interpretation of landscape," she said.

Wickland added that "the sheer creativity of [Holmberg's] project placed it in the upper echelon of [the] pool."

Lyons, a Spanish major, proposes to travel to Brazil, China, Turkey and Chile and look at communities displaced by hydroelectric dams. She said she plans to use the vehicle of storytelling to learn about the community members' lives and their reactions to the process of recreating their society after being displaced.

Lyons said the idea for her project grew out of her longtime interest in indigenous peoples and her love of writing.

She said she hopes the stories she gathers and her observations will inspire her writing and grow into an anthology of her own creative writing and photography about the "poetic and devastating" fact of displacement of peoples from their native land.

"Storytelling is the most

(see Watson, page 6)

Katie Samson to return to College

By Bob Wainwright
Sports Editor

Katie Samson is planning on returning to Middlebury this February, one year after a sledding accident left her paralyzed from her chest down. Samson has been taking classes at Villanova since September and feels it is time for her to return "home."

This past week, Samson visited Middlebury for the first time, in order to make preparations for her return. Samson has made remarkable progress in the last year, but she remains in a wheel chair, with limited use of her arms. She has also decided to wait on a tendon-transfer surgery, choosing instead to get her life back to where she wants it to be. The surgery could eventually allow her to regain manual dexterity.

According to Samson's mother, it is very important to become medically stable within the first year of a spinal chord injury. Samson has so far done an excellent job of achieving that stability.

When she arrives in February, she will have a live-in nurse with her. While the final decision as to where she will live has not yet been made, the college foresees no major problems.

The one aspect of Middlebury life that does frighten Samson is the cold weather. Being in a wheel chair does not allow her to have good circulation, and she easily grows cold.

Samson was the lacrosse goalie for the 1999 division III national championship team. That year she was chosen for the All-Tournament Team, consisting of the best female lacrosse players in the country. She was also chosen as the Toyota Player of the Game.

When asked if she feels that the competitive spirit that helped her win in sports has helped her through this tough time in her life, Samson said, "Being an athlete, you're sort of bred to have a drive to succeed, and when you get down on yourself to pick yourself back up. And I think that having that growing up has helped me through this."

Samson also discussed how much her network of friends and family has helped her along the way. "I was in rehab in Philadelphia and a lot of my roommates and friends were victims of gunshot wounds and stabbings. It was a different situation than I had ever been exposed to. A lot of them didn't have the support system of family and friends to get them through it. And they lost their drive. So I don't know if it's the athleticism or the support or a little bit of both, but I think that anyone has it in them to keep going as long as there is help along the way."

For Samson, the lacrosse team has played a special role in her decision to return. Before their semi-final game in the National Championship against Williams last spring, the team visited Samson outside Philadelphia. It was an emotional event for all parties involved.

According to Samson, "I sort of knew at that moment that Missy [Foote] was special, the team was special, and I just knew that I needed to get back here."

The relationship between Samson and her former coach, Missy Foote, is very special. Samson referred to her as her "guardian angel." When she returns Samson would like to help out the lacrosse team in any way possible, perhaps as an assistant to Foote. Samson also plans to become involved in diversity issues on campus and advocacy for disabled students.

As far as her future is concerned, Samson remains hopeful and positive. She prefers the manual wheel chair to the powered version, most likely because of the "athlete in her." Her goal is to "be as independent as possible." While she does not believe she will be in a wheel chair the rest of her life, Samson is determined to make the most of her current situation.

Earlier in the year, Samson gained additional hope after meeting with Christopher Reeve, the actor who suffered a complete spinal chord injury in a horse accident in 1995. "The fact that he has the highest spinal chord injury possible and still has hope makes me believe that anything is possible.... I can't help but feel that I won't be in a wheel chair the rest of my life."

SGA Briefs

By Becky Ruby
Staff Writer

President McCardell reported on the plans for a new library to be built on the site of the Old Science Center. The plan calls for the new library to be functional by summer 2004. There will be various campus meetings between now and December to present the plan and get student input. Once the new library is functional, Starr Library will be renovated for academic space.

The Cabinet announced that the MiddRides program is starting again this week after positive feedback from last year. MiddRides is a safety initiative by students and security that transports students around campus at night. Posters advertising the service will be put up around campus this week.

Student co-Chair of Community Council Brain Elworthy'02.5 reported that the Community Council discussed starting the Training Intervention Procedures (TIPS) program, a nationally certified alcohol intervention and safety class that anyone wanting to register a party on campus would have to attend. The Social Houses have already trained members to identify and intervene in dangerous alcohol situations where students are at risk of hurting themselves.

Ben Johns '01.5 reported that on Saturday, Nov. 4, the Bicentennial Convocation will be held at 10 a.m. He invited and encouraged everyone to attend.

A general discussion of goals senate and cabinet members would like to take up this year included: student wages, keeping the campus more informed on what the SGA is doing, examining the cost associated with laundry, self-scheduled exams, the way dorm damage is charged to students, getting printers in each dorm, 24 hour labs, and paving the Stewart hill path.

Community Council Notes:

At Monday's meeting, the council discussed the possibility of wiring all dorm rooms for a central satellite dish or cable provider, but the idea was dismissed as economically unrealistic.

The council also repealed last year's decision by the Residential Life Committee to ban mini satellite dishes. According to the new policy, satellite dishes are allowed but must be properly installed by facilities management.

Andrew Corrigan

Roman Graf, right, the newly inaugurated associate provost for institutional diversity, discussed future plans at his acceptance speach.

Diversity office marks inauguration

By Tim McCahill
News Editor

The inaugural ceremony for the Office for Institutional Diversity was held Tuesday, Oct. 24 in the McCullough social hall. In attendance were leaders and members of the College's multiple student organizations, staff, faculty and select members of the administration.

The Office for Institutional Diversity was created out of a series of recommendations made by the now-disbanded Human Resources Committee (HRC) in March of 1999. Professor of German Roman Graf was charged with the task of heading the new office in the spring of 2000 under the title of Associate Provost for Diversity. The HRC also served the administration in an advisory role, assessing the "climate of diversity" at Middlebury through forums, publications and questionnaires submitted to students. 41 recommendations in total; of those 12 have already been implemented.

"The [HRC] was designed to give substance to the claims the College made in regards to diversity," President John McCardell said in his opening address. "Whatever groups we may profess adherence or allegiance to, we all belong to Middlebury College."

Graf's office is tasked with encouraging "diversity at the executive level." In his inaugural address Associate Provost for Institutional Diversity Graf laid out a broad series of goals for achieving this aim, including developing a multicultural curriculum tied to the commons system and examining ways to recruit and retain students and faculty from differing racial, socioeconomic backgrounds and sexual orientation practices. Graf stressed in his opening remarks that diversity was not only a question of differing racial attributes, but also of varying religious beliefs and economic backgrounds. He also plans to create multicultural and multifaith centers on campus as a means of building a "stronger, healthier and smarter community."

Graf stressed in his opening remarks that diversity was not only a question of differing racial attributes, but also of varying religious beliefs and economic backgrounds.

Graf, who is an expert on gender studies, is enthusiastic and optimistic to assume his new role. "I think people realize that I talk to people from different realms on campus," Graf said in an interview after the inaugural ceremony. Referring to his long-term goals, Graf went on to say that he hoped "[in a few years] being a typical 'Midd kid' will be a kind of thinking not tied to physical attributes."

Associate Provost Graf mentioned in his speech that the "struggle to adjust [to life at Middlebury] is also a part of diversity work. But the intensity of work needs to change." He said he hoped his new position would help to change the methods of learning that exist at the core of Middlebury's mission as a liberal arts institution. "We need to teach how to convey information," he said. "We need to view education in a more holistic way."

Graf's address was followed by a series of questions from ceremony attendees. Some students asked about the lack of an African studies major at the College; one asked how the "over-represented segment of the student body" might be encouraged to support the more "underrepresented" portion. Graf answered the questions in a broad fashion, stressing the fact that "diversity does not happen overnight" and alluding to the goals he mentioned earlier in his address. "We need to engage and expose the homogenous to different ways of thinking," he went on to say.

Dining staff to work throughout celebration

By Jon White
Staff Writer

Matthew Biette, Associate Director of Dining Services, said Tuesday that Dining Services is geared-up and "anxiously awaiting" the upcoming Bicentennial week.

While nearly all of the staff at Dining Services will be working overtime next week and will not be able to dress-up and attend events like the Bicentennial Ball, Biette likened the role of Dining Services to that of the hosts at Thanksgiving dinner.

"While all the guests are enjoying each other's company and the food, someone is always in the back – in the kitchen – preparing and working and that will be the role of Dining Services during next week's celebration."

Biette dispelled rumors that there was discontent among the staff in having to work events rather than participating in them.

"We take pride in our job," Biette said, speaking for his staff. He emphasized that working events such as those associated with Bicentennial Week is part of the job description for his staff.

Biette said that the only alternative to not having Dining Services staff work overtime next week was to bring in workers from other areas in Vermont to cover the events, but this would create logistical problems for Dining Services at the College while also being quite costly.

As with Biette's comment about the amount of pride he and the staff at Dining Services place in their job, bringing in others would undermine this pride and sense of duty.

Those who have expressed an earnest interest in participating in certain events have, however, been accommodated for, Biette said.

The Dining Services staff will be receiving overtime wages for their commitments next week.

While it will be a busy time for all involved, Biette said that many staff members enjoy working at less formal and special events.

Dining Services covers other special events each year such as the President's Christmas Party and Biette and his staff enjoy the looser and friendlier working environment of such events.

Biette said he hopes that working during Bicentennial Week will be a somewhat refreshing change for the staff.

He and others have been involved in troubleshooting and fine-tuning plans as the preparation process nears its final stages.

The Bicentennial Ball will be held in the Pepin Gymnasium on Saturday, Nov. 5. Festivities are open to the College student, faculty and staff community. They are expected to run late into the evening.

WRMC beams far and wide with new transmitter

By Anne DeWitt
Associate Editor

The road that runs between McCullough and the Service Building was closed to traffic yesterday due to the construction of a new antenna for WRMC, the college radio station. WRMC's current broadcasting setup, with an antenna atop Gifford and a transmitter in the fifth floor of the residence hall, enables 100 watts and a 20 mile radius. The upgrade will increase the station's power to 2900 watts and allow its signal to be heard for over 40 miles.

Jenny Marder '01, programming director for WRMC, said that the station's reach will be limited by the mountains in the east but may extend north as far as the Canadian border on a good day. Most importantly, listeners in Burlington and Rutland will now be able to pick up WRMC at 91.1 on their dials. According to Marder, this new presence alters the station's status. "We're going to be a professional station," said Marder. She calls the upgrade "the culmination of an 11-year project."

The idea was initiated in 1989 by John Bowker '51, who founded the radio station in 1949 when he rigged up a broadcasting station in his bedroom. Kevin Peckham '99, currently employed at Campus Activities, became active at the station as a first-year and served two years as general manager. He has therefore been involved with the upgrade project for six years, and said that the initial plan was to purchase space on the antenna on top of Chipman Hill.

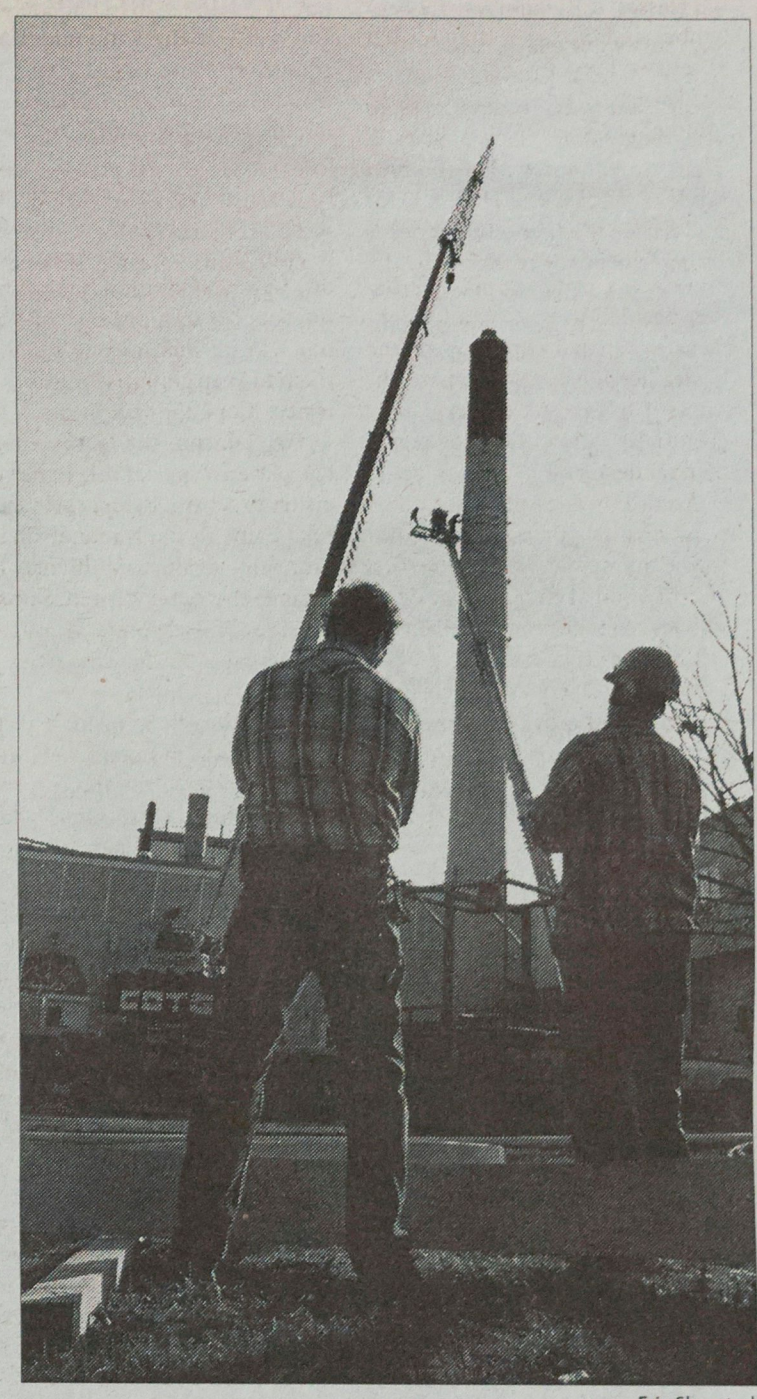
When that scheme fell through, various other possibilities were tossed around, including sites on Snake Mountain and the roof of the as-yet-unbuilt Bicentennial Hall. The latter location was rejected for reasons of immediacy: "No, we want to be up before that's built," was the attitude at the time, according to Peckham.

WRMC has been aided in their endeavors by a professional engineer who works for Riser Management Systems and runs a consulting firm of his own. His credentials include the design of communications towers for skyscrapers. "A long-term relationship with a professional engineer has been really helpful," said Peckham.

When the construction is finished, five metal bands will circle the smokestack that towers above the Service Building and hold in place a 40-foot pipe. The four radiating elements that actually compose the antenna will be attached to this pipe at six-foot intervals and connected to each other by copper piping. Fiber optic cable will provide the link to the radio station. The transmitter sits inside the building below.

As of Tuesday afternoon, three of the five bands were in place, despite a slight mishap when the crane dropped one of them from 30 feet off the ground. Marder and Peckham predicted that the construction will take all day Wednesday and part of Thursday to finish.

Other innovations taking place at WRMC include the station's new ability to broadcast from the Web, thanks to Real Audio technology and a site at nibblebox.com that features 30 college radio stations. According to Marder, the station is also looking towards an automation system that will permit them to broadcast year-round, even when the College is on recess.



Eric Skovsted

Workers look on as new equipment for WRMC is raised into place.

Ben Brouwer

Middlebury has hired private security guards to monitor the site outside of Pearsons Hall. The guards were enlisted after the College received complaints from the construction company about vandalism on their grounds on weekends.

Private security guards hired to patrol dig site

By Peter Yordan
Staff Writer

Middlebury College has hired a security agency to monitor the Ross Commons construction site in an effort to curb break-ins.

After repeated complaints from the construction company of trespassing and petty vandalism, the College deemed the fencing that surrounds the site to be an inadequate deterrent. In an effort to keep students away from what it views as a potentially dangerous area, the College has submitted to the construction company's petition for guards to patrol the site at night.

The heightened security has come in response to a number of break-ins earlier this fall. Construction workers returning to campus on Mondays frequently noticed that the fence protecting the site had been torn apart to allow people to gain entrance to the construction site. They also encountered evidence of people playing on the machines and equipment within the site.

Construction sites can change rapidly, and it would be terrible if someone were to get injured.
—Lisa Boudah, director of public safety

The company had built the chain link fence around the future site of Laforce Hall in response to the College's demand that they take measures to insure the safety of Middlebury students during construction. The company, upset with having to shoulder the burden of constant maintenance work, and worried about both the safety of the students and their equipment, asked the College to provide additional security.

"The original plan was that campus security would keep an eye on the site, but it became apparent that we needed more than that," said Maria Trumpler, dean of Ross Commons.

College security, suffering from a shortage of personnel, proved unable to provide the continuous surveillance that was required during the weekends. To provide the extra guards, the College contracted an outside agency that they had previously used to monitor the construction of Bicentennial Hall.

While the College realizes that the construction site eliminates a number of convenient walkways, the area is perceived as being too dangerous to allow students to travel through it.

"This is a hard-hat area, with poor lighting at night," said Director of Public Safety Lisa Boudah. "It has potential pitfalls and hazards. Construction sites change rapidly, and it would be terrible if someone were to get injured."

According to Boudah, as dirt has been excavated for the building's foundation, the very deep holes have provided Middlebury with a real concern for the safety of anyone who might wander through the site at night.

Boudah said that the College is eager to avoid both serious injury to one of its students and additional delays in the construction schedule and is fully prepared to discipline any students caught trespassing in the area.

Anyone who wishes to visit the construction site is encouraged to do so through the official tours of the site run by Ross Commons every Friday.

Honor code committee to start session

By Meg Starkey
Staff Writer

The Honor Code Judicial Committee, one of the three Honor Code committees at Middlebury College, has selected its new members. Those appointed include Dean of Student Affairs, Marichal Gentry, two faculty leaders, Physics Professor Jeff Dunham and Psychology Professor Carlos Velez, and students Meghan Mitchell '01 and Katy West '01. The student members applied for their position last spring and were appointed to the committee this fall.

The Judicial Committee meets every three years to discuss issues regarding Honor Code policies. It plans to convene within the next week to discuss the Honor Code and decide whether or not it needs to implement any changes.

"I do think that the Honor Code policies need to be reviewed," commented Gentry. "Not necessarily because there are more or less incidents of academic dishonesty present on campus, but because we really need to reconsider how to administer the system which handles cheating and plagiarism cases."

A study on Honor Code violations at Middlebury College was undertaken a few weeks ago and the results were reported in a Campus article published Oct. 4. Results from psychology professor Gus Jordan's research showed an increase in cheating and plagiarism on campus. It also showed that 54.7 percent of the students surveyed admitted they committed one of the 17 acts of academic dishonesty defined by the Code during the semester.

I do think that the Honor Code policies need to be reviewed. Not necessarily because there are more or less incidents of academic dishonesty on campus, but because we really need to consider how to administer the system which handles cheating and plagiarism cases.
—Marechal Gentry, associate dean of student affairs

"I think that the honor code is an important part of our life here," Dean of Students Ann Hanson said. "We need to work hard to remind community members of its importance. It works well, and it could work better."

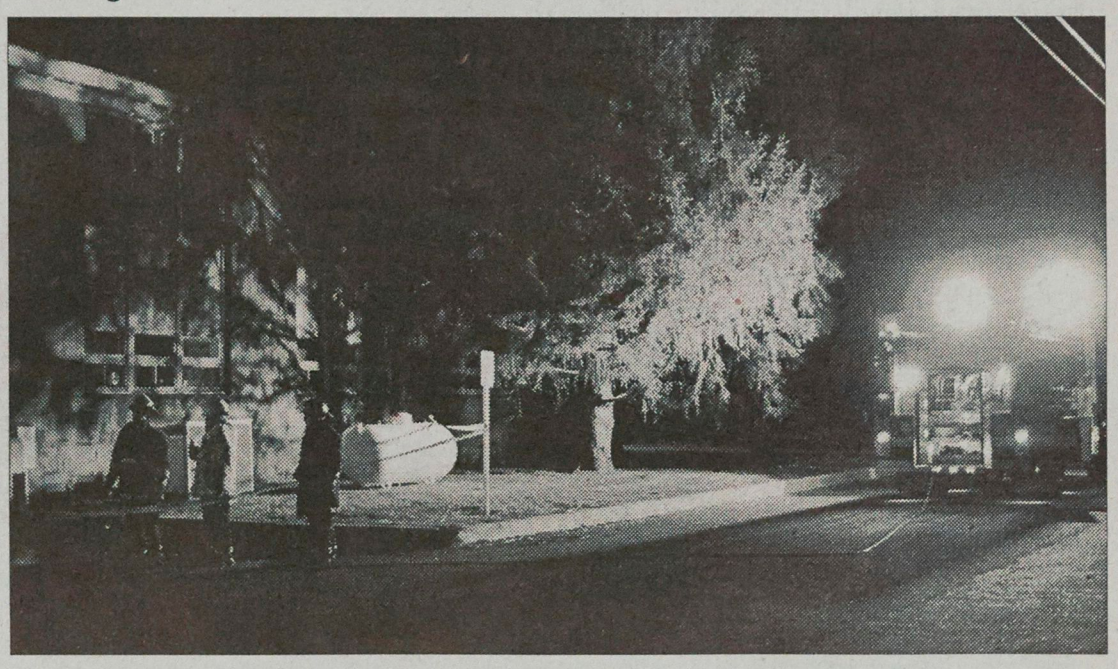
Katy West '01 thinks the Honor Code is working well and is a significant aspect of College life.

"It only works as well as the student body believes in it," she stated in an interview. When asked if she believed any changes were needed, she commented that the structural changes from last year were a good improvement, but there needs to be more education about the Honor Code's importance to the institution.

She said she was pleased to note that some of the freshman seminar classes are stressing the importance of the Honor Code and academic honesty to the students through videos made by upperclassmen.

"After we review the current Honor Code policies, we will submit our recommendations to the Faculty and Community Councils by February 2001," Gentry concluded.

Late night leak



Andrew Corrigan

By Nicole Miller
Editor-in-Chief

A potentially dangerous propane leak behind Proctor Hall was brought under control Monday night with the joint efforts of the Middlebury Volunteer Fire Department and two College employees. Night watchman Vern Riley and Campus Security Officer Tom Baker both noticed a strong gas odor at the back service entrance to Proctor Hall and notified the fire department at approximately 11:15 p.m..

"It was potentially a very dangerous situation," Riley said. "We just needed to keep people away from the area. We didn't want anyone tossing their cigarette butt back here."

According to Volunteer Firefighter Benjamin Pratt '01, the late-night WRMC radio staff had already evacuated the building before the Fire Department arrived.

The firefighters eliminated any danger of ignition by fanning the fumes out of a storm drain behind the building.

According to Rick Cole, fire chief of the Middlebury Volunteer Fire Department, there was a break somewhere in the propane line. He said that a propane company, Agway, worked through the night and into the morning to locate and fix the leak.

As of yet, Cole said that there is no answer to what caused the break.

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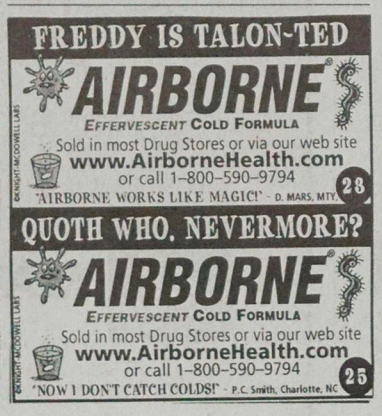

Community Council votes to permit satellites in student rooms

By Michael Hodson
Staff Writer

The Middlebury College Community Council met on Monday to discuss the issue of allowing more television programming for students. Although there has always been a desire among members of the student body for cable or at least some improved television programming on campus, nothing was done about the issue until last year.

While exploring options, the Council found that installing cable in students' rooms would prove very expensive, about $6 to $8 million, and intrusive to daily life in residential halls. An optimistic timeline for the complete installation would be four months.

Residential Systems staff passed a measure last year not allowing satellite dishes to be installed by students on campus. Due to a busy schedule throughout last year, the Community Council was never able to approve the decision, which was nonetheless included in the current handbook.

In an effort to be more proactive, the Community Council discussed the issue during a meeting two weeks ago.

Near the end of the meeting, the measure was brought to a vote concerning the grandfathering of satellite dishes into existing handbook language. The vote was a five to five split. Brian Elworthy '02, student co-chair of the Council, abstained on the grounds that the issue had not been discussed enough.

Between the meetings of the Council, Dean of Student Affairs Ann Hanson discussed the issue with other institutions Middlebury's contemporaries.

Hanson said she found that all of these colleges had some form of television programming, ranging from Connecticut College with the most cable options to Bates with no options.

Hanson and the Council therefore felt they should do something to provide students with some options in television programming.

While exploring options the Council found that installing cable in students' rooms would prove very expensive – about $6 to $8 million – and intrusive to daily life in residential halls.

If a student is going to get a dish, first they should call Facilities Management to find out the timeline for installation and then go from there, finding out the most economical packages for satellite connections and also telling the Facilities Management where they live so they can find out where it would be b est installed.

—Brian Elworthy '02.5, student co-chair of Community Council

An optimistic timeline for the complete installation would be four months.

Also while discussing the issue, the Community Council referred to polls showing that only 25% of students wanted cable in the dorms, but the majority of students polled supported the idea of cable programming.

By an eight to six student to faculty vote the Community Council voted to allow students to install satellite dishes in their dorm rooms.

Several provisions were included in the ruling, namely that the dishes must be provided and paid for by the student. The dishes would be installed by Facilities Management with all costs paid for by the student.

The installation would also be done when it is convenient for Facilities Management staff. This was agreed to be the best solution for the possible problem of dormitory destruction caused by self-installation, and a Facilities Management representative concurred with this decision.

Students are currently allowed to install dishes, and the Council hopes that next week students will be calling Facilities Management to install their dishes, which will most likely be installed outside a student's window.

"If a student is going to get a dish," Elworthy suggested in an interview, "first they should call Facilities Management to find out the timeline for installation and then go from there, finding out the most economical packages for satellite connections and also telling Facilities Management where they live so they can find out where it would be best installed."

Trustees approve library project, meet with students

(continued from page 1)

tablished to consider possible site locations as well as contribute to the design process of the new structure. The committee decided that the library should function not only as a repository for media resources but also as the College's information technology center.

David Ginevan, executive vice president of facilities planning, said he was excited over the prospects of a new library. "It's an opportunity to do something positive," he said, referring to the fact that the planned structure will create a new corridor from campus into the town of Middlebury. "It's an opportunity to do things with the landscape that will re-establish views that historically were there."

Ginevan also stressed that the administration would make sure the construction of the new library is done in accordance with state and College environmental management regulations.

"Stone buildings are the best you can do [in regards to environmental and energy efficiency]," Ginevan said.

While deliberations on the new library were at the top of the trustees' list of priorities over the course of their meetings last weekend, the body also took care of administrative business related to the College's fiscal plans and tuition fees for the language schools and the Bread Loaf writing program.

This [weekend] is the first time [student-trustee] meetings have taken a tangible form. The trustees really enjoyed it.

—Ben Johns '01.5, Student Government Association president

This year's meeting also marked the first time that members of the Board of Trustees had a chance to meet with students in lunches organized by the Student Government Association (SGA).

McCardell mentioned on Sunday evening that the body "rose to the occasion" in planning the lunches, events that have proved troublesome in the past. President of the SGA Ben Johns '01.5 said on Sunday evening that "students were pumped about [meeting with the trustees]."

The SGA received some 100 responses to its open invitation to the student body to participate in the lunches; of those responses 60 students were chosen to take part.

"This is the first time [student-trustee] meetings have taken a tangible form," Johns said. "The trustees really enjoyed it." He said he hoped this year would set a precedent for future years.

Johns also reviewed a number of his campaign platforms with members of the Board of Trustees.

These include a re-examination of the Honor Code policy, self-scheduled examinations, increasing the wage scale, improving student-security relations and extending the add/drop period for courses. He mentioned that trustee members had welcomed his ideas and were encouraging.

Student wages are scheduled to increase next January. Progress is also being made in regards to extending the add/drop period.

Courtesy

The plans for the new library, which will be built where the old Science Center currently stands, were unveiled to the SGA and the Middlebury College Board of Trustees this past Sunday during the trustees' stay on campus.

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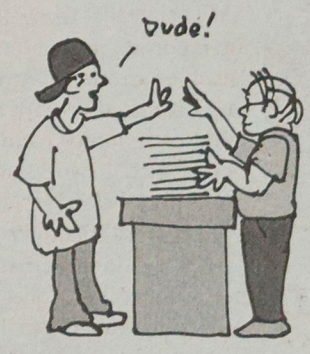

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COLLEGE shorts

By Tim McCahill
News Editor

Naughty nudes nixed

Administration officials at Samford University, a Baptist college in Alabama, have punished a senior for placing hundreds of nude images in a cover design for the school's directory. The images displayed naked women and sexual acts. Claiming that he had taken the cover images from university archives, the guilty student later apologized in Samford's student newspaper. Some 3,500 copies of the directory have already been distributed, costing the university $10,000. According to a faculty adviser to student productions, the images were small enough that they could only be seen upon intense examination. The adviser approved the final designs; no legal action has been taken against the student.

Teaching hospitals threatened by cutbacks in specialized services, report says

A highly-competitive health care market is causing many teaching hospitals to cut back on specialized services, threatening training for aspiring physicians and medical care for the poor and needy. Many patients who are treated at teaching hospitals generally have more medical complications and are financially less well-off, a report conducted by the Commonwealth Fund Task Force on Academic Health Centers concluded. Teaching hospitals subsidize medical resident training, meaning that they run up higher costs while paying to maintain high-cost equipment. Many insurance companies do not take these increased costs into consideration when reiumbursing teaching hospitals for their services.

Carnegie Mellon U. will offer online programming classes in India

Carnegie Mellon University announced in September that it plans to offer computing programming courses via the Internet for computer programmers in the Indian subcontinent. The courses are the result of a partnership between a nonprofit subsidiary of Carnegie Mellon and the technology company Sterling Infotech Ltd. Sterling, through its Indian subsidiary DishnetDSL already has 90 training centers in India; it plans to add 100 more centers over the next six months.

New data on technology spending offer benchmarks for college administrators

A survey conducted by faculty of Hamilton College and Colgate University found that typical American colleges have more than doubled their spending on information technology in the past ten years. Results of the survey were presented at a conference of colleges and universities interested in information technology issues. The survey is meant to provide higher education institutions across the country with benchmarks for examining current and planned spending on IT services.

Animal rights groups gain ground with subtler approaches, worrying researchers

University researchers are predicting that changes in animal rights groups' lobbying methods, saying that the fight for humane animal testing is shifting away from academic researchers. Activists are becoming more moderate in their critiques of labs, moving away from radical, sometimes violent, attacks on scientists and corporations.

Source: Chronicle of Higher Education

Watson nominees propose projects

(continued from page 2)
human level of discourse," she said. "It's a dying art, and that's why I want to look at [my project] from the [storytelling] aspect rather than analytical."

According to Lyons, the four sites she proposes represent different-scale projects and projects at varying stages of completion.

Lyons spent the spring of her junior year in Chile, where she learned of a large dam project in Alto Bío Bío in central Chile that would eventually displace seven indigenous Mapuche-Pehuenche communities.

In Turkey, Lyons proposes to study a project to build a large dam near Belkis. This project, which is currently in progress, would inundate the recently discovered Roman archeological site of Zeugma, a fact that has caused much global interest in the project.

Lyons said she wants to study this "focus on the artifacts of civilization rather than the civilization itself" and its ramifications on the native peoples who are being displaced.

Visiting Brazil, where the Haparica Dam on the Sao Francisco River in the northeastern part of the country occurred 12 years ago, will allow Lyons to study a completed relocation project. According to Lyons, the indigenous peoples of the area have experienced a general deterioration because they have not received compensation from the Brazilian government or an irrigation system that was promised them.

In China, the enormous scale of the Three Rivers Gorge dam project west of Yichang makes the megaproject of interest to Lyons. The project, which has gained much global attention, will eventually displace 1.7 million Chinese and will not be completed until 2013.

"I think, 'Who has the right to decide what portion of a population has to sacrifice for the benefit of the whole?'" Lyons said. "It's a power struggle."

According to Wickland, Lyons' "thoughtful and dramatic" project shows how "she has tapped into a truly urgent problem."

Reiber's proposal would take him to Northern Ireland, Italy and Israel to study faith-based peacemaking communities in each country and their work in "bridging the gap between people who have been torn apart by violence." He proposes to examine these communities both on the level of their internal structure as well as the level of their role in the global community. As a final result, he proposes to produce an interfaith prayer book.

Reiber said he has been interested in interfaith dialogue and cultural conflict since high school and has also worked at the International Center for Religion and Diplomacy. He has also been active in the National Peace Symposium and Middlebury's yearly Peace Symposium.

In Northern Ireland, Reiber proposes to visit the community of Corrymeela, where Protestants and Catholics work together on the process of forgiveness for the conflicts between the two faiths.

In Italy, Reiber will work with the lay Catholic community of Saint Egidio, which is centered in Rome and was founded in 1968. The 30,000 member community, which focuses on ecumenism and interfaith dialogue, has been an important player in negotiating peace in several conflicts around the world, including negotiations in Mozambique, Algeria and Guatemala.

> **My belief is that these [religious] communities, each in their own way, help people get over the isolation and estrangement that comes from violence. They bridge the gap between people.**
>
> **—Jonathan Reiber '01**

Reiber will also spend four months in Iblin, Israel working with Father Elias Chacour, a Palestinian refugee and chancellor of the Melkite Catholic Church. Chacour, who has been nominated for the Nobel Peace Prize four times, founded,along with Jewish and Muslim colleagues, the Mar Elias college, where over 4,000 students live and work together, inspiring dialogue and discussion in the conflict-plagued region.

At the college, Reiber said he will study the "theological foundation for peace processes among different peoples."

"My belief is that these communities, each in their own way, help people get over the isolation and estrangement that comes from violence," Reiber said. "They bridge the gap between people."

Wickland said that Reiber's "coursework and outside interests support a true commitment to helping religious communities get along with each other."

The nominees must submit their finished and revised proposals in early November.

A representative from the Watson Fellowship foundation will interview the nominees on campus in February.

Alumni enjoy football at "alternate" homecoming

(continued from page 1)
decision not to hold a football game during the weekend of the College's bicentennial celebration. Referring to the fact that this past weekend's activities perhaps touched a raw nerve among some members of the administration, Marlow said he feels that "alumni should never feel that they have to wait, they are always welcome and Middlebury benefits from their presence."

> **Alumni should never feel that they have to wait, they are always welcome and Middlebury benefits from their presence**
>
> **—Hugh Marlow, executive secretary of the alumni association**

Alumni represent an integral part of the Middlebury community by representing their companies and coming back to campus to interview seniors, teaching winter term courses, giving lectures during the school year. Marlow said, "they are obviously smart alums because they picked such a beautiful weekend to come."

Elizabeth Johnston '02 said she was able to feel the strong sense of Middlebury pride as she glanced around campus this past weekend. "It was great to see so many familiar faces from the last few years on campus. I can not wait to return when I am an alumni."

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Islamic Society hosts awareness week

(continued from page 1)

the group's posters addressing the recent violence in the Middle East from bulletin boards on campus. Levitan, who is Jewish and has relatives in the Israeli army, said she took down the posters because she found them offensive.

The posters contained graphic photos of Israeli soldiers' violence against Palestinians and condemned the Israeli army's use of force on Palestinian civilians. Later that day, Levitan posted her own flyers accusing the Islamic Society of inciting violence on campus and calling for a more balanced view of the Israeli-Palestinian conflict.

The recommended policy to Community Council clarifies what is considered inappropriate and in violation of college policy [with regard to campus postings]...this includes the removal of posters for reasons other than logistical violations.

—Doug Adams, director of the Center for Campus Activities and Leadership

The leaders of the Islamic Society called Levitan's actions a violation of their right to free speech and said her posters were defamatory to the members of their organization. The Islamic Society has about 50 student members.

In an interview on Tuesday, Oct. 17, Levitan said that she stood by her actions in removing the posters and anticipated discussing the issue with the Islamic Society in the future. *The Campus* was unable to reach Levitan for further comment on the matter despite numerous attempts to contact her by phone this week.

"At this time the Islamic Society is not pursuing any formal complaints against Miss Levitan," said Wasim Rahman '02, president of the Islamic Society. According to Rahman, the organization is currently seeking an apology from Levitan.

The Islamic Society has requested mediation for this conflict from Dean of Student Affairs Ann Hanson. According to Rahman, the Islamic Society had not been successful in dealing with Levitan directly. "Through e-mail conversation and a brief face-to-face interaction, [the leaders of the Islamic Society] felt we could not discuss the issue further with Katya in a reasonable manner. In general, [the two parties] just weren't understanding each other," he said.

Leaders of the Islamic Society presented their grievances and discussed possible solutions with Hanson on Monday. Rahman said they are awaiting her decision.

"I have met with representatives of the Islamic Society, and they have made some suggestions for ways the College should respond," said Hanson, "We are considering those suggestions seriously, and we plan to take action on some of them."

Neither the leaders of the Islamic Society nor Hanson would disclose the specific nature of these suggestions.

Freedom of speech

Although the College has not responded to the Islamic Society's particular grievances and suggestions for solutions, the institution has reaffirmed its stance on freedom speech with the proposed clarification of the Handbook language.

According to Adams, the proposed language contains logistical clarifications about how to post and where to post flyers as well as clarifications about freedom of expression. "The new language is a clarification that freedom of expression includes a poster," Adams said.

In the existing Handbook language, the College protects and encourages freedom of expression but does not mention it in specific reference to posters. In Appendix C, in the College's Harassment/Discrimination Policy Statement, the Handbook states, "Middlebury College is a community of learners and as such recognizes and affirms that free, honest intellectual inquiry, debate, and constructive dialogue are vital to the academic mission of the College and must be protected even when the views expressed are unpopular or controversial."

The College protects freedom of expression so long as the expression is not discriminatory, libelous, slanderous or obscene.

"The recommended policy to Community Council clarifies what is considered inappropriate and in violation of college policy...this includes the removal of posters for reasons other than logistical violations," said Adams. Under the revised language Levitan would be found in direct violation of college policy for taking down the Islamic Society's posters because her action is a violation of another's free speech.

The violation of free speech through the defacement and removal of posters has been frequent on the Middlebury College campus. Leaders of the Middlebury Open Queer Alliance (moqa), Feminist Action at Middlebury, the African-American Alliance and the College Republicans all said material has been defaced or removed from their bulletin boards in the student mailroom in McCullough.

According to Peter Mancini '02, president of the College Republicans, someone removed, partially burned and reposted an election poster for George W. Bush less than 24 hours from the time it was posted on the College Republicans board in the McCullough mailroom Saturday.

Mancini said he does not plan to bring the incident to the administration's attention. Although he supports the clarifications to the Handbook language that Adams plans to propose, he is skeptical that it will have any effect. "I think [clarifying the Handbook language regarding posters] is a lovely thing to do; I hope it actually does something. I have never thought that free speech is alive and well on this campus...People here say they are open-minded, but I gave experienced the opposite, for example, with the burning of our sign," Mancini said.

Moqa co-covenor Chris Atwood '03 said he felt that it was important that college administrators are talking about free speech. "I understand why the College feels this is something that needs to be addressed, but I don't think that a rule on paper is going to discourage someone from taking down a poster if they have animosity toward a group or ideas," said Atwood. Moqa's bulletin boards have been repeatedly vandalized in the last few years.

Adams will present his recommended revision of the Handbook language regarding posters to Community Council Monday. If the Council approves the revised language, it will recommend the changes to President John McCardell. The new language cannot go into effect until McCardell has approved it.

Returning to the source of conflict

As the Islamic Society awaits a decision from the administration about possible solutions to the conflict with Levitan, its leaders said it will move ahead with plans that were established in late September for holding a Palestine Awareness Week. "The Islamic Society would rather discuss the issues that sparked this controversy versus the controversy itself," Rahman said.

The purpose of Palestine Awareness Week is to increase awareness of human rights in Palestine. This will also include trying to clear up steretypes from the media and help students understand the Islamic point of view.

—Wasim Rahman '02, president of the Middlebury College Islamic Society

Members of the group held a prayer in McCullough social space yesterday, 15 minutes before the College's opening event for the Office of Institutional Diversity. Rahman said the purpose of the public display of prayer was to help the administration understand the Muslim student presence on campus. He said that making the Muslim presence and point of view on campus is one of the objectives of Palestine Awareness Week, which begins Sunday, Oct 29.

Activities for the week will include information tables at Proctor Dining Hall, a roundtable discussion, a banner in front of Proctor, the distribution of green ribbons symbolizing hope for peace in the Middle East and prayer expressing solidarity for the Palestinian cause.

On Thursday, Nov. 2, the group is tentatively planning to broadcast a Muslim call to prayer, known as the *Adhann*, to Muslims across campus.

"The purpose of the week is to increase awareness of human rights in Palestine. This will also include trying to clear up stereotypes from the media and help students understand the Islamic point of view," Rahman said.

Another main component of the week is the roundtable discussion, "Holy Land, Sacred Issue: A Discussion on the Middle East Conflict," sponsored by the Islamic Society, Cook Commons and Atwater Commons. The discussion will take place Monday at 7 p.m. in Cook Dining Hall. Juan Pena '03, event co-organizer and a member of the Cook Commons Executive Council, said that Mark Williams, assistant professor of political science, and Tamar Mayer, professor of geography, will participate in the discussion. According to Pena, several administrators and faculty members have made suggestions and recommendations for structuring and running the event.

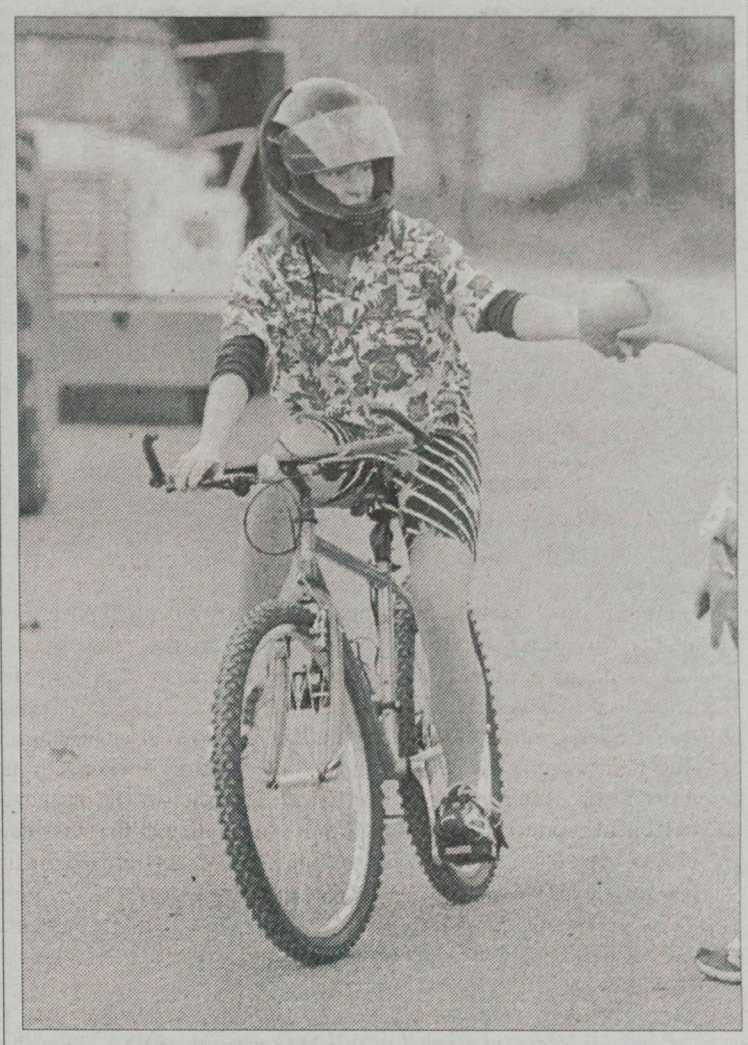
"The purpose of the discussion is to discuss the Middle East conflicts. The poster issue on campus may come up, but it won't be the focus of discussion," said Pena.

Religious roots

Last week Blake Barkin '03, co-president of Hillel, expressed interest in co-sponsoring a vigil for peace with the Islamic Society. Members of the Islamic Society and Hillel, in cooperation with the Office of the Chaplain, will be holding the vigil tomorrow at 7:30 p.m. in Mitchell Green Lounge. Hillel Co-Secretary Tamara Siskind '01, who has planned the event with Rahman and College Chaplain Laurie Jordan, encourages everyone to attend and to bring readings or poems about peace or the hope for peace to read aloud. "We want to increase awareness and show our support for an effort towards peace," said Siskind about the vigil.

Jordan has guided the two groups in planning the vigil and feels that this event is representative of the type of relationship Hillel and the Islamic Society have with one another. "[Hillel and the Islamic Society] are obviously going to have different perspectives, religious and political, but the groups have always been very respectful of one another," she said.

Clean hand-off



Eric Skovsted

Balancing the bike and taking the hand-off from a teamate at the same time, *a competitor at the Pumpkin Tumble nears the finish line.*

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Deciding...

Bush ventures out of the ballpark with sights set on Washington

By Devin Zatorski
Staff Writer

Texas Governor George W. Bush, a native of Midland and Houston, Texas, is nearing the end of his second term as chief of one of the nation's most wealthy and populous states.

The popularity Bush enjoys in Texas paired with his being from the "most powerful political family this side of the Kennedy's," as *Our Vote* magazine put it, gives him a strong foundation for his candidacy.

Bush graduated from Yale in 1968, where he played baseball and rugby, and returned to Texas to pilot F-102s in the 147th Fighter Wing of the Texas Air National Guard, 11th Squadron, until 1973.

Bush then earned his Masters of Business Administration degree from Harvard in 1975, and in the entrepreneurial spirit, founded a Texas oil company. He also married Laura, a Midland, Texas native, who has worked as a schoolteacher and librarian.

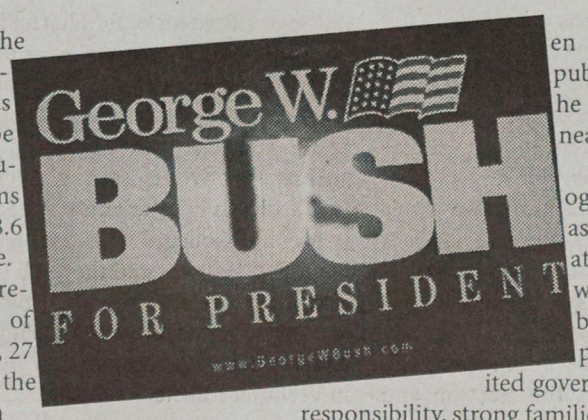
After losing his first bid for Congress in 1978, Bush focused more energy on his fledging oil business and merged it with Spectrum 7 Oil, assuming the role of chief executive officer of the new empire.

In 1981, amid continued business success, Laura and George Bush became the parents of twin girls, Barbara and Jenna.

Bush remained involved in the Texan energy industry until 1986, when he left to begin work on his father's 1988 Presidential campaign.

After his father won the election, Bush once again came home to Texas and pioneered the partnership that purchased the Texas Rangers baseball franchise in 1989. As managing general partner of the Rangers, Bush oversaw the construction of the Ranger's Ballpark at Arlington.

He led the Texas Rangers franchise until he was elected Texas governor in 1994, with 53.5 percent of the vote. Bush then became the first Texas governor to be elected to consecutive four-year terms on in 1998, with 68.6 percent of the vote.



In 1998, he received 49 percent of the Hispanic vote, 27 percent of the African-American vote, 27 percent of the Democratic vote and 65 percent of women's votes, helping him to win 240 of 254 Texas counties.

During his time as governor, Bush's support for the death penalty made the leading execution state in the Union by a 3 to 1 margin, according to the Texas-based Coalition to Abolish the Death Penalty.

Bush has also enacted programs to heighten standards in public schools and he has cut taxes by nearly $3 billion.

His Website biography touts him as a "compassionate conservative who shapes policy based on the principles of limited government, personal responsibility, strong families and local control."

In his own words: "My fellow citizens, we can begin again. After all of the shouting, and all of the scandal. After all of the bitterness and broken faith. We can begin again. A prosperous nation is ready to renew its purpose and unite behind great goals . . . and it won't be long now."

Gazing hopefully through 'Green' colored glasses

By Peter Simon
Staff Writer

Log on to Ralph Nader's website and you are immediately greeted by Nader's stern gaze accompanied by the caption, "He does not accept soft money." The slogan under the "Nader 2000" banner reads, "government of, by, and for the people... not the monied interests!"

Nader, the Green party candidate for president, may have trouble winning the 2000 election. However, Nader does have another victory within his reach as he tries to put a dent in the two-party system.

Nader currently has the support of about 4 percent of voters nationwide. But if 5 percent of U.S. voters pick Nader on Nov. 7, the Green Party automatically qualifies for federal campaign money. This is crucial to Nader's next run at the presidency because he does not have any large sources of campaign finance.

Nader, 66, is a graduate of Harvard Law School. Since the late 1950s, he has been active exposing the wrongdoings of large corporations and the government in order to protect consumers and the environment.

Nader has progressive viewpoints on several issues, many of which involve reducing the influence of large corporations. For example, he believes the United States should withdraw from NAFTA, due to what he regards as the WTO's disregard of labor, consumer, and environmental issues.

Another platform of Nader's is campaign finance reform. Nader states that he would support a ban on so-called "soft-money" campaign contributions, free radio and TV air-time given to all candidates and better enforcement of laws regulating campaign contributions and expenditures.

Environmental issues are also central to Nader's campaign. He supports an outright ban on nuclear power, controlling sprawl and encouraging sustainable energy resources. Nader exposes holes in both Al Gore and George W. Bush's environmental record, referring to Bush's view of the environment as an "archaic vision of environmental rape and pillage."

Nader's take on other issues include his support of a woman's right to choose, and a strong aversion to the death penalty, focusing on the system in Bush's home state of Texas, which Nader calls "deeply flawed."

Recently, Rev. Jesse Jackson made a speech at the University of Wisconsin-Madison, in which he suggested that Nader's supporters vote for Gore, because they essentially help Bush by voting for Nader. According to the *Washington Post*, the phenomenon of Nader drawing votes from Gore could help Bush in as many as six states, including Maine.

With the perception that Nader has no chance to win this election, it is difficult to convince voters that they are not wasting their vote. Nader's supporters have released ads in major newspapers around the country, with the headline, "Why Voting For a Candidate Who Can't Win Is the Smartest Thing You'll Ever Do." The ad goes on to say, "And Don't Worry, a Vote for Nader is Not a Vote for Bush," a major concern among voters, since, presumably most potential Nader-supporters are Democrats.

The ads are being run most heavily in states in which George W. Bush or Al Gore has a commanding lead and appeal to those dissatisfied with the two-party system; therefore, whereas a vote for Gore or Bush might not make a difference at all, a vote for Nader could help achieve the goal of 5 percent of the national vote, which would add millions of dollars to the 2004 Green Party campaign.

Gore on 'quest for top job'

By Devin Zatorski
Staff Writer

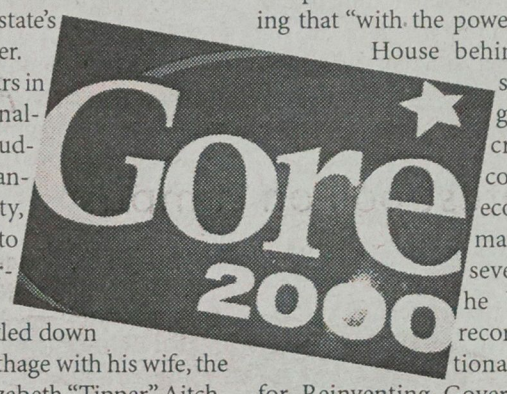
Vice-President Al Gore has a strong pedigree in United States politics: an Ivy League education, experience in Congress and a distinguished family record in political affairs.

Gore was raised in Carthage, Tenn., and Washington, D.C., and was exposed to political life at an early age through his father, Albert Gore, Sr., who served in the U.S. House of Representatives and the U.S. Senate.

The elder Gore gained national recognition as a champion of civil rights as one of only three southern Senators who refused to sign the Southern Manifesto. He also played a role in shaping the legislation that led to the interstate highway system and tax-reform, not to mention his outspokenness in opposing the Vietnam War, in which his son served from 1969-1971.

Al Gore Jr. enlisted in the military as a reporter in Vietnam after graduating with honors from Harvard University with a degree in government. Once he returned to civilian life, he worked as an investigative reporter for the *Tennessean* in Nashville, the state's leading newspaper.

During his years in Tennessee journalism, Gore also studied divinity at Vanderbilt University, later returning to study at Vanderbilt Law School.



Gore then settled down on a farm in Carthage with his wife, the former Mary Elizabeth "Tipper" Aitcheson, in 1973, the same year their first child, Karenna, was born. Children Kristin, Sarah and Albert followed soon after.

Gore's career in public service began in 1976 with his election to the U.S. House of Representatives. He was then elected to U.S. Senate in 1984 and was re-elected in 1990, when he became the first statewide candidate in recent history, carrying all 95 counties in Tennessee.

During his years in Congress, Gore earned a reputation in the areas of arms control, toxic waste clean up and technology policy. He also gained recognition for his strong union and pro-choice views.

Gore's first bid for the White House was in 1988, when he garnered the support of seven states in the primaries, but lost the Democratic nomination to Michael Dukakis. In 1992, though, Gore was tapped by Bill Clinton to be his vice-presidential running mate, and has served as Vice-President under Clinton for the past eight-years.

Although tenure as vice-president is often followed by a "quest for the top job," *Our Vote* magazine said, Gore will be only the third vice-president to be elected president since 1826 if he wins. His "concerted effort to establish a political identity apart from Clinton's culminated with his declaration 'I am my own man,'" in his nomination acceptance speech, the article noted.

Ed Tibbetts of the *Quad-City Times* stresses the importance of Gore's accomplishments as vice-president, saying that "with the power of the White House behind him, Gore seeks to take a great deal of credit for the country's strong economic performance in the last seven years. And he boasts of his record via the National Partnership for Reinventing Government, which headed . . . accomplishments that range from a stronger environment, putting more police on city streets and seeking to reduce the size of government."

"Let us set out on a new journey to the best America," Gore said. "A new journey on which we advance not by the turning of wheels, but by the turning of our minds; the reach for our vision; the daring glance of the human spirit."

The Vote

The bubble bursts: students fend off apathetic stereotypes

By Lindsay Frost
News Editor

Even with the day-to-day business of classes, homework, athletics and organizations, many Middlebury students have had the upcoming national elections on their minds this fall. Several student groups have organized events related to the election and many students said they have noticed a great deal of discourse, both formal and informal, about the election and politics in general.

The televised presidential and vice-presidential debates have been one forum for discussion. Even major league baseball playoffs did not prevent many students from crowding into TV lounges to watch the debates.

Wonnacott and Atwater Commons both sponsored well-attended gatherings to watch debates, complete with refreshments and opening remarks by Secretary of the College Eric Davis.

"I was very pleased by the student turnout at both debates," Davis said. "My sense is that interest [in the election] has really picked up in the last two weeks since the debates started. I think people are becoming more informed."

Political groups like the College Democrats and College Republicans have, as expected, organized many election-related events and have been fairly visible on campus and in the community.

The College Democrats have sponsored or co-sponsored events with local Democratic candidates. The organization, along with the Addison County Democratic Committee, co-sponsored an Oct. 11 rally featuring speeches by local candidates. The week before, the group held a gathering at Professor of Political Science Paul Nelson and his wife Jennifer's home where attendees had a conference call with Senator Paul Wellstone from Minnesota and Democratic strategist Stan Greenberg. Democratic candidate for U.S. Senate Ed Flanagan, Vermont Lieutenant Governor Doug Racine and other local candidates also attended.

The College Democrats have also been active registering voters with tables in Proctor and at the activities fair. College Democrat President Sofi Hall '01 said they will be now focusing on efforts to encourage the approximately 150 College students who are registered to vote in Vermont to vote.

Members of the group will also be traveling to Burlington on Thursday to hear Max Kennedy, son of the late Robert Kennedy, speak on Gore's environmental policy in front of the UVM library.

"There is actually an intelligent discourse among students as far as discussing the debates and the merits of the different candidates," said Hall.

The College Republicans have also been active on campus very recently. According to the group's president, Peter Mancini '02, the organization will have tables set up in Proctor on Thursday and they hope to have Dean George, a Republican candidate for the Vermont House of Representatives, attend.

The organization also recently obtained a bulletin board in the mail room in McCullough. Mancini said the group had put up a sign supporting Texas Governor George W. Bush that was vandalized 24 hours later.

Mancini added that, although he has "never seen people this excited about anything involved in politics," he has noticed some backlash against Republicans and Bush supporters on campus.

"I've been annoyed with people making statements that they can't back up about Bush being a lightweight," he said. "I think it's a manifestation of a liberal campus."

Other students have echoed Mancini's sentiments, citing that many students may be discussing the elections but do not necessarily understand all the issues.

"There are some constructive discussions," said Cameron Penwell '04, "but generally people bring up the same hackeyed points. People don't understand either side."

Michael O'Brien '04 suggested that many students went into the first two debates "with preconceived notions."

"I think a lot of people have already made up their mind," said Penwell.

Lisa Engelstein '01, president of the new discussion group Causerie, said, "I was really encouraged that people were watching the debates, but it seems that a lot of students don't feel informed about the candidates and the deeper political issues."

In an effort to inform students about the issues, Engelstein said she encouraged students to attend a forum of discussion of election issues co-sponsored by Causerie and Cook Commons held on Tuesday night.

At the event, students listened to opening remarks by Davis outlining the candidates' stances and then discussed issues including education, Supreme Court nominations, the candidates' tax plans and environmental policy in small groups.

Many students also commented on their perception that students on campus seem to be overwhelmingly liberal and supporters of Gore. Some students suggested the combination of education and age are responsible for the liberal slant because younger, educated people are often more liberal.

Ruth Howell '01 said, "We as members of an intellectual community are going to base our decision more on thinking through what the candidates stand for and whether or not we agree or disagree with their stance on the issues rather than what image the candidate projects."

Ralph Nader and the Green Party have also received support on campus. Naomi Andrews '03.5, the Nader/LaDuke campaign coordinator in the Middlebury area, said that she and other Nader supporters on campus filled up 12 petitions calling for third party candidates to be included in the debates. Nader supporters have also posted several signs around campus advertising their candidate.

The College Democrats and College Republicans, along with the political science department, have organized a mock vote to be held online on Oct. 30 at www.middlebury.edu:30/president.

On election day itself, Nov. 7, two members from both the College Democrats and Republicans will participate in a debate. Election night, Davis will comment on the returns at a gathering held at Professor Paul Nelson's house at 7 p.m..

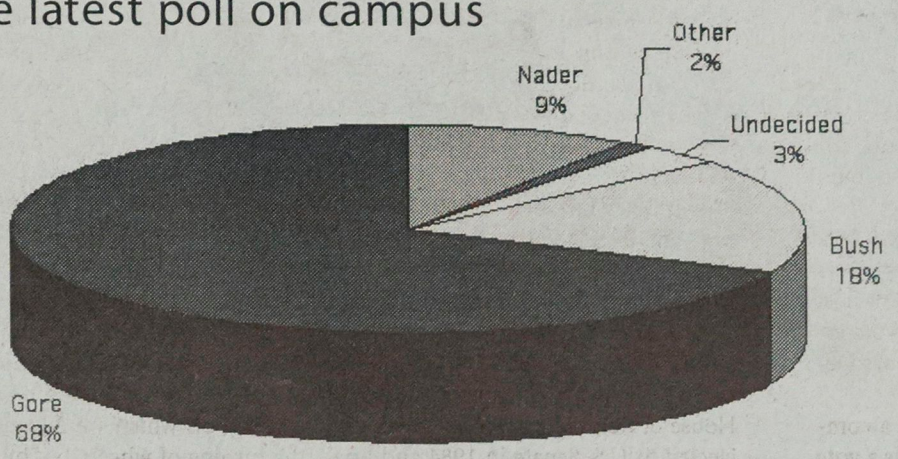
Breaking down the issues

Voter.com *Voter.com*

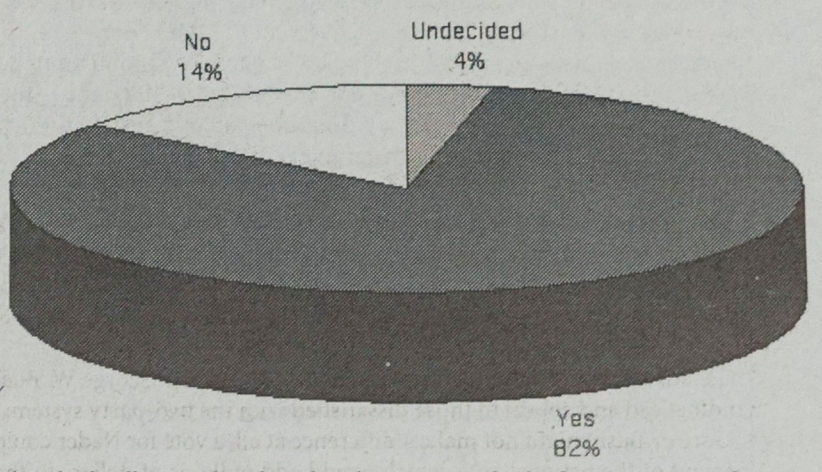
	Gore	Bush
Global Warming	Believes there is a link between green house gases and climate change.	Acknowledges the phenomenon of global warming but questions the causal role of green house gases.
Abortion	Supports the right to an abortion contentding that they should be safe, legal and rate.	Supports ban on abortion except in cases of rape, incest or when the life of the mother is in jeopardy.
Budget surplus	Institute $500 billion targeted tax cuts over 10 years. Eliminate national debt by 2013.	Cut taxes by $1.3 trillion over 10 years.
Defense spending	Raise pay and quality of life benefits for military personnel over and above the current administration's across-the-board pay increase of 4 percent.	Raise pay for military personel by $1 billion a year. Review of overseas deployments "with aim of replacing uncertain missions with well-definied objectives."

And the winner is...

The latest poll on campus



Who's voting?



This poll was conducted at Proctor Hall over a two day period during the breakfast, lunch and dinner hours. Six hundred polls were distributed and 463 returned. The first question on the poll asked what candidate you would vote for in the 2000 elections: Bush, Gore, Nader or other. The second question asked: do you plan to vote?

Situation of exiled Ngawang Choephel brought to focus

By Julia Urcis
Staff Writer

Supporters of Students for a Free Tibet (SFT) and those interested about the incarceration of Ngawang Choephel came together on Monday, Oct. 23. Choephel is a fundamental example of the suppression of the Tibetan people and culture under Chinese authority.

Choephel studied Ethnomusicology at Middlebury College from 1994-1995 as a Fulbright Scholar after graduating from the Tibetan Institute for Performing Arts and Teaching. He came to Middlebury with the intent to preserve Tibetan culture, particularly music, and aspired to learn Western musical notation so that he could transcribe this music for Western practice.

To demonstrate the richness of his people's culture, Choephel wanted to create a documentary about traditional Tibetan dance and music and gained support from other Middlebury students. With the aid of the SFT, Choephel returned to Tibet with borrowed camera equipment to film his documentary and created an 18-hour collection of musical talent.

After sending the footage to America, Chinese authorities in Tibet detained Choephel and convicted him of conducting espionage and making anti-Chinese videos under the guise of cultural documentation. He is currently being held in Chengdu Jail in Sichuan Province, China for gathering "sensitive intelligence" and engaging in "separatist activities."

An edited version of Choephel's video, compiled by the International Campaign for Tibet, was exhibited at the presentation. It was narrated by Goldie Hawn and Peter Coyote and beautifully displayed the rich culture that Choephel hoped to convey. The video also acted as a tribute to Choephel and his devotion to his cause.

In it, Choephel states that he felt "responsible for spreading tradition." Indeed he took full responsibility to such an extent that he has risked his health, freedom and life. Included were scenes of Middlebury College and statements made by students who knew Choephel.

Included in it was his friend John Barlow '96 who spoke at the presentation as a personal friend of Choephel and active supporter in getting Choephel out of prison. Barlow commented that Middlebury should feel the need to actively support Choephel because it was here that "he learned the skills that got him put away."

Barlow explained how he befriended Choephel when Choephel was working in the dining halls of Middlebury. Barlow, interested in Tibet, proposed that he and Choephel exchange their knowledge. Barlow would help Choephel with his English and Coephel would teach Barlow about Tibet. Choephel informed Barlow of his plans of making a movie about Tibetan music and dance. They raised the money needed to make the video and at the same time the Middlebury chapter of SFT was formed.

Barlow has continued to aid Choephel and obtained the help of many people in the political spectrum; most active are Senator Jim Jeffords, Senator Patrick Leahy and Representative Bernie Sanders. Each are intent in continuing the cause until Choephel is paroled.

Jeffords conceived an international fund called The Sonam Dekyi Fund of Vermont to aid Choephel's mother. The U.S. government aided. Dekyi in visiting her son, but initially wanted to stay "hands-off."

Midway into her flight to Chengdu to visit Choephel, Dekyi was arrested due to a national paper mix-up. The U.S. ambassador to Nepal released her from detention, but not without deepening the U.S. involvement in the situation. Dekyi was only able to visit with her son two different times.

Dekyi immediately noticed the health of her son, whose ailments included stomach problems due to malnutrition, liver inflammation, a lung disorder that seems to be some form of tuberculosis and a urinary tract infection.

Choephel and other political action groups have urged the Chinese Board of Parole for medical leave many times, and has been denied at each request. Others have been released for medical reasons and the reason for it being denied to Choephel is cryptic.

Jeffords was scheduled to make an appearance and talk about Choephel's situation, but was called to Washington D.C. to work on an overdue assignment. Cathy Zaccone represented him, reading a letter that Jeffords compiled emphasizing his appreciation for the community's support in the matter.

He also addressed an attempt to get his case advanced through the Finance Committee in the Senate. He urges people to continue letter-writing campaigns and not to lose hope in this cause.

Representing SFT was special student Melissa Duerr who said it is "our responsibility to fight for his safety and release." She read a letter that Leahy sent to represent his feelings about Choephel's situation.

Leahy believes the "efforts are not lost" to free Choephel, and that it is important to note that the U.S. Government "does not seek to ridicule" Chinese administration, but that there is "far more [for China] to gain by releasing him."

Andrew Corrigan

On Monday in the Center for the Arts, the situation of Ngawang Choephel was discussed and explained.

Duerr and other SFT members showed their support and were entertained by some Tibetan friends from Burlington who were there to "share the culture that Nuang Choephel has brought to us."

Vocalist Kalsang sang a song about the grievances of parent-child separation. Tenzin, a Tibetan Middlebury College student, sang a song that praised the snow-covered mountains surrounding Tibet. A flautist named Passang, who played a beautifully soothing Tibetan song on his wooden flute laced with green ribbon, followed him. The ceremony concluded with the sampling of Tibetan dumplings in the foyer of the concert hall.

For more information on how you can make a difference concerning the welfare of Tibet, go online to www.savetibet.org, join the International Campaign for Tibet, or inquire more information from the College chapter of Students for a Free Tibet. Contributions to help with The Sonam Dekyi Fund go directly to Ngawang Choephel's mother in India, and can be sent to:

The Sonam Dekyi Fund of Vermont
P.O.Box 691
Middlebury, VT 05753

STATE shorts

By Ashley Elpern
Local News Editor

Two bodies recovered in Lake Champlain

On Saturday, Oct. 21, a rowboat taken out by Scott Batchelder and Marshall Razinha of Griswold, Conn., capsized on Arnold Bay in Panton. Vermont State Police divers found the bodies of Batchelder and Razinha on the night of Oct. 22. Also in the rowboat were Razinha's brother David, who was rescued from the water and treated for hypothermia and a 15 year-old boy from Panton who swam to safety. The group had been fishing when heavy waves toppled their boat at 4:15 p.m. on Saturday. David Razinha told *The Burlington Free Press* that waves capsized the 14-foot boat and that the life-preservers in the boat were not worn. Razinha tried to swim to shore but the waves were too rough. He clung to a life-preserver and waited. "After I lost sight of Scott and Marshall, I decided the best thing to do was not to panic," said Razinha, who was in the 54-degree water for 45 minutes. Two divers searched the water on Sunday but the water was often too murky to see more than a few feet away. Razinha commended the state police, the U.S. Coast Guard and rescue crews who worked to find his brother. "To be honest with you, it's a relief to be that they were found," he said.

Christopher Reeve promotes employing the disabled

Christopher Reeve, the actor and director who was paralyzed from the neck down in 1995, delivered the keynote speech at the Governor's Summit on Employment of People with Disabilities in Burlington on Friday, Oct. 20. At the summit, Governor Dean met with hundreds of state leaders to find ways to involve disabled people in the work force. Reeve talked about his fondness for the state, encouraged Congress to pass a strong patient's bill of rights and discussed the barriers people with disabilities have in finding work. "There's a lot of prejudice out there, a lot of entrenched philosophies that need to be changed," he told the crowd. "I see the whole disability movement as the last great civil rights movement." Reeve also spoke about limits many disabled people have on how much their insurance will pay. At the time of his accident, his insurance capped its payments at $1 million. Reeve said he and Senator Jim Jeffords are working to raise the standard cap to $10 million.

St. Albans native in Monopoly World Championship

Matt Gissel, 21, of St. Albans is represented the United States this past weekend in Toronto at the Monopoly World Champoinship. Gissel has to switch from using his usual thimble token for a sled, as the Canadian monopoly game has tokens such as a bear, a moose and a hockey player and features Canadian names and properties. The color and values are similar and Gissel will stick with the same strategy that he used to win the national title last year. "The first three times around the board, I try to buy as much as I possibly can and become a part of as many color groups as possible," Gissel told *The Burlington Free Press*. "I also try to get the railroads and monopolies that are closest to Free Parking." The strategy, he explained, is to secure the orange and red monopolies to catch competitors getting out of jail. Players competed in three 90-minute preliminary rounds on , Oct. 21 and Oct. 22. Their assets in the end of each round were added together and the top five scores competed on Oct. 23 in the final game. The championship game is untimed and will last until every player but one is bankrupt. In last year's national championship, Gissel won in 100 minutes. Monday's champion will win $15, 140, the amount of money in a Monopoly game.

Sources: *The Burlington Free Press* and *The Rutland Herald*

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Local candidates debate womens' issues, politics

By Adam Waite
Staff Writer

Four Addison County Senate candidates and six candidates for the House of Representatives from the Middlebury area spoke at a forum sponsored by the Women's and Gender Studies Program at Middlebury College on Sunday, Oct. 22.

The forum, moderated by Middlebury College political science professor Allison Stanger, featured opening statements by the candidates, followed by audience questions.

The candidates for Senate were Democrats Glynda McKinnon and Gerry Gossens and Republicans Tom Bahre and Michael Roosevelt. Two Senators will be elected to represent Addison County and Brandon. Bahre is the lone incumbent seeking reelection.

On the House side were Republicans Harvey Smith, Anne Ginevan and Dean George and Democrats Betty Nuovo, Dorothy Mammen and Spence Putnam. Smith, Ginevan and Nuovo are seeking reelection.

In his opening remarks, Putnam commented on the gains made by college women in the last 40 years, including the elimination of dress codes, curfews and single-sex dormitories, as well as the addition of more female professors and leaders.

He also hailed the Roe v. Wade decision as an expansion of women's liberties. However, he cited safety concerns, unequal pay, a lack of childcare assistance and the fragility of freedoms such as the right to an abortion as issues that must be addressed.

Smith emphasized his support for several bills that went through the House of Representatives in the 2000 session that helped women in a variety of ways. These included one that criminalized the possession of child pornography, another that provided money for people at risk, a measure to promote employee training and the increase of the minimum wage to $6.25.

Another bill Smith mentioned concerned sexual harassment and hate crimes. When asked whether he supported all of the bills Smith admitted that he did not support the sexual harassment bill because he believed the language could be applied to innocent behavior.

Mammen also mentioned the importance of a livable wage and the current gender disparity in wages as problems facing women. Other issues she cited were childcare and health care. She supports universal health coverage. Mammen also stated her support of a woman's right to choose an abortion.

Ginevan favors increased subsidies for health care, higher education and special education programs. She believes Vermont should play a larger role in providing health care, while emphasizing the importance of affordable health care for the elderly.

Nuovo recalled her support for an equal rights amendment in 1985, a measure that passed the House and Senate but was not approved by the public. She mentioned her support of using gender-neutral language in official documents, an important step on the path to equality.

She too favors universal health care, and supports home and nursing care for the elderly. She thinks schools should teach respect for all.

Andrew Corrigan

Local candidates for the State senate and house attended a discussion last Sunday at the Geonomics house.

George, a retired police officer, professed his support for domestic violence prevention program and equality of pay and access to quality health care. To encourage improvement in childcare, he backs tax incentives and the recruitment of workers.

When asked about their feelings on gay marriage and civil unions, the Senate candidates' responses varied. Gossens supports civil unions, but not gay marriage while McKinnon supports both, but does not feel gay marriage should be pursued at this time.

Bahre and Roosevelt both oppose civil unions. Bahre believes that a strict interpretation of the Vermont Constitution does not allow for civil unions

On the subject of welfare, Gossens stated that he believed that reform has had unintended negative consequences that must be addressed, while stressing that adult literacy rates must be raised.

Bahre said that he thought welfare should be a "stopgap" measure that people should not come to depend on. He also recognized the importance of education in preventing the need for people to go on welfare to begin with.

McKinnon also mentioned the importance of education as well as training and incentives to get people off of welfare.

Ginevan follows educational agenda

By Ashley Elpern
Local News Editor

Profile of a Candidate

Anne Ginevan, a resident of Middlebury for over 27 years ,is running for re-election to the Vermont State House of Representatives on the Republican ticket.

Ginevan has served in the House for four years and has been active in the community ever since moving to Middlebury in 1973. Ginevan focused on education in her first term, and is now a member of the Appropriations Committee.

After moving to Middlebury, Ginevan became involved in volunteer work, leading her to found Project Independence, an elderly care service program, in the late 1970s.

Ginevan left in 1983 to become the executive director of the Addison County United Way. "I was at this part-time position for 15 years, and during that time, I became aware of the needs of the community," Ginevan said.

In 1986, she joined the Middlebury Union High School Board of Education and was the chair from 1989 to 1992. "When I entered the school board, the economy of Vermont was in a slump," said Ginevan. "It was difficult to fund education and school budgets failed more than even before." It was then that her interest in protecting public education bloomed.

By 1996, Ginevan was ready to move beyond local politics and was elected to the House of Representatives for Middlebury and East Middlebury. Her first committee appointment was on the House Education Committee. One of her first duties came with the passage of Act 60, the state plan to fund public schools.

Ginevan focused on improving the quality of education while others dealt with the financial implications. "We looked at state Special Education programs, technical and vocational education, planning process guidelines and teacher and student assessments," she said.

One bill her committee drew up established the Vermont Student Association Corporation (VSAC) to help fund college education through loans and grants from the Vermont Legislature.

> **I considered myself to be much more moderate than other Republicans, so I look much more closely at the issues addressed than listening to what my party's platform states.**
>
> —Anne Ginevan

In the 1998 to 2000 term, Ginevan served on the House Appropriations Committee, focusing on what to do with Vermont's budget surplus. Instead of providing tax breaks, the committee decided to pay for new construction of schools and public buildings in cash rather than taking out loans or bonds that increase debt.

Ginevan cares strongly about health care and believes that accessibility should be fully funded through insurance.

Prescription drug costs are a priority. She states that Vermont has applied for a waiver for the elderly to have Medicare benefits with an 18 percent savings. Another plan is to have a consortium of states buy prescription drugs in bulk and sell them at discounted prices.

On the environment, Ginevan favors Act 250 but thinks it is inconsistently administered. "I want to maintain Act 250, but have it be more dependable," she said. "I really believe that local citizens should have the final say in the projects," she said.

Ginevan supports small business growth through tax incentives and deductions, as well as child care for working families provided by employers.

In campaigning door to door, Ginevan says civil unions were the most discussed issue. She supported civil unions, stating that "I felt the quality of the benefits is what we should look for." She had overt opposition from about ten citizens.

Considering that her opponents, Democrats Betty Nuovo and Dorothy Mammen and Republican challenger Dean George, also support civil unions, voters will be hard pressed to find a state representative against the issue.

Ginevan admits that many of her policies and opinions fall with the Democrats. Her rationale for running as a Republican centers on her belief that a strong business is necessary. "My work with the United Way showed me that strong business is necessary to find funding for local projects."

Courtesy Photo

Anne Ginevan is running for re-election in the Vermont House.

Ginevan said many times she votes against her party's platform, but that they give her no pressure to vote a certain way. "I consider myself to be much more moderate than other Republicans, so I look much more closely at the issues addressed than listening to what my party's platform states," Ginevan said.

She notes that this will be a close race and hopes that her experience in the past four years make her an attractive candidate.

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Editorial

Adding our input

The trustees approved a plan for the new library during their meetings last weekend, bringing the College one step closer to constructing the new facility. As drafted, the library will be built where the Storrs Avenue Science Center now stands empty. The new structure will extend into the area where the Storrs Avenue houses are located as well as slightly up the hill towards Old Chapel.

The plans for the library have been well received despite being too long in coming. It is good to see that the College is finally on its way to replacing the outdated Starr library that has continued to be used long past its anticipated life expectancy.

The internal design of the new library appears to be well thought out, and it meets the technological levels to which the Middlebury College community has become accustomed since the construction of Bicentennial Hall. The big discussion that should ensue between now and the final decision-making in December will concern the external appearance of the new library.

The College has invited the architectural firm to make several presentations in the coming months – opening up conversations on aesthetics to the entire community. These discussions will hopefully avert the types of structural complaints that appeared after the completion of Bicentennial Hall. This time, students, faculty, staff and members of the town of Middlebury should all give their input as to what this new building should look like.

A great deal of discussion has already taken place over the appearance of the library. At a presentation Sunday night, questions were raised by audience members over how the building is going to blend with its surroundings. This line of questioning needs to continue until the architects can answer to the community's satisfaction.

Not many people want another building on the same scale as Bicentennial Hall. The library needs to uphold the architectural integrity of its surrounding structures. Old Stone Row is a landmark on campus, and so whatever building is built below it should be parallel in structure and style. Obviously, the architect must consider incorporating a look of the new millenium; however, that should not give license to break from the tradition of a part of campus that has been famous for its history.

Another important point of consideration is the possibility of adding on to the new building. The architects have most likely made room for expansion within the building, but they also need to make sure that whatever structures are added externally will not look as disjointed as the additions to the current library. Space and external supports should be set aside for constructing stylistically similar additions in the years to come.

The College has already done a great deal to preserve the surrounding environment. It has decided to extend the building from north to south to avoid encroaching on the quad space and has kept the structure low enabling a view of the Green Mountains. However, even more issues need to be discussed between now and December. The College needs to listen to what people want the library to look like. The community should not let an outside architectural firm make all of the decisions regarding the appearance of this campus.

The Middlebury Campus

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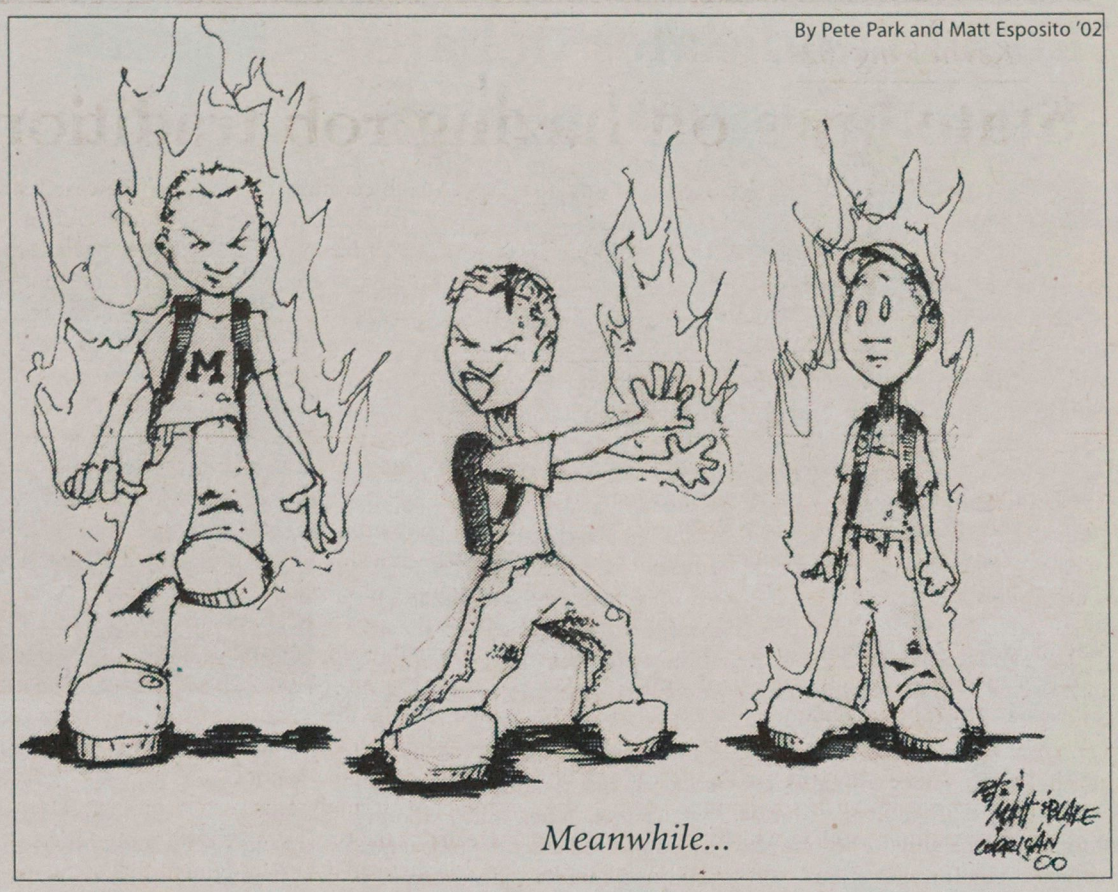


-Cori Loew '02-

Do I have to vote "Republicrats"?

As the election season heats up and Nov. 7 quickly approaches, there are few students on campus without a political opinion. Whether you call yourself a fiscally conservative Republican, a center-left democrat, a liberal progressive democrat, or any combination of these, the election exists in terms of two major political parties clashing on the issues. However, by supporting either George W. Bush or Al Gore you are endorsing the corporate, racist, sexist, elitist hegemony they perpetuate. Truthfully, I don't see a difference between the two major political parties and their white male frontrunners. Furthermore, I would not be able to live with myself if I didn't challenge a system that is inherently exclusive to the rich, white, male, and heterosexual members of society and that structurally excludes and disenfranchises the poor, minorities, women and those who do not perpetuate the status quo.

So I'm a progressive. Don't call me a liberal. I used to be a democrat, but in recent years the Democratic Party showed its true colors, and I left. In the 1990s, Democrats broke campaign promises of a national health care system, backed down on gay rights in the military, failed to deliver a bill banning replacement of striking workers, eliminated federal welfare entitlements, pressed eight years of sanctions against Iraq, supported the suppression of gay marriage, restricted appeals for death row inmates, cut off abortion funding for federal employees and the military, curtailed federal affirmative action programs and fired 250,000 government employees to fund 100,000 police officer.

NAFTA, GATT, WTO. Need I say more? Cowering in front of huge multinational corporations such as Microsoft, Exxon-Mobil, Wal-Mart, and Dow Chemical, the "republicrats" in power sold this country out to inumerable corporate interests and robber barons solely interested in increased profit. Oblivious to the plights of working people, women, and the environment, the United States government eagerly jumped into bed with some of the most nefarious corporations in the world. A recent article in The New York Times reported that 24 of the world's largest U.S.-based multinational corporations, including Texaco and Goodyear, paid no corporate income taxes in the past two years and instead received millions of dollars in credits and refunds. With democrats like this, who needs Republicans? Of course, if you are white and male and upper class (as most members of Congress are), I'm sure you've benefited from this system of exploitation.

However in the United States, the richest country in the world, increasing numbers of people, especially women and children, have to struggle harder in order to survive. Despite record corporate profits most people in this country are experiencing falling wages, corporate downsizing and underemployment. Over one-third of the working people in the United States make less than $10 an hour. This is not a livable wage, let alone sufficient to support a family. Less than 10 percent of our private sector is organized. Union busting is rampant and commonplace in the U.S., leaving workers at the mercy of corporations that slash wages and healthcare, or force overtime in order to be more "efficient." Recent welfare "reform," signed into law by the "republicrats" in 1996, contributed to increased hunger, homelessness, and actual death. Furthermore, the overwhelming support in Congress for the bill granting Permanent Normalized Trade Relations for China (yes, even Ted Kennedy supported PNTR), exemplifies the fact that the Democratic Party has sold out working people.

The United States has more people incarcerated per capita than any other industrialized state in the world. Who are these people who pass through our criminal "justice" system so rapidly that states cannot compete with the increased demand for more prisons? Who are the ones directly affected? Unsurprisingly, the answers are women, minorities, and the poor. It is estimated that one in every three African-American males between the ages of 15-25 is currently under some form of correctional control. Numbers are similar for Hispanic males growing up in inner-city neighborhoods. Women and children are victimized when their husbands, brothers, and fathers become part of the prison machine. Our prisons have become privatized, and bastions for slave labor. Capital punishment is at a high point, not just in Texas but in the whole country. Both George W. and Al Gore support the death penalty and are responsible for the murders

(see The virtues, page 15)

Letters to the Editor Policy

The Campus is now accepting letters to the editor at 250 words or less, or opinions submissions at 1000 words or less. Submit works to Drawer 30 or directly to the Opinions Editors.
The Campus retains the right to edit all submissions.

Corrections

A page-1 sub-headline in the Oct. 18 edition incorrectly used the term "anti-Israeli." The sub-headline should have read, "Student responds to Islamic Society's Anti-Israeli Defense Forces propaganda."
A page-6 article "Gossens plays active role in Addison County" in the Oct. 18 edition mistakenly said that Gerry Gossens was running for re-election. He is not currently the incumbant member of the state senate.
The Campus regrets these errors.

-Kevin King '02-

State laws on hazing rob traditions

"They can't do that to our pledges... only we can do that to our pledges!"

This exchange between Otter and Boon, members of the Delta Tao Chi fraternity in the classic collegiate film Animal House, would most certainly look at the situation differently had they been students in this day and age. I suppose in some instances they might not even have a pledge class to talk about, particularly given the debauchery commonly associated with their ways in the movie. It may have taken years to happen, but penalties like Dean Wormer's "double secret probation," now carry the imprimatur of the Vermont Legislature.

Vermont Act 120 establishes "the crime of hazing" by making illegal any conduct in connection with a college social organization that "is intended to have the effect of, or should reasonably be expected to have the effect of, humiliating, intimidating or demeaning the student or endangering the mental or physical health of a student." Such standards essentially boil down to a "victim's veto," in which any student who has a negative social experience may claim injury under the law on the mere basis that he or she felt "humiliated" by others at some point. "Bullying," it seems, has even made its way into the list of behaviors that the legislature saw fit to criminalize (see section I of the Act). To me, this language seems overbroad, intrusive, and a poor application of a good principle. Most, if not all of the aspects of what is now "criminal hazing" were already illegal before Act 120 was passed, including theft, personal abuse, sexual harassment, and the like.

Horrifying incidents sometimes lead to horrifying laws, which certainly seems to be the case following the UVM hockey debacle last winter and the more recent soccer hazing escapade. A few passages drawn from the law as enacted bear this claim out in full color, ranging from "hazing also includes soliciting, directing, aiding, or otherwise participating actively or passively in the above acts" to "it is not a defense in an action...that the person against whom the hazing was directed consented to or acquiesced in the hazing activity." Both of these sections of the law seem sensible enough on their faces, however when coupled with the vague definitions of hazing stated above these sections become manifestly problematic. The first clause, pertaining to who is and is not culpable when an act of hazing has been found to have occurred, leaves considerable room for implicating those who were not engaged in any hazing whatsoever (passive engagement), while the second strips the individual of any control over his own actions or preferences whenever the state's imposed morals are somehow violated by an act of "hazing." This second problem is by far the greater of the two, as there is no room for exceptions, nor is there an acknowledgment that some individuals may actually desire to participate in activities which to others seem to be "humiliating, demeaning, or intimidating."

College is a time for experimentation and, for some, a little tasteful recklessness. This second provision robs the individual of any personal control at a time that many individuals are most prone to want to use it – while in college.

Act 120 is founded in a vast ocean of subjectivity, as determination of what constitutes "humiliating" and "demeaning" acts is impossible to make empirically.

(see Intrusive, page 14)

Letters to the Editor

Take Vermont forward

To The Editor:

Now I don't have to go outside Middlebury to see Take Back Vermont signs — I see one every day as I drive out of the Freeman lot. I also see big signs for Tom Bahre, who recently stated that "homosexuality is bad for the individual and bad for society." When Vermont became the first state to grant the rights and responsibilities of marriage to same-sex couples through civil unions, it engendered the backlash we now see on the back roads and in the letters columns of the newspapers. Lies and misinformation are being spread to attack civil unions, gay people in general, and Outright Vermont, which supports GLBTQ youth. A host of candidates are hoping to overturn the civil unions bill. Their election would be a nightmare, not only because it would take Vermont backward, but because many of them have no qualifications for election beyond opposition to civil unions and don't really understand the laws or the legislative process, which is why they think they can just repeal the bill. But Vermont is also ground zero in the larger national struggle the right has dubbed a "culture war." All eyes are on Vermont. Pat Buchanan, Alan Keyes, Randall Terry, and Fred Phelps have all visited to denounce civil unions. They've been mentioned in presidential and vice-presidential debates (only Bush is opposed). Several states, including New York, Massachusetts, Rhode Island, and New Hampshire, are considering introducing similar laws. But if legislators who voted for civil unions are resoundingly defeated in November, it will be a long time before other states move to enact similar bills. A defeat will potentially put gay rights on hold for years. Do not underestimate the power of the religious right. A recent survey by the Gill Foundation found that all gay organizations nationally — including cultural, media, and political organizations—taken together have a collective budget of around $100 million. Just one organization on the right, Focus on the Family, has a budget of $140 million. They are much better funded and they are using Vermont to raise more money. In the small state of Vermont it has been possible to move forward in defending the rights of all Vermonters with the help of many friends, neighbors, and colleagues, most of them straight. Members of the extended Middlebury family who have worked tirelessly for our rights include Mike & Judy Olinick, Betty & Victor Nuovo, Ann Ginevan, Dorothy Mammen, and Michael Warner & Joseph Watson. Please join me in supporting civil union supporters at the polls! Register! Learn your candidates' positions! Vote!

—Kevin Moss, Russian Department

Middlebury's very own shopping network

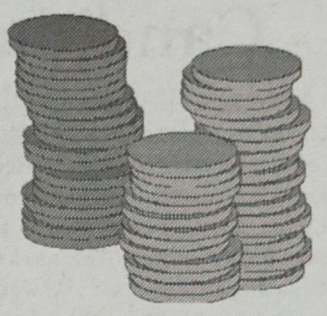
To The Editor:

"I disapprove of what [the Islamic Society's posters] say, but I will defend to the death [their] right to say it." I think some French dude once said something like that, though he didn't have to deal with Miss Levitan's inane antics based on her argument.

Suggesting that the remedy for one-sided speech is to pull that one-sided speech from the shelves of this ivory tower's outlet mall of ideas and replace such speech with equally one-sided speech on a tangentially related topic. Miss Levitan's desire to have "an open [dialogue] in a civilized manner" would be much better served by placing posters marking down her thoughts, to clearance prices I might add, espousing the other side of the argument on the shelves directly next to the Islamic Society's message, thus allowing individual shoppers to make informed purchases of the truth. I sincerely hope a solution was arrived at that will allow the Islamic Society to continue to hang their posters along side all others hung by all those who so desire to post on the topic.

—David Cohen '01

Pocket Book Politics:



-Brian Ashley '04-

Our oil or their peace:

Rethinking the U.S.'s Middle East position

The recent testimony given by Ali Mohamed, a former Army sergeant, concerning his involvement with Osama bin Laden in the suicide bombing of the U.S.S. Cole and the two African Embassies brought to light the U.S.'s increasing problems with peace-keeping in the Middle East. While we like to think of ourselves as the neutral arbiter of peace between the Israelis and the Palestinians, our past partisan involvement in the situation makes our line even harder to walk. Between Vice President Gore's past support of arms sales to Iran by Russia and our government's support of the Israelis with tanks and planes, the U.S. has put itself in a hard position to monitor peace.

First of all, the U.S. has always seen the Israelis as the good guys. While this partisan support could be because of skin tones or ethnic heritage, the fact of the matter is that we have picked sides in the past and those choices are making our present job all that much harder. When we supplied the Israeli army with tanks, guns, and fighter planes, we were posing a direct threat on the Palestinian movement. No matter who started the fight, every Palestinian civilian shot by the Israeli police seemingly died with the aid of U.S. donated arms. This lingering blame is detrimental to the U.S.'s ability to bring the Palestinians to the bargaining table. The Palestinian government feels, and rightly so, that any deal they make with the aid of U.S. peacekeepers is somehow favoring the Israelis based on past U.S. actions. Due to this precedent that the U.S. has established in our Middle Eastern peacekeeping, remaining an unbiased force will become increasingly difficult in the near future.

Furthermore, as these "breakdowns of peace," or wars, as they should be called, continue to escalate, the U.S. will find it costlier to remain out of harms way. The U.S. will need to decide how much it is willing to spend on Middle Eastern peacekeeping. While we have historically devoted huge sums of money towards resolving the conflict between the Israelis and the Palestinians, it does not seem productive to focus on such a personal and internal conflict as a holy war. The conflict of greater fiscal importance to the U.S. is keeping the great energy pipelines flowing into America. While the humanitarian struggle in the West Bank is great, more directly important to this country is the maintenance of peace within the greater oil-producing nations. We must make sure that Saddam Hussein, or a modern equivalent, does not put our oil resources in harms way. For these reasons, the U.S. must soon decide whether or not significant involvement in this next wave of West Bank fighting is worth the lost protection of our oil and the increased vulnerability of our troops.

Going back to Osama bin Laden's attack on the U.S.S. Cole and the U.S.'s African Embassies, we need to gauge how much retaliation we can risk from terrorist organizations directly opposed to U.S.'s presence in the Middle East. With bin Laden threatening more attacks on the U.S. if our presence in the region does not disappear, we have to understand the added risk of increased involvement in this Holy War. The choice to protect our oil resources abroad is not negotiable, but the amount of extra risk we take on through peace conflict resolution is up to us. With countries such as Pakistan, run by bin Laden's Talaban, gaining Middle Eastern presence and sway, we shall soon find out how many American lives we are willing to pay for peace in the West Bank.

While I am lingering on the question of how much West Bank peace means to the U.S., it is for good reason. Through our jumbled history of foreign diplomacy surrounding the issue, we have contradicted ourselves into harms way. When Gore signed a secret agreement approving the sale of Russian arms to Iran, he was putting the U.S. Army's foreign safety at risk. Because Iran purchased those arms with the U.S. presence as the primary target in mind, Gore furthered our difficulty in maintaining a neutral and safe presence as peacekeepers. Through our past support of Israel with arms, our approval of weapons sales to Iran, and Clinton's missile attacks against Osama bin Laden during the Monica Lewinsky scandal, the U.S. has exploded the price of religious turmoil resolution in the West Bank to a point where we must decide between our oil and their peace.

-Ben LaBolt '03-

Candidates jump on the swing

The closest election in 40 years is upon us, and the only thing that is clear is who is deciding this election. The so-called independent vote, or "swing voters," will be deciding this election. The bases of the parties are solidified, and while each party can only hope for a strong turnout of their bases on election day (a stronger general turnout would be more favorable for the Democrats) it is harder to mobilize this populace than it is to convince swing voters. Therefore, in the last debates, while Gore is solidly for gun control, he emphasized that "the rights of hunters and other sportsmen would not be impeded upon," and that we should "strongly enforce pre-existing laws." Although Bush is pro-life and has clearly said his preferred judges on the Supreme Court are arch-conservatives Clarence Thomas and Antonin Scalia, he said abortion would not "be a litmus test" in appointing Supreme Court Justices. Bush also seemed quite talkative about the issue of choice, of OB-GYN's, that is. Gore talks about strong defense, tax cuts, and reducing crime, while Bush talks about affirmative "access," racial profiling, prescription drugs, and comprehensive Medicare (an alternative to "Mediscare"). It sounds like these politicians are concerned with the beliefs of the other party when, in fact, they are speaking solely to moderate swing voters whose votes will determine this election.

Who are these powerful people that the candidates are trying to convince? The first is the suburban soccer mom. She attends church, takes the kids to school, supports the team, and serves on the PTA. She likes a low crime rate, supports common sense gun control provisions, and is pro-choice, but likes low taxes and is socially moderate or conservative. The working class vote, which used to be solidly democratic, is easily persuadable this year. Since both of the candidates strongly support free trade, the unions were apprehensive to solidly endorse Gore early in the election. If the AFL-CIO and the Teamsters are not mobilized behind the Democratic Party this year, the Democrats could easily lose. We could see a recurrence of the Reagan Democrats — workers who are socially conservative and do not like a high level of government interference, except in negotiating for wage increases. The Hispanic vote is uncertain for the first time in years. Although their social conservatism stems from a high rate of Catholicism, Hispanics had solidly favored the Democrats in the past because of their protection of minority rights (and stance against hate crimes). In this election, however, Bush's street spanish and attractive Hispanic nephew, as well as the Elian crisis, have allowed Hispanics to reconsider their electoral stances. The final swing populace is those who have to live day-to-day in the uncertain Social Security net which has come under fire. While Gore has affirmed that public control of Medicare and Social Security, as well as reinvestment of the surplus, is necessary to extend the lives of these programs for another 70 years, Bush is promoting a private reinvestment program that allocates one in every six dollars back to the person to invest in the private sector. Seniors have to decide which one of these proposals is most appropriate for them, but one thing remains clear, they are of great importance to the candidates in this election, and both of these issues will remain in the forefront.

The overriding question is why these voters feel the need to change their votes every few years. Do we not develop a certain set of morals and political beliefs at young ages, and vote in line with those beliefs, best catered to by a certain party, for the rest of our lives? While demographically the upper class and agrarian populaces still vote for Republicans, and the urban middle and lower class, as well as minorities, still vote for Democrats, there is no innate party association in the United States anymore. In the post-Watergate, Iran Contra, Whitewater era, citizens' negativity about politics has undermined party identity in society. Both parties have disappointed their loyal base, and now large masses of Americans are more mobilized in extra-political functions (protests, community service, and consciously not voting) than in mobilizing behind a major candidate. Swing voters are a demonstration of people who feel they must be convinced they are making the right decisions and will not be fooled by political pandering. After the third debate on CNN, while 11 out of 12 swing voters agreed Gore had presented better arguments, they were unsure about voting for him "because he seemed untrustworthy." The disappointment in the candidates and the system among swing voters is clear.

I would like to conclude, however, by reemphasizing the importance of these undecided and disillusioned populations in voting. First of all, this is the closest election in 40 years. It could be decided by a fraction of a percent, and each vote matters. If issues are important to you, you must vote whether or not you personally like the candidate who is running. The presidency is a place of decision and business; while we do not always think the boss is a nice guy, we want to know that he is making the best decisions possible for our future. The presidency is not a place for fun or nice looking amateurs. There are three branches of government up for election — both houses of the legislature could swing either way, the Presidency, and the Supreme Court (Rehnquist, Stevens, and Bader Ginsburg will almost definitively be stepping down). As an undecided swing voter, you will be deciding this election. We ask only that you show up and make the right decision.

Intrusive state legislation on hazing

(continued from page 13)

Furthermore, how can students involved in group "joining" activities like pledge and initiation be certain at all times that their understanding of what is and is not "humiliating" or "demeaning" will not be different than that of a judge, campus official, or investigator? If nothing else, clearer standards and definitions could have been included in the law. The Act purports to have a response ready to such criticism, as it reads "Hazing shall not include any activity or conduct that furthers legitimate curricular, extracurricular, or military training program goals." The problem here is that the definition of "legitimate goals" is a matter of consistent debate on college campuses, with no authoritative view currently prevailing. Here, as before, there is no clear test included in the law for determining "legitimate goals" which might guide students and campus officials alike in making decisions. All things considered, a consequence of having any real sort of diversity on campus is a lack of consensus on what is invigorating and what is humiliating.

There are two caveats worth noting in this discussion of Act 120, notably that Act 120 does not apply to Middlebury College as a private educational institution, and second that the Act seems to be sensibly crafted with the intent to cover sporting teams as opposed to social organizations. I fully understand the interest in keeping sports teams, whose members join with the expectation that they will be participating in sports, not hazing, free of such abuse. I disagree with the breadth of the law, as there are some rites of passage and other "initiation" type events associated with collegiate social organizations, as opposed to sports teams, which serve a real social and emotional purpose. I fear that the lasting effect of this law, which may or may not be what the legislature intended, will be to drive some of the more abusive forms of hazing deeper and deeper into secrecy, while robbing tradition and choice from college social organization life for those students who do decide to follow the law. I close with questions as opposed to conclusions, mostly because I realize that there are many views on hazing, and that mine certainly has no greater claim on the truth than the next. How should Middlebury react to this law and its goals? Has the state and society in general gone too far in sanitizing college life? Was it proper for the Vermont Legislature to overstep college and university administrators in mandating policy? Does the law go far enough in deterring future hazing?

You can find Act 120 online at:
www.leg.state.vt.us/docs/2000/acts/act120.htm

A little taste of reality

-Ruth Howell and Lisa Engelstein '01-

Chew on this:

SEXUALLY TRANSMITTED DISEASES (STDs)

The estimated annual incidence of curable STDs (not including AIDS and other viral STDs) is 333 million cases worldwide. Presently, the four most common STDs can be cured easily, provided that adequate antibiotic treatment is given.

The estimated annual incidence for the four most common STDs are:

Syphilis: 12 million cases
Gonorrhea : 62 million cases
Chlamydial infections: 89 million cases
Trichomoniasis: 170 million cases

The increasing mobility of populations, urbanization, poverty, demographic changes especially in the developing countries, sexual exploitation of women and changes in sexual behavior are some of the factors which have placed an ever increasing proportion of the population at risk for STD infection. Those aged 20-24 are at highest risk of infection. This is particularly serious because in many cases STDs are asymptomatic in both sexes, particularly in women.

Annual Incidence of Sexually Transmitted Disease in the US (1998):

Number of New Cases of Syphilis: 37,977
Number of New Cases of Chlamydia: 607,602
Number of New Cases of Gonorrhea: 355,642
Number of New Cases of Genital herpes: 500,000
Number of New Cases of Genital warts: 1 million

More than 20 STDs have now been identified, and they affect more than 13 million men and women in this country each year.

The annual comprehensive cost of STDs in the United States is estimated to be well in excess of $10 billion.

Chlamydia is the second most common infectious disease in the U.S., after the common cold, with 4-8 million new cases a year.

Herpes increased more than tenfold in the mid-1960s to the mid-1980s in the U.S.

Source: http://www.who.int/HIV_AIDS/knowledge/facsheet.html

Our Digestion:

YUMMY! Although not a palatable topic, STDs must be brought to the forefront of discussion as they have become a pandemic in the United States. However, many people are unaware about the means of transmission and the defining symptoms of STDs. This deadly combination creates a sense of immunity. For example, not knowing that STDs can be transmitted via oral sex, people fail to protect themselves by using condoms and dental dams. The shocking statistics on STDs in the U.S. is a result of both ignorance and embarrassment to question a partner's sexual history. Moreover, the prevalence of STDs on college campuses is perhaps an indirect result of the random hook-up scene, in which people participate in one night of fun, no questions asked and no consequences—unless, of course, you transmit a STD as a consequence.

Think about your sexual history. If one in five Americans have genital herpes, imagine how many are infected with one of the 20 known types of STDs. How many of your partners are you 100 percent positive were/are disease free? Did you ever ask a partner to get tested?

Given that STDs are such a national problem, should it be included in yearly physical examinations? Should insurance companies pay for these tests? Also, should taxpayers' money go towards providing organizations, such as Planned Parenthood, with the means to provide free services to communities? Should public high schools, and perhaps even middle schools, give out free condoms to students?

Middlebury College does its part to protect students from STDs by offering free confidential services: condoms, dental dams, counseling and testing.

Now it's our turn.

-Wasim Rahman '02-

Islamic Society president clarifies position, calls for dialogue

Like most of you, I am deeply troubled by violence, hate and ignorance, among many other things. I am also the President of the Islamic Society, a 50-member student organization, which has been accused of these very things during this past week.

I write this article to shed truth to this controversy and clarify the intentions and opinions of the Muslims at Middlebury. I pray that you read this with an open heart, and understand that many Muslim students on our campus are feeling very hurt and frustrated right now. I'll explain why.

Our story begins with our commitment to the human rights of the Palestinian people, and mankind as a whole. As Muslims and moreover as people of conscience, we hold that the Palestinians represent one of the greatest transgressions of humanity in our time. They are an oppressed people who have been appealing for their right to self-determination for decades. As students who actively follow world events, we were greatly moved by reports that hundreds of Israeli police and troops marched to the third holiest site in Islam, known as Al-Haram Al-Sharif, to protect Ariel Sharon, a man popularly regarded as a war criminal, on his visit to the area. We were frustrated that Palestinian youth were taking to the streets in protest, challenging a well-equipped and well-trained army with stones and songs. We were enraged when they were killed, over 80 in one week.

During this difficult time, many of us prayed for peace and hoped for patience from both sides in the conflict. We prayed for the protection of those who felt compelled to protest yet were unable to defend themselves.

As the situation continued to worsen, we became increasingly frustrated with our Middlebury College community. Many students had no clue what was happening and were apathetic to the entire situation. As the overwhelming Palestinian casualties mounted, the Ha'aretz (Israeli daily newspaper) reported that wounds inflicted on protestors demonstrated that Israeli army was using a "shoot to kill policy." Also, we learned that even the United Nations Security Council had unanimously voted to condemn the violence, especially against the Palestinians. As Muslims, we knew we had to do something. We needed to educate the ignorant, since to us such apathy is morally reprehensible.

Most of you already know from the article in last week's *Campus* that the Islamic Society posted signs in only three buildings. However, the majority of you don't know what they said or looked like. In fact, all you know is that the Campus chose to describe them as "anti-Israeli propaganda," and that a student disagreed with them and tore them all down.

The Islamic Society posters were not anti-Israeli. They all asked for the end to the killing in Palestine and showed images from the national media of the conflict. They opposed the harsh actions of the Israeli military, not the Israelis themselves. It is a fact that some Israelis don't support such oppression, either. Two of the three types of posters contained only facts about the number dead and were an attempt to help students realize that people were dying. Only one poster presented our low opinion of the Israeli army for its harsh action. I should clarify that if any student found our posters offensive, it was not our intent to elicit such a reaction. We did not want to make anyone mad.

As President of the Islamic Society, I will openly say that I believe the actions of Miss Katya Levitan were indisputably and indefensibly wrong. Not only did she violate our freedom of speech, she immediately put up her own posters, filled with baseless accusations which amount to defamation. While her posters contend that she seeks to maintain a balance in perspectives, the first two lines of her poster assert that Muslims at Middlebury are opposed to the peace process. This serious allegation can never be substantiated because it is simply false.

It was after these posters went up that the Islamic Society began to worry about its reputation as a legitimate, moderate, peace-loving student organization. Given existing stereotypes about terrorism and Muslims, we worried that students would read the posters and actually believe them.

Later, we were interviewed by *The Campus*, and the resulting story labeled our posters as "anti-Israeli" and "propaganda." As mentioned before, our organization does not promote an anti-Israeli message. We support the Palestinian right to self-determination and felt that it was our right to express our point of view. Also, if our posters were seen as propaganda, why didn't *The Campus* judge Katya's actions similarly? Our posters were meant to be thought-provoking and were intentionally emotional. Katya's poster, on the other hand, had no factual basis. Did we incite violence at Middlebury? Are we anti-peace?

Our hope is to increase awareness about human rights abuses in Palestine. We want to address the issue of genuine self-determination and its critical role in a lasting peace for both Jew and Arab (Christian and Muslim). Simultaneously, we hope to restore the reputation of the Islamic Society as an active student organization and free ourselves from the wrong and libelous statements of Miss Katya Levitan and biased reporting of *The Campus*.

We hope to achieve these goals by meeting with other groups, such as Hillel, and supporting interfaith and campus-wide dialogue. Instead of creating more ill feelings and frustration, we hope to overcome our hurt and bring about understanding. As President, I've found that we have many different opinions within the Islamic Society, and I have always reminded myself and others that such differences are often blessings. By allowing for different points of view, we can learn from one another and formulate our beliefs after hearing a greater diversity of information.

The virtues of alternative candidates

(continued from page 12)

of those coerced through the system.

"We need to elect Gore to maintain Roe v. Wade!" I've heard the argument again and again. However, one needs to remember the history of our Supreme Court. In 1954 through Brown v. Board of Education the Supreme Court decided that segregation in public schools was unconstitutional. Can one easily forget that conservative republicans appointed the majority of justices on the Warren Court? Can one forget that nine white men in black robes delivered the verdict in Roe v. Wade? Justice Sandra Day O'Connor, a Reagan appointee, is pro-choice. Justice Steven Breyer, an appointee of the Clinton Administration is extremely fiscally conservative. Let's not forget that Al Gore would have serious problems confirming liberal judges with a Republican Congress. Furthermore, the social movements that motivated civil and women's rights need to be credited for passionately fighting behind these causes and being a presence in the streets, in public areas, and through grassroots organizing. Men and women mobilized and fought to protect women's rights; the court didn't hand it to them.

This is just the tip of the iceberg. Because inequality between races, genders, and social classes runs deep through this society, I will continue to fight for justice in any way I see fit. Democracy exists in the United States only for the rich and privileged. I will not be responsible for electing another corporate sell-out, racist, sexist, or anti-union president. This Election Day I will proudly cast my vote for Ralph Nader and Winona LaDuke, candidates from the Green Party. Nader, a consumer and worker advocate for over 30 years, understands that poverty is deeply rooted in the class structure of United States society. By addressing problems of class and empowering people at the grassroots level to achieve structural change, issues of racism, sexism, and heterosexism are addressed as well. Winona LaDuke, an outspoken Native American environmentalist and feminist, knows firsthand about issues of environmental racism and has been a strong leader in the movement for ecological justice through her role as co-chair of the Indigenous Women's Network and director of the Honor the Earth Fund. Nader and LaDuke are the only candidates who understand what democracy looks like and who realize the need to bring real people back into politics.

In the words of Anthony Pollina, Progressive candidate for Governor of Vermont, I will vote my hopes, not my fears this Election Day. I've made a personal choice to stop perpetuating the injustices that permeate United States society and rather work to spread awareness and change the existing racist, sexist, classist, imperialist structures that dominate our culture. The Democrats are just as much to blame as the Republicans. So I plan to distance myself from the "republicrats" who rule Washington. Standing outside, fighting, educating, struggling, organizing, demonstrating, voting, I'll remain a progressive.

-Bryn Kenny '01-

"Uncool" moments mean the most

"The only true currency in this world is what you share with someone else when you're uncool."

When Phillip Seymour Hoffman leaned into the phone towards the end of "Almost Famous" and delivered that line, I gasped. Seconds later I was scribbling it down in almost complete darkness simply going on the feeling it had given me. Forget trying to decipher something like that right away. It's almost imperative that you let it just exist for a moment, hover above you, and then eventually settle somewhere in your own personal drawer of what's real. Aside from the fact that yes, I am that dork scribbling down lines of dialogue in the middle of a movie, I think there's something truly priceless about a moment like that; it deserves more than just a few seconds of a film.

While we're on the subject, let's say that you've just purchased a new bike (bear with me here, this story does have a point). You're very excited about this bike, mainly because it means that now you don't have to carpool to work with a tobacco-dipping man by the name of Harry, whose all-time favorite car activity involves collecting his own tobacco/saliva solution in a cup and then throwing the contents of the said cup at unexpecting pedestrians. You announce to everyone at work how psyched you are about this new bike, and nonchalantly inform Harry that you won't be joining him the next morning in his tobacco-flinging activities.

Perhaps a little overzealous, you hop on the bike and head to work. Now, having never ridden this bike before, you're a little unaware of its capabilities. So when a car unexpectedly pulls out in front of you in the middle of a very crowded main street and you slam on the brakes (not realizing how powerful they are), it's pretty possible that you're going to go flying over the handlebars of the bike and face-plant the pavement. Being that this did happen to me, I can attest to the fact that not only is this situation painful, it's pretty embarrassing as well. Arriving at work that morning, I was greeted by the five older, hunky guys that I lifeguarded with, who not only witnessed the whole thing as they drove by, but explained that they couldn't stop to help me out because they were, and I quote, "laughing too hard."

Amongst an extended catalogue of uncool moments, I would have to say that the bike incident is one of my most stellar. In fact, when I think about it, possibly I'm better at being uncool than being cool, which, I imagine, is a category more than a few people fall into. The fact is, an overall state filled with witty anecdotes and unprecedented composure is pretty inhuman, no? I mean, even Regis Philbin gets a little flustered now and then. I know that I spend more time falling down stairs than I do sipping Cristalle on Puffy's yacht. And to be quite honest, I would say the world is a better place without having to worry about being cool, albeit the possibilities of a resurgence in the wearing of tapered pants. After all, perhaps Phil Collins deserves a second shot at acceptance. Don't we all?

Essentially, what Hoffman's character is saying has a whole lot to do with our little "bike incident" moments. It is all about telling a "you had to be there" story without realizing it until the very end, blatantly having your ankle give way while walking down Mead Chapel hill. This is the stuff that makes us real, and it is the only true currency, because allowing a conscious effort at composure to fade away not only makes life a whole lot easier, it is also the basis of any kind of intimacy whatsoever. What you "share with someone else when you're uncool" is more a part of you than any amusing story you can tell, more impressive than knowing every word to "Ain't no fun," more intriguing than the fact that you can shotgun Natty Light through your nose. In other words, being that guy is so much less important than being you. Because only you can be an avid fan of 98 Degrees, and the people that accept that are the only ones that matter.

-Adil Husain '01-

Husain charges Levitan with trampling Islamic Society's rights

The right of free speech and free expression has been trampled on at Middlebury College, under the heavy and soiled jackboots of Katya Levitan '02. As an advocate of free speech and free expression, I have no option but to show the Middlebury community that Ms. Levitan has attacked a principle that stands at the very core of this country, and I urge the Administration to take necessary legal / judicial action against her.

I am not a member of the Middlebury Islamic Society, nor have I ever been one. I do not support or believe in some of their views. This complaint is not on their behalf, but on my own. As a member of the Middlebury College community, Ms. Levitan's illegal actions have hurt not only the rights of the Islamic Society, but have in fact abused the rights of every thinking person at Middlebury College. My complaint does not represent action on behalf of the Islamic Society, nor does it exclude the Islamic Society from pursuing relevant civil and/or criminal action within or outside Middlebury College arising from the same, or similar complaint.

The specific charge I would like to make against Ms. Katya Levitan, is the following: Ms. Levitan is in gross violation of Handbook language because of an action she took on October 12 2000: The removal and destruction of Islamic Society posters on message boards in Chateau and Coffrin.

So that the readers of this article do not need to refer constantly to their Handbooks, I have supplied the relevant portions in this article with references.

Chapter V, Part II, A

1. Respect for Persons and Property

The College expects all members of the College community to respect the ... rights of others. ... theft or the destruction of another's property; prevention of another's free expression of ideas by intimidation, abuse, or physical force; ... are all considered serious offenses, any one of which may lead to disciplinary proceedings, with penalties up to and including suspension or expulsion.

This section of the Handbook contains references to both the violations that Ms. Levitan has committed: I) theft or destruction of another's property, and II) prevention of another's free expression of ideas by intimidation...or physical force. Under Handbook language, Ms. Levitan's actions could lead to penalties including expulsion from Middlebury, and under non-Middlebury legislation, prosecution for tort in the Addison County Superior Court. Removing and destroying the Islamic Society posters was not only "theft or destruction of another's property," but also prevented "another's free expression of ideas."

If there is ambiguity about the right of student organizations to express themselves, I'd like to dispel it by citing this:

Chapter IV, Part II. Other Student Life Policies

Students and student organizations are free to examine and discuss all questions of interest to them and to express opinions publicly and privately.

The Islamic Society was examining and expressing a question of deep interest to it, and presumably to Ms. Levitan by placing posters in the Chateau and in Coffrin. Ms. Levitan would have been justified in placing a poster of her viewpoint — devoid of libelous accusations against the Islamic Society — that presented the Israeli version of events, or any other version of events side by side with the original posters of the Islamic Society. That way the community would have had exposure to more than one viewpoint, and would have been in a better position to judge the validity of the Islamic Society's assertions about the political situation in the Middle East.

I certainly wanted to judge the merit of Ms. Levitan's accusations by examining the Islamic Society's posters to see if they were in fact "inciting violence." But Ms. Levitan's disdain, hostility and utter disregard of the First Amendment of the U.S. Constitution, and Article 13 of the Vermont State Constitution prevented me from being able to do so. Who knows, she could have had a point, but she never gave anyone a chance to judge that, and thus has landed herself into all kinds of trouble.

I certainly wanted to judge the merit of Ms. Levitan's accusations by examining the Islamic Society's posters to see if they were in fact "inciting violence."

So you're asking, 'well Adil, what was Ms. Levitan's response to the Islamic Society posters?' Well, she removed each and every one of them. As reported in The Campus, she smugly declared that she would continue to "take down the Islamic Society's posters if they kept appearing," and when asked by a member of the Islamic Society not to do so, her reaction was to invite him to "kiss my ass," and she challenged him to take her to court. Thus Ms. Levitan informed us of her intention to continue her illegal actions. By realizing that her action of removing the posters was highly illegal, she could have expressed regret, or apologized. Rather, her reaction was to display her intent to blatantly disregard the Handbook, State and Federal laws. And it could be a question of State and Federal laws because attending Middlebury College does not insulate Ms. Levitan from laws outside it. The College agrees with me:

Chapter V, Part II Community Standards

The College recognizes that its students are citizens of larger communities: local, state, and federal and should enjoy the same rights of petition and freedoms of speech and peaceful assembly that other citizens enjoy.

Members of the Islamic Society enjoy recourse to the legal and judicial system outside Middlebury College, if they choose to make a complaint against Ms. Levitan based on her actions against the Islamic Society. I urge them to explore that option should the Administration prove unwilling to prosecute this offense.

By acting as the judge, jury and enforcer of "correct" opinion, she is following in the footsteps of the people who violated the Handbook outlined above by preventing the expression of a group like MOQA from message boards on campus. I would like to use the MOQA analogy in this case because I believe there is a striking similarity.

From time to time, MOQA expresses its advocacy of equal rights for gay people, or support for legislation that would grant them more rights, by posters that challenge and condemn the biases against gay people. I doubt that anyone in the Middlebury Community would go legally unchallenged, as Ms. Levitan has gone so far, if they were to prevent freedom of expression by tearing down all evidence of MOQA from every message board on campus, and replacing it with posters that accused MOQA of something outlandish like say, "inciting violence by advocating a morally repugnant atmosphere at Middlebury College."

College officials and Deans are on record after the events of last year, acknowledging the seriousness of the restriction of a student group's free speech and advocating very tough penalties for the perpetrators. I am confident that even today, if the persons who destroyed MOQA's posters were found, not only would they face certain suspension or expulsion hearings from Middlebury College, but would probably face a civil and/or criminal lawsuits as well. Is the Islamic Society's speech less valuable?

The right of minority, (or majority) student organizations to express free speech is crucial at an institution like Middlebury. Ms. Levitan has no right to remove or obstruct the Islamic Society's right to free expression on an issue that even Ms. Levitan agrees is a debatable one.

While one could take issue with the specifics of the original posters placed by the Islamic Society, the fact that the Islamic Society had the right to express its opinion on this issue is indisputable. Ms. Levitan felt that there was only one correct opinion—her own—and that no one else should have the right to present his or her opinion. For this, she must be held accountable or the College must forever accept that it does not respect the freedom of speech and expression.

-Daniel Choi '01-

Louis Farrakhan, Isreali leader?

During the mid-semester break (or what passed itself off as the break), I picked up a copy of The Village Voice (Though hopelessly liberal – after all, it's a paper from Greenwich Village – it doesn't cost a cent). To my surprise, the front cover read, "Amazing Grace: Why Louis Farrakhan is Desperate to Meet Joe Lieberman." Under this, there was an image of Lieberman pinning a Jewish merit award (complete with Star of David) on Farrakhan. On page 40, where the article began, there was another image. In this one, Lieberman fed Farrakhan some soup while Farrakhan and his favorite teddy bear lay in bed.

According to the article, Louis Farrakhan wants to open a dialogue with Joe Lieberman.

In fact, Farrakhan has done a lot of really friendly things — for example, the Million Family March, an event certainly less threatening than the Million Man March. As a matter of fact, Farrakhan, following Reverend Moon's lead, married many couples right there in Washington. The article concluded, "Only a white demagogue would refuse to meet with Louis Farrakhan, who has shown in every way that he poses no overt or covert threat to the status quo. Farrakhan's a loyal American who wants to do the best for his nation."

Yes, you heard it right: "Farrakhan's a loyal American." He's right up there with Tom Jefferson, Ronald McDonald, John Lennon, Bob Dole, David Duke, apple pie, and Canadian professional hockey players. In fact, I dare say that Farrakhan is an OK kind of guy. One of those people you would call "unky" though he had no genetic link with you whatsoever. That's right – Unky Farrakhan — promise to enlighten you.

As last week's Middlebury Campus pointed out, in Coffrin there were many interesting posters. One set of posters showed pictures of Israeli soldiers shooting Palestinians and Palestinians mourning for their loved ones. Another set claimed that what the set of posters just mentioned was baloney, that they were the product of a propaganda machine at work in Middlebury – an evil Islamic propaganda machine.

The Village Voice and these two sets of posters have given us a great idea. Please bear with us for just a moment. We — Danny and

Why not give Isreal to Louis Farrakhan?...Imagine it, an American colony in the Middle East with Unky Farrakhan as its colonial governor.

Let's be honest, I mean really honest: there will never be peace in the Middle East. As long as Israelis have automatic weapons and Palestinians have really sharp rocks, fighting will continue forever (or least until the Second Coming, at which point Christians will triumph). It's a sad fate, but Jews and Muslims in that corner of the world will just keep at it, just like cats and dogs, just like hyenas and lions, just like Moors and Spaniards.

Well, because it seems as though Middle-Easterners are incapable of burying the hatchet, I think that it's up to us Americans to bring peace to the world once again, just like we did in Korea and Vietnam. You see; Americans have the uncanny ability to get along with people, no matter how much they hate or disagree with you. Farrakhan's proposal to Lieberman and his partnership with a Korean cult leader are clear manifestations of this. Therefore, I say: why not give Israel to Louis Farrakhan? Just as former slaves from the United States subjugated Liberia, why not have the Nation of Islam subjugate Israel? Imagine it: an American colony in the Middle East with Unky Farrakhan as its colonial governor.

This will ensure a steady supply of citrus products, dates, and figs to the United States during the winter months (Israel has some mighty fine fruit) — imagine it: Farrakhan fruit baskets! Jews will finally have a home and some peace of mind — Unky Farrakhan loves everyone. I could also do as the British did; I could turn the West Bank into a penal colony — I already know how good Farrakhan is with convicts! Finally, giving Israel to Farrakhan gets him out of America AT LAST. Thank Jehovah, Yahweh, Allah, and Ganesha for that.

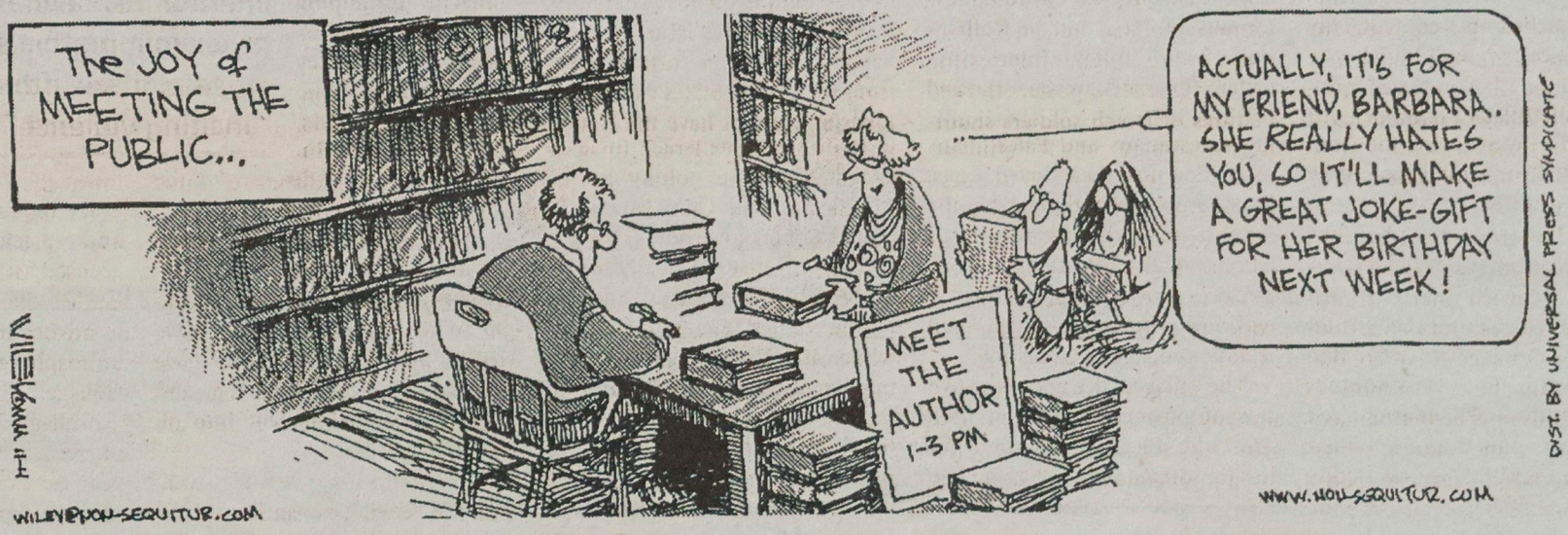
I think that Louis Farrakhan has proven himself a responsible, caring individual, one fully capable of handling the complex dynamics of the Middle East. Every President from Carter to Clinton has been largely ineffective in calming the turbulent seas (or sand dunes) of Palestine. Louis Farrakhan is our last hope.

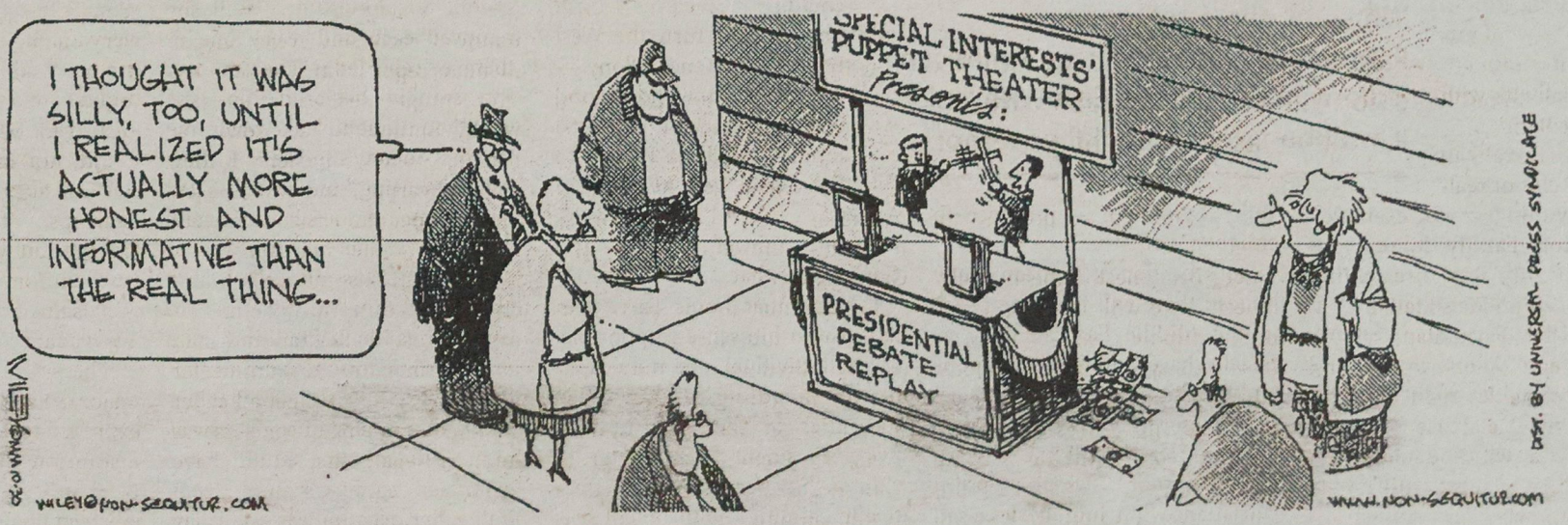
Well, either that, or we — meaning everyone including those of us in Middlebury (particularly those mean-spirited fanatics who put up those silly posters) — can just follow the infinite wisdom of the great sage Rodney King, whose suffering ignited the frustration of an entire people (and half of the buildings of Los Angeles). Each time we feel like hurling a rock, pulling a trigger, putting up a poster, or hijacking a plane, we can ask ourselves, "Why can't we all just get along?"

NON SEQUITUR BY WILEY

HOW TO TELL YOU'RE IN FOR A UNIQUE DINING EXPERIENCE...
HI, FOLKS... MY NAME IS ANDRÉ AND I'LL BE YOUR WAITER THIS EVENING, AS WELL AS YOUR HOSTILE WITNESS LATER ON...
WILEY@NON-SEQUITUR.COM
WWW.NON-SEQUITUR.COM
DIST. BY UNIVERSAL PRESS SYNDICATE

HOW LONG HAS THIS INTERNET COMMERCE SITE BEEN AROUND, DANAE?
OH... FIVE OR SIX YEARS
AND THEY'VE NEVER SHOWN A PROFIT?
NOPE
AND THEY'RE WORTH HOW MUCH?
BILLIONS
I'LL NEVER UNDERSTAND THIS NEW MATH...
I THINK THAT'S WHAT THEY'RE BANKING ON...
WILEY@NON-SEQUITUR.COM
WWW.NON-SEQUITUR.COM
DIST. BY UNIVERSAL PRESS SYNDICATE


THE JOY OF MEETING THE PUBLIC...
ACTUALLY, IT'S FOR MY FRIEND, BARBARA. SHE REALLY HATES YOU, SO IT'LL MAKE A GREAT JOKE-GIFT FOR HER BIRTHDAY NEXT WEEK!
MEET THE AUTHOR 1-3 PM
WILEY@NON-SEQUITUR.COM
WWW.NON-SEQUITUR.COM
DIST. BY UNIVERSAL PRESS SYNDICATE


I THOUGHT IT WAS SILLY, TOO, UNTIL I REALIZED IT'S ACTUALLY MORE HONEST AND INFORMATIVE THAN THE REAL THING...
SPECIAL INTERESTS' PUPPET THEATER Presents:
PRESIDENTIAL DEBATE REPLAY
WILEY@NON-SEQUITUR.COM
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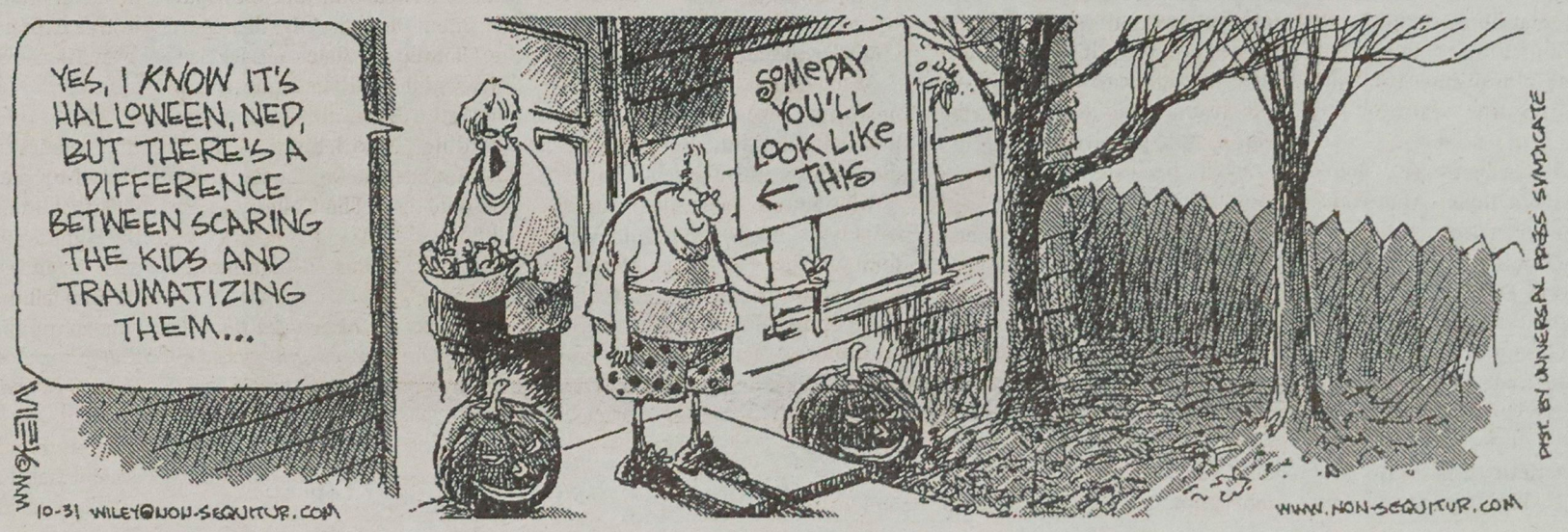
YES, I KNOW IT'S HALLOWEEN, NED, BUT THERE'S A DIFFERENCE BETWEEN SCARING THE KIDS AND TRAUMATIZING THEM...
SOMEDAY YOU'LL LOOK LIKE ← THIS
10-31 WILEY@NON-SEQUITUR.COM
WWW.NON-SEQUITUR.COM
DIST. BY UNIVERSAL PRESS SYNDICATE

What About Bob?

By Bob Wainwright
Sports Editor

I beg of you, please bear with me this week. Saturday at the Bates game I was in the halftime show as the Bates Bobcat and the skit culminated with me getting pummeled. Consequently, I have about half the brain capacity that I had three days ago. While I have regained the ability to blink, my thought process remains a little off. Hence, although you might find some parts of this column funny, you will definitely find all of it disturbing.

Today I looked at my watch, and I noticed that it is Oct. 22, somewhere between 12 and five days before Halloween. Halloween is definitely the scariest day of the year. I get chills just writing the word. Halloween. Halloween. Chills are cool. Halloween.

Anyway, I don't remember why Halloween scares me so much. Maybe it's because I was never sure if the kids I went trick-or-treating with were actually my friends or rather other people with masks over their faces pretending to be my friends, with intentions of stealing my candy. Or else maybe it goes back to 1985 when I went trick-or-treating with my sister in the back woods of Maine and we went into a haunted house and my sister went downstairs and was never seen again. That was really scary.

And furthermore, it's not like I scare easily. No way. There are only three things that scare me in life, Halloween being one of them. The other two are nuclear warfare, and carney folk. Their small hands are what do it for me. Smell like cabbage.

And witches I just cannot stand. Don't you hate it when witches manage to mess up your life? It seems like there is not a weekend that goes by when I don't find the perfect girl only to lose her because a witch made her leave the party when I was not looking. What really gets me though is the fact that all that witches are good for is messing up people's lives.

Some of us tend to get caught up in the flying broomstick thing, but that's just a loophole in the law of gravity that the witches found before we did. The point I just want to make is that the topic of witches flying, while certainly an interesting one, should not draw attention away from the distinction that witches are not very nice at all.

Moving on, I read an article in *Newsday* last week, but since I have forgotten what it was about, I'm just going to keep on discussing Halloween.

I'd have to say that some of the only positive aspects of the holiday are the films that use it

(see Witches, page 21)

Rockefeller to present Earth Charter initiatives

By Devin Zatorski
Staff Writer

Andrew Corrigan

Steven Rockafeller, professor emeritus of religion, chaired the Earth Charter drafting committee from 1997 to 2000.

Steven Rockefeller, professor emeritus of religion, chaired the Earth Charter drafting committee from 1997-2000, working with international leaders to create a document that "sketches a basic vision of how to preserve the environment," he said.

At 7 p.m. on Wednesday, Oct. 25, Rockefeller will present a brief history of the Charter, followed by a question and answer session in the Kirk Main Room. The Middlebury Greater Area Clergy, the Chaplain's Office and Spirit in Nature, a local interfaith group that maintains nature trails near Bread Loaf, are cosponsors of the event.

Rockefeller said the concept of an Earth Charter was born at the Rio Earth Summit in 1992, one of a series of gatherings designed to bring together heads of state to discuss environmental issues, but the Summit failed to reach an agreement.

In 1994, Earth Council Chair Maurice Strong and President of Green Cross International Mikhail Gorbachev reintroduced the idea of shaping "an international declaration of the fundamental principles of environmental protection and sustainable development," Rockefeller explained.

Rockefeller first became involved in the Earth Charter initiative in 1995, following work in environmental affairs both in the international scene and close to home. His prior work includes drafting environmental treaties for the International Law Commission and his efforts to organize conferences on environmental ethics at Middlebury, indicative of the interest in environmental ethics Rockefeller said developed during his last 15 years of his 30-year tenure at the College.

His role as chair of the drafting committee for the Earth Charter and member of the Earth Charter Commission came together this June at The Hague, when the committee presented the finished charter to Queen Beatrice of the Netherlands.

The Earth Charter Commission's efforts now center on circulating and implementing the Charter worldwide.

Rockefeller described the Charter as "an emerging global ethic," a document that reflects the shared values of people all over the world.

"It seeks to inspire in all peoples a sense of global interdependence and shared responsibility for the well-being of the human family and the larger living world," Rockefeller elaborated.

Although the Earth Charter places particular emphasis on environmental awareness, the scope of the charter's vision is much wider. "What distinguishes it as a document," Rockefeller said, "is that the charter is very much about people...one can not care for the environment without caring for sustainability, poverty, democracy and social justice."

The four pillars of the Earth Charter mirror the wide-ranging goals Rockefeller described: respect for the earth, care for the community of life, building democratic societies and securing the Earth's bounty for present and future generations.

Beyond its goal of laying the groundwork for environmental consciousness, for example, the Charter promotes gender equality, transparency and accountability in governance and nonviolence.

To read the full text, visit the Earth Charter website at http://www.earthcharter.org.

The Earth Charter's initial impact since its release in June 2000 is evident on the local and international levels.

An environmental group in Burlington is already circulating the Charter in public schools, while the International Council on Local Environmental Initiatives in Germany, a partnership of 350 towns and cities all over the world, recently endorsed the Earth Charter.

At a meeting in May, representatives from over 1000 Non-governmental organizations (NGO's) called on the United Nations General Assembly to endorse the Charter at its 2002 meeting, which will

(see Earth, page 19)

Seeking writing help? Look no further

By Megan Michelson
Staff Writer

There comes a point in most all college students' academic careers where a little help is required. Almost everyone has struggled with an assignment or a paper and not everyone knows where to turn for guidance. Middlebury College students need not search any longer.

The tutoring program on campus has recently expanded its ability to help students with the writing process. They have extended the hours for which tutors are available and developed an online site for interactive tutoring opportunities. The tutoring program consists of between 30 and 40 sophomores, juniors and seniors who were all nominated by faculty members for their admirable writing ability and patience when working with others.

According to Kathleen Skubikowski, the director of the writing and first year seminar programs, the tutors are varied in their interests and capabilities. "There are tutors majoring in a variety of subjects, and students can find help in anything from international politics to biology," said Skubikowski. Tutors are not there to proofread papers, but rather to provide direction or improve upon ideas. "The tutors are there to offer a sympathetic ear. They can be an interested but not an expert audience to help students make their ideas clearer," said Skubikowski.

Students are asked to read their papers out loud to the tutors in order to help organize their thoughts and locate the problem areas in the paper. "Writers can often lose perspective. By reading their papers out loud, they can see and make changes themselves," explained Skubikowski. The feedback from the tutors ranges from discussions about the thesis or body of the assignment, to theories on logic and composition.

MarYam Hamedani '02 is a psychology and philosophy major who has been a tutor since last year. "We can help students organize ideas or improve fine points in style in order to have a polished final product to turn in," said Hamedani. She also stressed the value of having peer influence and one-on-one interaction. She recalls from last year the several students who became regulars at her tutoring sessions and how she was able to provide them with assistance. "The main core of the program is interaction. We don't teach, but we ask questions to draw out what's already in the writer," said Hamedani.

Hamedani also spent time last

(see Writing, page 20)

Dining Etiquette

Andrew Corrigan

Extending a plate full of hors d'oeuvres, *Sam Dabney '02.5 helps out with a dining etiquette session put on by the Career Services Office. Participants had a networking session before they actually sat down to dinner.*

Civic responsibility conference counters apathy with activism

By Alison Hertel
Features Editor

What did you do over fall break? Well, I'm willing to bet that you were not contemplating the apathy of our generation. Lisa Engelstein '01 and Ruth Howell '01, on the other hand, were doing just that.

Engelstein and Howell attended the First Annual Conference on Civic Responsibility held Oct. 13-15 and hosted by Hampshire College and Mount Holyoke College. They were two of approximately 100 students from 56 schools. The conference was concerned with student participation in the political process, the low percentage of students that vote, the importance of community service and the broader implications of these issues.

The presidents of the two schools, Joanne V. Creighton of Mount Holyoke and Gregory Smith Prince, Jr. of Hampshire, organized the conference for the students. The idea for the conference came from their observations of higher education leaders around the country frequently discussing current students' lack of civic involvement, while little was being heard from the students themselves. Creighton and Prince's vision was to create a manifesto or declaration of some sort to distribute back into the college community, to the larger community and to politicians.

The students ended up creating a declaration entitled "Resolution on Civic Responsibility." It is divided into four sections, "Our Grievances," "Our Responsibilities," "Our Expectations" and "Our Conclusion."

It opens with a brief one-paragraph introduction that states the purpose of the declaration, "We have assembled a list of our objections to current policies and social norms as they exist, and have attempted to provide a general direction for our efforts."

Their "three major grievances address issues of civic education, the political process and the mass media." The "Our Responsibility" section states that "responsibility for indifference to politics belongs to both individuals and society as a whole."

The "Our Expectations" section says, "In conjunction with our own activation in politics, we expect American institutions to lead the way to greater political activity of youth." The section then discusses how education, the political process itself, "structural reform of voting procedures" and the media can all contribute to greater political activity of young people. The conclusion states that their commitment to these issues will not end with the declaration. They will continue to deliberate and hope that the declaration spawns future discussion.

The conference began on Friday, Oct. 13 with a keynote address from Edgar Beckham, Mount Holyoke trustee, senior fellow at the Association of American Colleges and Universities and former dean of the college at Wesleyan University. The address was titled "Civic Learning and Campus Diversity: Bridging the Language Gap." On Saturday, the students broke down into groups. The groups then compiled ideas and two representatives from each group were chosen to spend the night putting together the actual declaration. On Sunday the declaration was presented and the media came in for the event.

Howell said "A lot of good ideas were brought forth." She continued, "I have a better understanding of civic responsibility in general. There's so much to it.... It's not at all just voting or running for some office. You can help just by being active." She added that our generation is one of the most active generations in terms of civic activity in the broader sense.

Engelstein said, "I was very encouraged by student leaders from other colleges....They were so visible on their campus....There was a sense of activism – people interested in making a difference." How to unite young people was one of the topics discussed in groups. They talked about the entire 18-24 age bracket, not just college students. Engelstein said, "We're a minority being college students in this age group. As a bunch of student leaders we don't accurately represent the college population and don't represent the age bracket, not everyone goes to college."

Howell explained that the older, wealthier and more educated a person is, the more likely that person is going to vote. College students vote more than other members of the age group because of their increased education and also because of the accessibility of voting on college campuses. Engelstein said, "If we all [college students] unite as a group, we could get some things done." She said that they had great ideas about making a "political action committee." Although they didn't come out with anything concrete, she said, "The declaration is a first step."

Howell explained that one subject discussed in groups was the media. She said that students at the conference felt that the media played a huge role in politics but that it was a biased one. Therefore, they were frustrated with the media.

Another source of frustration for the liberal minded students of the conference was the two party system. Many students did not feel that they fit into any one political party. They found themselves choosing a candidate based on the person, not the party.

Engelstein was most moved by the activism of the students at the conference. "They're into activism. Middlebury is a liberal place, but not in an active sense." Engelstein said, "It was a good conference. I really enjoyed it."

Howell and Engelstein attempted to bring some of the spirit of activism back to Middlebury. Engelstein organized a round table discussion on the presidential elections in McCullough with Eric Davis, secretary of the College, on Tuesday Oct.24.

Earth Charter to mesh with green campus

(continued from page 18)

mark the 10th anniversary of the Rio Earth Summit.

The Sierra Club's Board of Trustees also affirmed the Earth Charter's mission, as did the local group Spirit in Nature. This document is certainly beginning to generate discussion and inspire the cooperation it set out to achieve.

As one of the country's greenest campuses, Middlebury has worked to gradually adopt sustainable practices, guided by the Environmental Council, Rockefeller noted. He said he would be pleased to see the College endorse the Earth Charter to reaffirm its commitment to environmental affairs.

Rockefeller stressed the applicability of the Earth Charter to Middlebury: We should ask ourselves whether the College is abiding by the precautionary principle, for example, which says you should not act until you know all of the environmental risks and consequences of that action. "Does Middlebury do this with construction?" Rockefeller encouraged students, faculty and administration alike to ask.

Adopting the global environmental ethic of the Earth Charter meshes well with Middlebury's pride in its International and Environmetal Studies programs, Rockefeller suggested.

The Earth Charter is very much a "call to action," Rockefeller said, one that he hopes will guide the global community towards a sustainable future.

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New a cappella climbs 'jolly stairmaster' to recognition

Erika Holsman

The Middleys pause to look below for a group photo. They are the newest a cappella group on campus.

By Claire Bourne
Features Editor

So many singers, so few vacant places in Middlebury's a cappella groups. What could one possibly do? Two first-years had the answer – create a group of their own.

The project began when Gabriel Ortiz '04 and Lindsay Wolff '04 realized the number of gifted singers on campus. Understanding and accepting that the existing a cappella groups could only accommodate a few more vocalists, the two first-years endeavored to create their own ensemble. "We want to be able to take advantage of all this talent," explained Wolff.

The process has not been an easy one. In fact, the group does not yet have the school's official endorsement. Ortiz and Wolff have gone through all the necessary steps except the last one, which consists of presenting their proposal to the Constitution and Finance Committees of the Student Government Association. With an authorized stamp of approval, which Ortiz is "expecting," the vocal group will be a formal school organization.

Despite the delay, the group, tentatively christened The Middleys, held auditions last Tuesday. Ortiz and Wolff were thrilled about the higher-than-expected turnout, but they admitted that selecting members was a lot harder than expected.

"It wasn't a question of 'I didn't get accepted because I can't sing'," said Ortiz. "You really get into perspective how hard it is to choose."

The criterion for selection was, more or less, nonexistent. Ortiz stated that his and Wolff's sole basis for distinguishing those who would "make it" was "the show." The way the candidate sang and his or her presentation technique were the decisive factors, Wolff elaborated.

The try-out consisted of a series of scales, a test of "pitch matching tonal memory," as Wolff put it – singing back specific notes after hearing each once – and a solo of the applicant's choice.

Fifteen of the 30 contenders, all of whom Ortiz described as "strong individual vocalists," were accepted. Both leaders agreed that the group would define itself as an entity in the weeks and months to come.

Ortiz and Wolff are excited about heading this project. Both have experience in the realm of music. Wolff was an active member of her high school choir and has had a lot of exposure to a cappella through her church choir. Ortiz has sung in church choirs and appeared in a production of "West Side Story," not to mention having conducted a marching band of 160 musicians. They are confident about their ability to lead the Middleys, but more importantly, they are determined.

> **Organization is a huge part of starting anything. Once you have a dream, you have to get things accomplished to make that dream into a reality.**
> —Gabriel Oritz '04

"Organization is a huge part of starting anything. Once you have a dream, you have to get things accomplished to make that dream into a reality," Ortiz affirmed.

The first step to molding this dream was undoubtedly naming the ensemble. At an informational meeting on September 26, those interested in signing on discussed possible labels. Among the proposals were "Harmonia" and "The Jolly Stairmasters." Oritz and Wolff tentatively settled on The Middleys, a play on the word "medley."

This name is still "open for modification," said Wolff. "We want something a bit more peppy, but not as peppy as 'The Jolly Stairmasters'!" She added that audience suggestions would be welcomed at their first concert, which will most likely take place soon after Thanksgiving break. Ortiz seconded that plea: "We appreciate anyone's creative input on a name that will live forever with the group."

"My dream," continued Ortiz, "is that this is going to be the start of a mark left by the Class of '04 that will live on for as long as a cappella stays alive at Middlebury. I would like to come back when I'm 69 years old and sing with the group. That is, if I can still sing!"

Writing program offers expanded tutoring service

(continued from page 18)

year as a tutor for a first-year seminar. She assisted the professor and was available for students who needed help. This year, in addition to the many on-call tutors, there are about 15 seminars that have tutors attached to help faculty and students.

The Online Writing Center is another one of the many improvements made in the tutoring program. The site can be accessed through the Middlebury College home page, and it provides additional assistance and information about tutors and the writing program. Although the site is still being worked on, it already offers an abundance of information and contacts.

There are high hopes for the future of the online center. "We hope one day to have instant message opportunities where students can send in a quick question while they're sitting at their computers writing their papers," said Skubikowski. She assured that the online site will not replace the tutoring program, but enhance it. "Our philosophy is to take our help to the time and place that students are writing. We're trying to get involved in the writing process and trying to distribute the help and take it where students are working," she said.

The added hours also contribute to the enhancements made in the program and help to satisfy the goal of reaching more students and increasing availability. Tutors are now available for appointments Monday through Friday 9 a.m. to 5 p.m. in the Gifford Writing Center B8. They are also open for walk-ins Sunday through Thursday 8 p.m. to 11 p.m. in the Gifford Writing Center, the Armstrong Science Library in Bicentennial Hall and the Meredith Wing 211 of the Starr Library. "It's great that we have more locations. We can help more people and be spread out more on campus," said Hamedani. All of the improvements made in the tutoring program are helping to accomplish what Skubikowski calls, "a wider community to receive feedback and information for papers."

The Rambling Man

By Raam Wong
Staff Writer

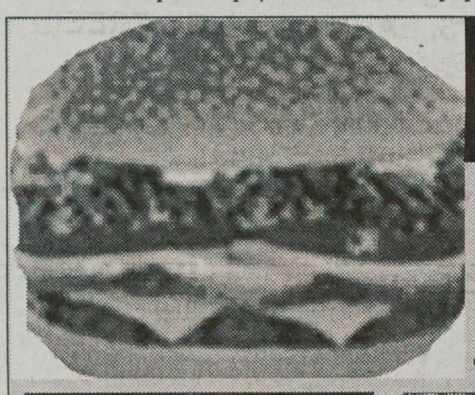
I want you to know that I am risking my life to write this column. Three hours ago my computer began emitting a deafening buzzing sound that continues even as I type this. I am convinced that at any moment now it will explode sending shards of memory straight for my face. And so now, as I tenderly type this column, I wonder with each gentle press of a key if it will bring the end of my precious life.

When my computer first started its piercing buzzing, half my dorm evacuated thinking it was the fire alarm. I had to go outside to explain the misunderstanding to a mob of angry students, and even now security continues to ransack my room in search of candles with blackened wicks. I have tried everything to stop the buzzing, including having Happy Days' star Henry "Fonzie" Winkler over to give it a firm hit like he used to do on the jukebox, but evidently that only works on TV.

Well, this is great: Not only is my computer buzzing, but also it has just begun vibrating violently. What an amazing little machine! At any moment now I expect it to break out into an interpretive dance number to Roy Orbinson's "Pretty Woman." Are you thinking what I'm thinking? Yes, my Pentium Processor is possessed by demonic spirits that can only be driven out with an exorcism. Perhaps I should have over again Father Henry Winkler (he became a priest after his lucrative contract for "Jonnie Loves Fonzie" fell through) to drive out the evil spirits. He'd douse it with holy water and cry out, "The spirit of Bill Gates compels you!"

Even if Father Winkler could extract the devil from my hard drive and stop the buzzing, I would be left with a computer that runs slower than George W. Bush trying to remember what the "W" stands for. However, I always try to look at things positively; indeed; I don't cry over spilt milk. (Then again, I'm lactose intolerant, so don't ask me why I'd be pouring milk.) Having a slow computer can have its benefits. In the time that it takes me to open up a program on my computer, I am able to sit back and take a few deep breaths. Often I'll even have time to grab dinner, go for a jog and end world hunger. But what annoys me is how long it takes for the words to crawl across the screen after I've typed them. For instance, when I'm writing a short story, it will take so long for my computer to catch up with what I've typed that I'll often forget the ending of the story until the conclusion finally appears on the screen a few days later. I've

(see Wong, page 21)



CAMPUS VOICES

What question would you like to see in Campus Voices?

Compiled by Claire Bourne

Photos by Alex Westra

"How many pounds of grease do you think goes into the food at Hamlin?"

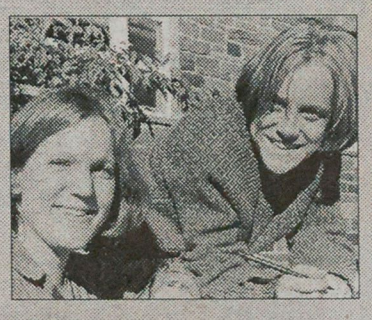
-Liz Myers '04

"Who was that person giving a speech outside Kelly at 3 a.m. on Saturday morning?"

-Sally Olson '03

"What are you really doing on founders day?"

-Michael Stahler '03



"What was the source of that smelly, steaming hole between Allen and the Chateau?"

-Bernadette Gunn '04 and Nikki Holland '04

Toque: Exquisite Montreal cuisine

By Margaret Aycock and Ashley Elpern
Staff Writers

Recently ranked in Montreal's top five restaurants by *Gourmet Magazine*, Toque lived up to our expectations. From the attentive yet unobtrusive wait-staff (whose shirts matched the upholstery), to our quiet corner table, Toque proved to be an excellent midpoint to a Montreal excursion.

Although we arrived 20 minutes prior to our reservation, our table was already prepared and looked inviting. The cozy ambiance and classical music in the background was a stark contrast to the frigid temperature and blasting music of the Molson Centre, where we had just seen the Montreal Canadiens defeat the Chicago Blackhawks.

Though after 10:30 p.m., Toque was filled almost to capacity. Most restaurants begin closing up at this hour, but Toque was just getting warmed up to serve the hungry souls of Montreal. Our attentive waiter presented us with the overwhelming menus and gave us a chance to digest our options.

While enjoying our cocktails, the house appetizer of assorted bread was served. The choices were astounding, as we could pick from a cocoa cherry bread, sourdough rolls, French bread slices or rye toast. Immediately upon our completion of the delectable bread, more was brought without our having to make a request.

For the appetizer, we chose three cheeses from a platter of about nine different varieties ($9) - a chevre, a brie and a sharp cheddar. They were tastefully displayed with hazelnuts and slices of apple walnut bread.

The prompt arrival of our first course did not make us the slightest bit impatient. Tuna tartare with avocado and chives ($13) and spice-glazed Atlantic smoked salmon with a green bean salad covered in a Chardonnay vinegar and chocolate mint oil ($14) were our selections, such as razor clams with sauteed mushrooms and pea tendrils ($14) and sauteed green asparagus with mushrooms and mesclun ($14).

Our first courses were beautifully presented and the ingredients were obviously very fresh. The avocado served to bring out the flavor of the rare tuna tartare and the addition of taro chips was an added bonus. The glaze on the smoked salmon had an original flavor, not what one expects to go along with seafood, but was impressive nonetheless and complemented the green beans. As we completed our delicious first course, the plates were promptly swept away to make room for the arrival of our main course.

The selected entrées were roasted American red snapper in a carrot juice with sun dried tomatoes, sorel risotto, wild mushrooms and seasonal vegetables ($29) and pan fried Atlantic halibut with red bell-pepper juice, roasted Chiogga beet and romanesco cabbage, sauteed fingerling potatoes, roasted bacon, Portobello mushroom and salicornia ($30).

Other possibilities included White tail deer with mushrooms, beets, and potatoes ($40), roasted saddle of lamb with mushrooms, parsley and sea orach ($32), duck mangret roasted with kumquats artichokes and grains ($30) or warm foie gras ($29).

We were pleased with our choices as the components of each entrée complemented each other well. The flaky texture of the snapper was well placed with the creaminess of the risotto, yet it did not diminish the simplicity of the flavor of the seasonal vegetables. The red bell-pepper juice served to enliven the mild flavor of the moist halibut. The exotic vegetables accompanying the halibut increased the appeal of the meal.

Headline

Alex Westra

Leaning against two different railings, *these bikes frame the view towards the Adirondack Mountains from the portal of a Ross Commons corridor while the sun slowly sinks lower in the sky.*

After savoring every last bite of our meal and even wishing that we could have had one last bite of each ingredient, the dessert menus came to the table. After completing our deliberations, we decided on a chocolate mousse brioche with a caramel sauce and ginger ice cream ($9), as well as the creme brule with fresh berries ($8). Those desserts that we overlooked were assorted fruit sorbets ($7), a flourless chocolate cake with raspberry sauce ($8), a berry tart in a shortbread crust ($6) and a chocolate pecan torte ($7).

The creme brule came in a generously sized cup and the top was crisped to perfection. After breaking through the delectable caramelized sugar topping, the sweet cream filling, light and refreshing, cooled off the taste buds still flaring from the red pepper sauce on the halibut. This was quite a contrast to the dense and rich chocolate mousse brioche, an equally generous portion paired with flavorful ginger ice cream.

Our meal had come to an end, but the dining experience at this superb restaurant would not be soon forgotten. Only so often can one enjoy the best food possible, and this was surely one of those moments. We left Toque knowing that eating in Proctor tomorrow night would remind us of how much we missed the fine fare of Montreal.

Witches, carney folk and Nukes

(continued from page 18)

as a setting. There was one of them that I especially liked called "Scream." It was about this high-school back-up quarterback who gets moved into the starting job when the team's leader goes down for the season.

Anyway, this guy who is played by James Vanderbeek, (a.k.a. Dawson) starts getting lots of girls, because of his new fame, including the old quarterback's girlfriend, who offers him an ice cream sundae. So after a couple games, the coach calls it quits because he realizes he's Jon Voigt and he was in "Midnight Cowboy" and "Deliverance" and he's too old to be doing preppy teen movies. And because he quits the entire cast throws a big party and the title character Sydney decides to go even though she shouldn't, and then everyone gets killed, except for Dewey who gets mauled but returns for the sequel so he can get mauled again.

Some of us tend to get caught up in the flying broomstick thing, but that's just a loophole in the law of gravity that the witches found before we did.

In case I forget, I'd just like to say that Jeff Trail is a great guy. He graduated in 1998 and I met him at the Bates game this weekend. Look him up if you're ever in Boston. But I digress. I guess all I have left to say is that I hope you have gained from this article: a) that Halloween is scary b) that the only redeeming characteristic of witches is that they fly and c) that it is not smart to volunteer for a role in a skit, if that role entails your being pummeled.

Wong fears bloody death by computer

(continued from page 20)

also found that instead of using the delete key, it's faster just to apply white out directly to the screen.

Of course, I am mostly kidding. I love having my computer and being able to keep in touch with relatives in places everywhere from California to Ireland to Ripton. And I shouldn't be complaining; my folks used to tell me stories of how when they were kids they had to walk 10 miles in the snow to get to school and how, to keep their computers running, they had to shovel coal directly into the DVD drive.

However, I don't enjoy having a ghetto computer. I like to think of myself as on the cutting edge of technology, as ahead of my time, if you will. But then, last night, as I was trying to beat my high score at Pitfall on the Atari while listening to the hot new single "Billy Jean," I started to think that maybe computers are just trendy and will soon be an outgoing thing just like that whole "reading" fad. Perhaps computers are indicative of our increasingly materialistic and lazy Western culture.

Maybe I should learn to value hard work once again by ditching my computer and returning to the primitive form of writing that generations of Wongs before me have engaged in: dictating to my secretary.

My Pentium continues to shake and wail like Fran Drescher in heat, so I guess I should end this column before my computer explodes and hard drive shrapnel mortally wounds me. The editors of the paper have told me they are adding a new Classifieds section, and since my column is so wildly popular, they want me to reduce it by 85 percent and use the remaining space for Classifieds in order to draw attention to them. I guess that makes sense. So that's it for this week. Listen to my radio show with Tom Marks on Sundays at 7 p.m. on WRMC 91.1 FM for more fun.

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"Tender" probes intimate places, asks prying questions in Zoo

By Kate DeForest
Staff Writer

The Hepburn Zoo is perhaps my favorite on-campus theater venue. Sure, the chairs are a little flimsy and I can't help but worry about falling off the riser (though maybe that's more a reflection of my own paranoia than of the riser's construction), but the little black box has a feeling of intimacy that is seldom found in theater today. The actors have but to perform and the audience is forced to become engaged in a close way, simply because they are so physically close to the performers. In any case, there could not have been a better space to stage Tender, the 5th Annual First-Year Production.

Christopher Marshall '94.5 returned to work on his second production of the first-year show, and his experience is evident. The scenes, which are vignettes of emotion, ran smoothly into one another, without the awkwardness that can come with editing, especially in staggered scenes. Through scenes from "Angels in America," "American Plan," "After You," "Anything for You" and "Sight Unseen," a wide spectrum of relationships was explored. The emotional pitch of the pieces ran much like a heartbeat, and created a very natural progression through the variegated scenes. At no time did I check my watch or shift in my chair to keep myself occupied; the scenes easily held my constant attention.

The play opens with a Mormon couple arguing, the woman clearly agitated, the man angry and helpless. I was a little skeptical of two students (Marieka Peterson '04 and Jason Scorich TR) playing a married Mormon couple but I was pleasantly surprised at how well they carried it off. Peterson's interpretation of a neurotic housewife paralyzed by her fear of men and self-imprisonment in her apartment was particularly engaging. This scene also incorporated a homosexual couple, Louis (Daniel Dozier '04) and Prior (Peter Schmitz), the latter infected with AIDS, the former leaving him. A fierce performance by Schmitz (whom some may recognize from Middlebury's dance department), as the dying lover and Dozier's solid lawyer, made for one of the most captivating scenes. The scene had the most raw feeling (I'm talking pain here, bold and unabashed hurting) versus the more intellectualized emotions of the other excerpts.

One of the more humorous scenes, humorous and sad at once, is one from "American Plan." Claire Hawley '04 as Lili, a young high-strung, high-class woman, could not have been better cast. Hawley brings to the scene a Lili who is at once neurotic and intelligent, lovable and vulnerable. Her pretentiousness served to illuminate her insecurity in a way that is believable,

Maura Whang
"Tender", the 5th annual first year play was performed in Hepburn Zoo.

her acting admirable enough to let me forget that she was, indeed, acting. Dan Pruksarnukul '04 as Nick, a yuppie writer for *Time Magazine,* gave as good of a performance as his character allowed, playing off Lili well.

After seeing the married couple, the homosexual couple and the couple that isn't really a couple at all, we come to the next situation: the ex-couple. Using the particularly unusual circumstance of a man shaving his ex's legs, the scene from "After You" wasn't as striking as those that came before, but through no fault of the actors. The scene concentrated more on the subtlety of dialogue, the hidden barbs and pleas that mark the interactions of two people who were once much closer than they are currently, so finding it difficult to compete with the outbursts of a dying man, or the quirkiness of a neurotic. First-year Kim Humphrey's Amy is intelligent and sharp, first-yearMike Boggs' Ben is a worthy counterpart, though his character is lacking in depth at times.

The dinner-table exchange between two female best friends that occurs during "Anything for You," is anything but ordinary. Lynette (Katie Little '04), reminded me a lot of "Airplane's" Elaine (if you've seen the movie, and you've seen Little, you'll know exactly what I mean). She conveys much of the same bluntness and honesty, all the while oblivious to her companion's obvious discomfort. Her companion, Gail (Liz Meyers '04, another wonderful casting decision) is, by the end of their conversation, forced to admit that, not only is she not in love with her husband, she is in love with Lynette. This, of course, comes to light after Lynette proposes that Gail and she have an affair as a sort of panacea for her marital problems. The scene was funny, poignant and sad, but could perhaps best be described extremely well put together.

The last scene to make an initial appearance (I say initial because all of the scenes are staggered within each other, creating a medley of sorts) was one from "Sight Unseen." A Jewish art student, Jonathan (Daniel Eichner '04) and a gentile model, Patricia (Tricia Erdmann '03.5) attempt to come to terms with their attraction for each other in relation to their different backgrounds. Eventually the attraction wins out, and the slightly cynical Jonathan allows himself to try with Patricia, whatever the outcome may be.

Overall, I was very impressed with the show. Not only was the acting believable, the subject matter was varied, humorous at times and thought-provoking. Marshall, as well as all of the actors involved, can surely chalk this one up as a success. And I, for one, am looking forward to seeing these actors as they, hopefully, continue to act in shows at the College.

Socialist Chess Club courts ambiguity

By Jeff Price
Arts Editor

The first thing to say about *The Socialist Chess Club* is that it is not what you think it is. It's not exactly what you think it's not either. To better understand the name and what it portends for the common man, I set out for an undisclosed location to meet with the editorial staff on this, the night of submission selection for a soon-to-be-published issue (check the Internet, this Friday, at www.socialistchessclub.org).

"We know there's a lot of disillusioned students out there, whether smoking cigarettes outside Twilight or walking solemnly across McCullough green," says co-editor Andy Urban '01 of the publication's potential interest group. And that is not necessarily to say that you need to be disillusioned to submit a piece, whether it be drawing, pictures, writing or yes, thanks to ever-present Internet technology, music and video. Just illusioned in such a way as to provoke thoughtful response and/or discussion (maybe shock) in *The Socialist Chess Club*'s audience.

As currently known, *The Socialist Chess Club* was founded two years back over an ashtray. A group of students, four or so, were sitting around thinking how nice it would be to "forge a creative outlet on campus transcendent of the school's jurisdiction," as co-editor and general aestheticist Tom Roberts '01 puts it. It was observed that socialism and chess are both very college things to do. It was also observed that neither apply very well to Middlebury's student body.

Courtesy photo
Drawing by Tanya Fleisher '01

"The name is sort of irrelevant not so important as the conception of the idea," says "The name is sort of a joke," he concludes.

Hence, *The Socialist Chess Club* crept into existence.

However, what the name speaks for is not. The publication is anchored by its own Internet Web-site, unshackled from Middlebury's domain name. Hardcopies of each issue are assembled in such numbers as to make a copy extremely valuable to collectors of college publications with extremely limited press runs (each hardcopy, to this day, is, in fact, hand-assembled). Submissions are accepted not only from Middlebury, but the world at large and are judged on aesthetic value-based criteria. There is absolutely no censorship. The Socialist Chess Club ideally stands as a forum for the formless and semi-formed alike, as pertaining to the realms of art and thought.

The Web-site has received a number of hits since its conception. Rumor has it that an NYU student cited the essay of Noah Hahn '01 in a class presentation. Along with Hahn's essay, you might find a sampling of the site's offerings to include paintings by Vasia Markides '01, poetry in the form of an e-mail exchange, short stories by Jake Feldman '01 (featuring a protagonist named Jake and his friend Mike's travels across the boundaries of coherency in a journey comically reminiscent of Huckleberry Finn) and an anonymous manifesto of uncertain allegiances. Last spring's hardcopy featured a story by Spe-

(see Revolution, page 24)

"East-West" casts burning bulb on Stalin's regime

By Oksana Romina
Staff Writer

The film, "East-West," shown in Dana Auditorium last Wednesday Oct. 18, attracted diverse age groups and nationalities. It is yet another film depicting the horrors of life in Joseph Stalin's Communist Russia, which reminds us of a sad but still mysterious page in Soviet history.

The film is set in 1946, right after the end of World War II. Stalin invites Russians in exile to return to the motherland and help with the reconstruction of the country. When many families, inspired by the Soviet idealism, come back from immigration, they have to deal with the harsh reality of the Stalinist regime, the repressions and the concentration camps. Alexei (Oleg Menshikov), a Russian doctor in France, is one of many enticed back to the Soviet Union by Stalin's promises. Along with his French wife, Marie (Sandrine Bonnaire) and their young son, he arrives by ship to the shores of his native land only to encounter unconscionable horrors. Most passengers on the ship are killed or sent to prison. Alexei's status as a medical doctor saves him and his family from a similar fate.

The family is sent to Kiev, and given one room in a communal apartment, where every neighbor seems to be an informer of the Soviet secret police. Marie finds herself trapped in a cruel and unjust land, surrounded by spies and cruel brutality. Amidst all of the terror, the young couple struggles to survive. However, even their love, so strong in the beginning of the film, loses its power and trust in the country where even thoughts about freedom can be overheard and so, portend dire consequence.

The film, directed by French producer, Regis Wargnier (producer of Oscar winning film "Indochina"), offers a story that can be associated with both melodrama and historical epic. With outstanding direction, the acting in the film is superior, with internationally recognized stars like Katrine Denev, Oleg Menshikov ("Prisoner of the Mountains," Siberian Barber" and "Mother"), Sergey Bodrov ("Brother," "Prisoner of the Mountains,") and Sandrine Bonnaire delivering memorable performances.

It is not surprising that "East-West" has been nominated for an Oscar as the best foreign film of the year. However, many critics are skeptical about its victory. The films produced earlier, like the "Inner Circle" and "Burnt by the Sun," have perhaps captured the essence of the Stalinist regime in a more realistic

(see Russian page 24)

Brocks and Watts power beautiful blend in notes and beat

By Jeff Price
Arts Editor

It's late afternoon in the Grille. She's Courtney Brocks '01. She plays the guitar. The man stretched on the couch by her side, looking a little drowsy, is drummer Keith Watts '01. We're doing an interview. Looks are exchanged. Courtney laughs. Yes, we are doing an interview. I point toward my first question for Courtney.

CB: (astounded) Who is Keith Watts?

Who is Keith Watts? Musically.

CB: Oh my God. Keith Watts. I could say some unbelievably cheesy things. I won't try to be funny. It won't work. Musically, Keith is, I don't know. He's what makes anything I do groove. When people listen to stuff I play now, I think they automatically hear Keith in it, even when he's not there playing. It's definitely "Courtney and Keith." I think that as many people buy the CD for the songs that I'm writing as Keith's playing. They can bounce around to it if they want to. He makes it groove.

Keith, who is Courtney Brocks? (silence). You can think about it.

CB: He said he was going to be an interview bastard. I can't wait.

KW: Courtney is my friend.

That will do. Historically you guys are one of the more established acts in this part of town.

CB: Historically?

Yeah, historically speaking. Do you guys want to talk about that a little bit? Four years of playing. Evolution? Tough spots? Juicy spats behind the scenes?

CB: We fight all the time. That's because we're friends. *(Pause).* I don't know. I don't think things happen in a linear progression like that.

How do mean, just a constant line of-

CB: It hasn't been Keith and I together since freshmen year, growing musically and now, you know, whatever, watch out Middlebury. I think we both play – I mean, I haven't changed that much musically since I've been here. I sang in a funk band, I pseudo play bass in an indy band right now. Keith has done a lot of different things musically than playing with me. And it's the sort of a thing where we can always do our things but then come back and play together. I think it really adds to what we do together. I know Keith has mentioned that his style of playing has changed a lot. It comes through when he's playing with me.

It was weird because people after the show were like 'yeah, man, great job!' and they hadn't even listened.

–Keith Watts '01

Keith, where do you think your style of playing is changing? What influences would you say over the last few years have crept in there?

KW: I guess it's more drummer stuff, gettin' in there. Like drum and bass. But that's kinda ending.

Drum and bass? You mean Regional Science Fair?

KW: No, just as a genre. I'm just trying to find my own voice. I think when I came here I had different perceptions of what that was. I was more influenced by drummers but now I'm more influenced by rhythms, it doesn't have to be a drummer.

Working with whom did you start getting more-

KW: Well, working with Quinn Raymond. He's more into sounds and notes. I didn't really think about tones. Most drummers don't really think about the tones that they get. That's been focusing me. Working with Mark Christianson – Mark's really helped a lot because he's really into the technology side, you know. I didn't even know how to turn on a computer until last year, so I used to hand in all my papers handwritten. So, he's definitely influenced me.

Regional Science Fair is definitely more experimental, like, an alterna-jazz-type sound-

KW: Well that doesn't exist anymore. Well, unless Quinn decides to move back to Vermont.

CB: Yeah, right.

KW: Well, I think I just get bored easily. I like playing with Courtney. But a lot of times I think I enjoy the music better when I'm just listening to her. Like we played a gig at Zoo and I didn't play because we didn't have a PA. But I just sat there and listened to her. And I realized what great songs. When I'm playing, I'm thinking more about the drumming then the notes. I kind of get lost in the beautiful songs. So.

Courtesy Photo
Keith Watts and Courtney Brocks clown around while playing some music.

You play guitar too and sing as well, right?

KW: Yeah. I'm gonna do a 500 project in the spring. Which is gonna be basically - not singer/song writer stuff but more me writing all the music for it. Right now I just write the drum part.

Courtney, you've been playing for a pretty long time?

CB: I've been playing guitar for six years.

And how long have you been performing?

CB: About the same amount of time.

So, that goes back to Florida?

CB: Yeah, yeah. I would play horrendous, horrendous open mikes when I was a teenager and I would do the worst job ever. I don't know.

This is a true story. He just had this big, plastic piece at [the elbow] and he would play guitar, strum away with that.

–Courtney Brocks '01

But people seemed to like it?

CB: No. Not even that. I mean, no. I was awful. I just don't think I cared. I was having so much fun and I thought it was so cool, it didn't matter in the end. It didn't matter if people were like, you know *(she claps slowly, methodically).*

Just showing courtesy.

CB: Yeah, exactly. We played at some funny places in Florida too. Should I tell him about Gimme Five? Oh God. When I was a junior or senior in high school, there was a string of open mikes that would go on at three different bars around Fort Lauderdale, they were all pretty seedy bars, one was more for a biker crowd, another was like a sports bar, you know, the TV is always on, a football game is always playing, no matter what season it was. And the guy who led the open mike his name was Gimme Five. I have no idea what this man's actual name was, but the reason he was called Gimme Five is that he was missing his right arm from the elbow down. *(laughter).* This is a true story, I'm not lying and he just had this big plastic piece at that part of his arm *(she motions to her elbow)* and he would play the guitar, he would strum with that. And he was like, he would do covers of Oasis and the Moody Blues and all these different people, singing at the top of his lungs. And he was really good, he played a twelve string, he played a six string, he was great. But yeah, so I played at Gimme Five's open mikes.

Was he encouraging?

CB: Yeah. He was great. He liked me a lot. *(pause).* That's my Gimme Five story. It's the type of story that no one would believe. I never though of it as anything particularly funny at the time.

How receptive do you find Middlebury audiences to be, not only to your own sound, but other music, generally?

CB: Music in general?

Yourselves specifically, and what you've seen in other-I'm thinking Regional Science Fair-type things.

CB: I think people have been really receptive to Keith and I. I think a lot depends on what setting the music is being played in. You know, there are bands on campus that are much better suited to do certain venues as opposed to others. You know, Keith and I would not play at KDR for a party. Local Honey might. *(She smiles)* Regional Science Fair might.

KW: I have a funny story about that.

CB: Please, tell the story.

KW: Regional Science Fair was basically a Mill band. And I have to thank the Mill for accepting, for letting us play.

CB: The Mill is wonderful.

KW: We played KDR Pig Roast last year. And people basically hated us. Which was kind of a

(see Differences, page 26)

After 30 years, "Smog" set to last

By Robin Dean
Staff Writer

Smog dedication

Tony Smith's minimalist sculpture "Smog", which lies on the Southeast lawn of Bicentennial Hall, was dedicated Saturday, Oct. 21. "Smog" has been a popular topic of conversation these days and reactions have been varied.

Those in attendance displayed nothing, however, but great enthusiasm. Those attending the ceremony included several trustees, Tony Smith's wife, Jane, his eldest daughter Kiki and the Lippincott brothers.

President McCardell opened the dedication, speaking about Middlebury's "renewal of commitment to the arts." He stressed the importance of the visual arts in a liberal arts education. For this reason, the Committee on Art in Public Places (CAP) was formed in 1994. The committee, comprised of trustees, students, faculty and one outsider, is dedicated to bringing outdoor sculpture to campus. One percent of the money going into construction is set aside for the committee's use. Other than "Smog," several other projects are being executed at present.

McCardell said that what he finds most compelling about "Smog" is the contrast between regular geometry and the human aspects of the sculpture. McCardell's comments about "Smog" were full of enthusiasm and conveyed a sense that the College community and beyond has benefited from the sculpture's presence. "Smog" is Tony Smith's largest sculpture in permanent materials measuring 80 by 60 by 7 feet. McCardell believes that the landscape of the College has been forever altered for the better by "Smog."

The chair of CAP and the History of Art and Architecture department, John M. Hunisak, was the next to speak. Hunisak gave an overview of how "Smog" was completed, from conception to execution. It turns out that "Smog" was first conceived in 1967 as "Smoke" in a Washington D.C. gallery. "Smoke" was meant to hang on the wall, in a vertical position. In 1969, Smith built a full-scale plywood horizontal model and thus it became "Smog." When Bicentennial Hall was built, a complementary physical presence was necessary to complete the effect. "Smog" seemed to be the building's perfect symbiotic partner. CAP voted unanimously on the piece. After it was decided that "Smog" would be installed, the Lippincott brothers of North Haven, Conn. (who handled much of Smith's work during his internationally famed career) were commissioned by CAP to construct

(see Artist, page 25)

Famed poet Seamus Heaney reads in Vermont

By Claire Bourne
Features Editor

At 7:15 p.m. on Oct. 17, people began to trickle into the chapel at St. Michael's College just outside Burlington. By 7:45, there was not a seat to be found for the poetry reading by 1995 Nobel Prize Winner for literature Seamus Heaney. After a brief, echoing introduction, Heaney jokingly commented on the church's acoustics: "the pulpit was made for resonance rather than articulation."

Heaney opened the hour-long presentation with "Digging," one of his earlier poems. He proceeded with three of the eight sonnets from the "Clearances" collection and "A Constable Calls," one of his first poems about the confrontation between Catholics and Protestants in Northern Ireland. He also read "Electric Light," from his forthcoming book of the same name, and "Sunlight," a poem about an Irish peasant lady baking in a countryside kitchen.

The poet ended the evening with a recitation of snippets from "Beowulf," the translation of which is his most recently published endeavor. The Anglo-Saxon epic won Britain's Whitbread Book of the Year Award in 1999, edging out J.K. Rowling's third installment of the Harry Potter series.

Heaney was awarded the Nobel Prize five years ago "for works of lyrical beauty and ethical depth, which exalt everyday miracles and the living past." His poetry focuses on the pain of religious divisions in Northern Ireland and growing up in a Roman Catholic farming family.

Professor of Creative Writing Jay Parini explained that Heaney is the second great Irish poet of the century, the first being William Butler Yeats, because he brought English poetry back to its agrarian roots. He is able to talk about both metaphysical and political issues in a literal, concrete manner through an "earthy sense of language," said Parini.

It's a "Jungle" out there: Middle Ground youngsters to perform

By Elizabeth Logue
Arts Editor

"Quiet in the house," announces junior Tim Brownell and quiet falls over the Middlebury Municipal building until a questioning voices echoes, "But Tim, we're not in a house." Brownell goes on to explain to the youngster that "quiet in the house" is a theater term, and with wide eyes and a trusting nod, the aspiring actor agrees.

There are many more kids just as ponderous as the one who pointed out this fact. Aside from being a "house," the Municipal building is also, the rehearsal space and birthing place for the Middle Ground Theatre Company. The co-directors and Middle Ground founders, Brownell and Jenn Driscoll '02, along with some other enlisted theater majors acting as mentors to the kids, including Erin Kunkel '03, Kate Pines-Schwartz '03, Amy Formica '03, Chris Timberlake '01, Lindsay Haynes '02 and Megan West '02, spend nearly two hours biweekly rehearsing for upcoming performances of *Jungle*, a play written by Brownell and *Nate the Great*.

This past summer, Middle Ground kicked off its first season with a three-week-long camp in July for kids aged 7-13, with a final production of student written plays "The Big Search" and "Peaceville." Brownell and Driscoll, both theater majors, directed what Brownell calls "productions that were completely carried by the kids, everything from costume design to make-up, with the help of the college mentors." With just two directors, Middle Ground included 32 young actors and concluded with a gala performance. Brownell and Driscoll are both excited to see many of the summer participants returning for another season.

This time, the co-founders have divided Middle Ground with *Jungle* being co-directed by Brownell and Driscoll, while *Nate the Great* is under the direction of Barbara Harding, who has had experience in directing other young actors in the past. Both Brownell and Driscoll, however, are committed to allowing the youngsters to have a good time and to become comfortable with being on stage. For this reason, they allow the kids to explore their creativity, supplying lots of encouragement and hardly any criticism. "Kids are the most creative people. We are not doing this to be critical of their acting or run a flawless show with only our creative ideas. We want the kids to be comfortable on the stage and with each other. We want everyone to have a good time," Brownell and Driscoll say in agreement.

The rehearsal times are not just times for the kids to be in their character, but are also seen as a time to interact with each other and the mentors. It was obvious to me, an outside visitor, that all of the mentors have a very personal relationship with each child - so close, in fact, that as soon as I was introduced by Brownell, the youngsters were eager to talk to me about acting and their experiences. One sixth-grader by the name of Liza, who will play Mrs. Wort, a selfish woman who attempts to capture the prized Wachingo bird in "Jungle," answered my questions about Middle Ground, enthusiastically saying, "I really just love acting." Another young actor, Meg, a spunky nine-year-old, particularly enjoys interacting with the College students. It is readily apparent, just by watching Brownell and Driscoll and the other mentors interact with the children, why young Meg would feel this way. There is a such personal attention paid to each child, with constructive compliments and criticisms, that it would be nearly impossible for any of the actors to do anything but enjoy working with the College students, who themselves are so devoted to putting on a sucessful show and making each actor feel special.

Alex Westra

Tim Brownell talks to his cast of the upcomming play "Jungle" which he wrote.

In both "Jungle" and "Nate the Great," the youngsters are expected to memorize their lines. With just over a month before the debut of these two productions, the young actors are doing quite well, delving into their characters, who in "Jungle," are mostly animals. For many of the young actors, it is apparent that their future may well include acting, as some of the children's voices being anything but little in sound and inflection.

Coming up on Nov. 12, Cook Commons will be sponsoring "Sundaes on Sunday"in Pearsons lounge, which will include excerpts of both "Jungle" and "Nate the Great", along with an informal discussion with the young actors.

The final performance, however, will be in the Middlebury Union High School auditorium Dec. 1 and 2 at 7:30 p.m. and Dec.3 at 2 p.m. Students interested in possibly getting involved with Middle Ground Theatre Company should contact Tim Brownell directly for information.

Revolution a-brewin'; ok, maybe not

(continued from page 22)

cial Collections Librarian Robert Buckeye, likely to soon be found on the Internet as well. As Roberts observes in our meeting, you will not find much of an overriding theme. The whole of the magazine's output is composed of individual pieces, "beautiful in and of themselves."

Prompted to think of a motto, the editorial staff (composed now of Urban, Roberts, Tanya Fleisher '01, Karina Hof '01, Michael Sullivan '01 and Jeff Frank '02, a contributor and workhorse of years past) proposes the notion of a palindrome.

Fleisher offers "traded a fro for faded art." Hof reflects upon "ojo rojo!" a Spanish phrase that translates to "Look out, red!" while losing its palindromic quality. Neither seems necessarily inapt.

"How many Socialist Chess Clubs do you think exist in the world today?" I ask, finessing the question, the answer to which I envisioned would serve conveniently as this article's close.

"There's probably a lot of free mason chess clubs out there," says Roberts, grinning. "But we're probably the only socialist." A debate on the nature of free masonry ensues.

Sullivan says something with a bit more import.

"Do a Web search any engine - under 'socialist chess club.' Our page will be the first on every list."

Russian film braves couple's struggle

(continued from page 22)

way."East-West" concentrates more on the intimate drama of one family, and while portraying in great detail the domestic life, it fails to emphasize certain cruelities of the Soviet system to an appropriate degree.

At the showing at the College, members of the audience had very different reactions. While some shed tears, others felt that there were numerous predictable scenes throughout the movie. Sergei Davydov, a Russian professor, had positive comments about the film, "I think the movie was great. There aren't a lot of films made on this topic and many people are still not aware of what was happening during those times. I, personally, can relate to the story. My family immigrated after revolution to the West. But my father stayed and was sent to a concentration camp. Many immigrants at that time wanted to return to Russia. Those who did mysteriously disappeared."

Tatiana Smorodinskaya, another Russian professor, had different reaction, saying that the movie was well done from a technical point of view, but the story had perhaps been overdone in film and literature over the last two decades.

However, despite some criticism, the Western audience has received "East-West" positively. Many Middlebury students after the screening said that this was one of the best movies that they have ever seen.

"East-West" has just been released on videotape and can be rented at local video stores. Though numerous directors and authors have addressed this historical event in the past, the film offers a unique look at the Stalinist era, a close look at one family.

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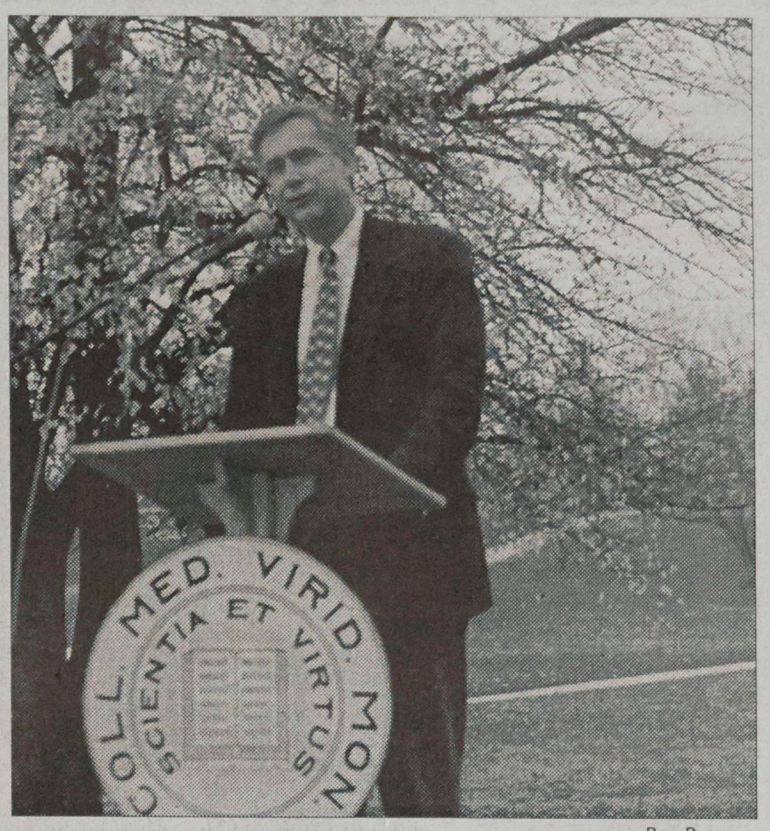
Artist visits in lieu of father's sculpture

(continued from page 16)
the sculpture in painted aluminum. The entire process took all of 19 months.

Hunisak said of the piece, "the cool metallic beauty and rhythm of "Smog's" complex form seem to have come into being by efflorescence, possessing both the logic of crystals and the passion of living form." Hunisak concluded his speech with the hope that "Smog" will prove to have the longevity that CAP believes it to possess. In 50 years, "Smog" should still be as relevant and important as it is now. Considering that the concept has been in existence for 31 years, there is a good possibility that "Smog" will pull through.



Ben Brouwer

President McCardell speaks at the dedication of "Smog" this past Sunday.

Kiki Smith visits Middlebury

Last Friday night, on the eve of "Smog's" dedication, Tony Smith's daughter Kiki talked to the Middlebury community about her motivations, inspirations and the meaning of her own art.

Kiki Smith was born in Nuremberg, Germany in 1954. Her father, Tony Smith, was a highly acclaimed minimalist sculptor in the sixties and seventies. Kiki's work started to gain popularity in the eighties; her first solo exhibition was at the Fawbush Gallery in 1988. More recently, her work has been shown in Museum of Modern Art (MoMA) and in the 1995 Whitney Biennale. Kiki now lives and works in New York City.

Smith admitted that though her work is highly personal in nature, she stresses the importance of reaching out to her audience. She maintains that the artist should not be personally focused inward or the meaning of a piece is obscured for the viewer. She feels it vital that the message behind her work be understood. Ms. Smith's art is personal but at the same time universal. Her work explores many issues that face society today, including body consciousness, pollution, animal rights, abortion, sexual stereotyping and religion.

Ms. Smith described her incredible drive as an "insatiable curiosity." This characteristic explains her abundant output of artwork and the use of a variety of mediums. Kiki has worked in glass, paper, wax, and metal, among other substances. Her adeptness at working with such a variety of mediums is amazing. Whatever Ms. Smith chooses to work in, her art conveys a sense of indestructibility coupled with intense fragility. It is this aspect of human existence that so compels Ms. Smith to use the body in her art.

Smith explained that, for her, "Virgin Mary" captured a sense of "life running out," thus reinforcing the paradox of fragility and indestructibility.

Kiki Smith first explored the human body using her father's copy of Gray's "Anatomy." She still uses the book as a reference when creating her works. It could even be said that Ms. Smith has created a parallel anatomy lesson, exploring the aesthetic and psychological, instead of scientific nature of the human form. Ms. Smith's first figurative sculpture displays a nude man and woman made of wax, with semen and milk flowing from the appropriate places. Smith explained that, for her, this piece captured a sense of "life running out," thus reinforcing the paradox of fragility and indestructibility.

Ms. Smith stressed the importance of looking to the past in order to gain insight and knowledge. Historical references are abundant throughout her art, most notably in her religious and mythological pieces. In her 1992 sculpture entitled "Virgin Mary," Smith fashioned a nude woman from wax, pigment, cheesecloth, wood and steel. Hairless and bloody, Mary's arms are outstretched and pleading. Ms. Smith maintained that this specific piece and none of her other works were intended to be controversial. With "Virgin Mary," Smith depicts a woman who has been "robbed of her sexuality." Mary unabashedly insists on her own physicality.

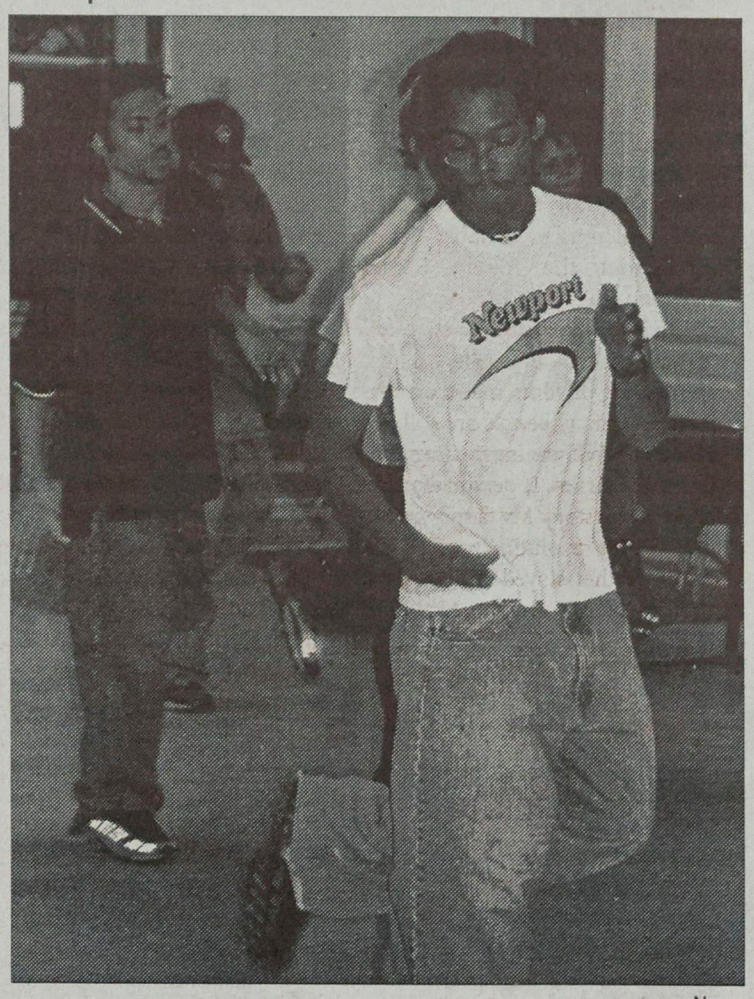
Ms. Smith confronted animal rights and pollution issues with "Jersey Crows." Smith talks about how she learned of 26 crows that fell from the skies of New Jersey, due to pesticide poisoning. The artist felt it her duty to respond to the killing by casting the dead birds. Ms. Smith has also worked with dead animals and animal skulls preserved in museums.

Feeling that she had exhausted the animal and human world, Ms. Smith moved on to the mythological with her "Harpies series." She said she was drawn to these creatures because they linger somewhere between the animal and human realms. Smith believes that they are "mediators between two worlds."

Ms. Smith concluded the lecture by talking about her contemporaries and the state of the art world today. Smith feels most akin to contemporary German artists, especially those working in glass. To her, it is these artists who are pushing the boundaries of art today and taking it into the future.

Ms. Smith's lecture was very enjoyable. Her laid-back style felt comfortable, as if she were talking to each audience member individually. Her willingness to open up about her life and art on a personal level was refreshing. Having such a prolific and innovative artist at

In step



Name

Pulling moves out of thin air, *Riddim choreographer Philip Baber '02 leads the troupe at step rehearsal Sunday night.*

Watson family history: Sunday night at the Flynn

By Carl Larson
Staff Writer

Doc Watson
Flynn Theatre
10-15-2000

Doc Watson once said that he was considering retiring and taking advantage of his social security. Years passed. It never happened. Now he's 77 and still touring. The guitar legend started Sunday night's Flynn show by explaining that it would be an informal evening "like at my house, except I don't think you'd all be able to fit in my house."

For the next two hours, he converted the Flynn's stage to the front porch and, like friends and family, we all sat on the lawn. Doc and his friend Jack Lawrence treated us all to some terrific acoustic music. Arthel "Doc" Watson's history is easy to follow.

Forty-five of his albums are available on CD at amazon.com, not to mention a dozen books and a couple films. Middlebury's music library has eight of his albums. Smithsonian's Folkways Records has done a fine job of preserving these early works.

His earliest recordings were made with The Watson Family where Doc was just a young family member.

Together they played locally with friends. This was the perfect environment for young Doc to perfect his style. In 1953, at age 30, his talent was finally recognized by a swing bandleader who offered Doc a spot in his band.

In the 50s, Doc experimented with electric guitars and introduced the world to his own style of country/swing music which fans have lovingly named "Docabilly." Doc's influence on rockabilly music and music in general is widely praised by both rock and country musicians.

For years, Doc toured with Merle Watson, his son. When the talented guitarist died in an agricultural accident in 1985, Doc was devastated and started "Merlefest," which has been held annually in North Carolina since 1986. This year's performance featured performances by Dolly Parton, Mary Chapin Carpenter, Bela Fleck and the Flecktones, Earl Scruggs, Ricky Skaggs and, of course, Doc Watson. Since Merle's passing, Doc has been touring with his friend Jack Lawrence.

The evening started out with a band not from the Smokies or North Carolina, but Western Massachusetts. Daisy Mayhem is the product of Rani Arbo, leader of Salamander Crossing. The highlights of the quintet's performance were the drummer's kit of found objects, their use of fiddlesticks (so that's what they are!), and Rani's beautiful song, an adaptation of Tennyson's "Crossing the Bar." I am convinced that the music played by Daisy Mayhem that night, although different, would not exist without Arthel "Doc" Watson.

Doc is getting pretty old and he can't see very well, so Jack leads him to his chair on stage now, but once he is situated, Doc is in complete control.

Just listening to Doc tune his guitar before the first song, the audience knew that talent hadn't faded with his vision. The first set was made up of romantic love songs, ballads and foot-tappin' blues classics.

In between favorites like "In the Jailhouse Now," "Wabash Cannonball" and "Freight Train," Doc treated us to some stories and jokes including his famous Quaker and Baptist joke. As Jack and Doc picked out beautiful melodies and traded solos, Doc gave his talented young sidekick approving exclamations like "Alright!" or "Y'-don't say!" and the ever-popular "Play it son!"

The second set proved that Doc is a modern man who can still rip it up on the guitar. Where the first set featured the classics, the second set was full of quick flat-picking instrumentals and work by contemporary artists. The picking was remarkable and they both made it look effortless. Doc's version of Dylan's classic "Don't Think Twice It's Alright" was better than the original.

The audience was more than a little surprised to hear the 77-year-old country legend break into "Nights in White Satin," which he feels is one of the best modern blues songs. I disagree. In fact, I can't stand the Moody Blues, especially now that they're senile and keep touring, refusing to retire. At 77, Doc Watson, far from senile, made their hit song sound better than it did in 1967.

Old standards like "Nine Pound Hammer" and Watson's "Florida Blues" became dense, tight jams filled with perfectly timed embellishments and chords.

After a long and energetic encore, Doc Watson received a well-deserved standing ovation. Even though he couldn't see them, he smiled and genuinely thanked the crowd. Without backup singers, the Vermont Symphony Orchestra, pyrotechnics or spaced-out, hour-long noodling, Doc Watson and Jack Lawrence made more music with just their guitars and voices than any current top-40 act. It was the most personal and intimate concert I've ever seen at a location of that size. Any time Doc wants to play on the porch, I'll be there on the lawn.

Differences make for better sound

(continued from page 23)
good feeling, you know? I would rather either be loved or hated. I hate that in-between. Neutral. They hated us to the point where, you know beer is downstairs and we're playing upstairs, they were pumping Dave Matthews downstairs to the party down below. And no one was upstairs. But we played, you know, our set and we got paid.

You played right through it.

KW: Yeah, well, f--- them

Right on.

KW: It was weird because people after the show were like 'yeah, man, great job!' and they hadn't listened. You know? I've got nothing against KDR. I don't think that we'll be playing there again.

What are you guys listening to nowadays?

KW: I listen to a lot of jazz. Mingus. I love Mingus. Very cartoonesque. Like Tom Waits. Very cartoonesque. A lot of circus music. I like that.

Circus music?

KW: Yeah, you know, the horns, the big brass thing, I think that's really cool. It's got a cool light floaty groove which I like. There's also a new band, I think they're out of Wisconsin. They've got a new album, I think it's called "Death Shall Rise."*(Laughter).* It's good to listen to before games. It pumps you up.

Courtney, how about you? Death Shall Rise?

CB: I'm a big Cancer fan.

A little dark.

CB: They're great. They're in my CD player all the time. No. No.

Still staying with the Ani?

CB: She's always a fixture. She's always in there at some point. I'm a little behind the times, everybody who is, like, cool, with music has to forgive me because I sort of stagger behind. I've got the new Elliot Smith album and I've been listening to that a lot. The bits and pieces I've heard of the new Radiohead have been amazing. And, I've actually been listening to the new Tori Amos album a lot. It's not even really new, it's sort of old, it's like a year old now. Her method of songwriting is so completely out there. I think it's a really good example of artist flexibility.

Have you heard Aimee Mann at all?

CB: I've heard of her more than I've actually heard her. *(pause).*What are you listening to these days, Jeff?

I'm listening to- I just bought this Aimee Mann album. Listening to Belle and Sebastian-

KW: A bit folky?

Yeah, sort of folky.

CB: You think?

Sort of. Folky. Beastie Boys. Dylan. (pause). You guys want to ask me anything else?

CB: (she ponders) Um, no.

If I'm lucky I'll write a song every month and a half. That's if I'm lucky. I haven't found some magic key to make myself write faster.
–Courtney Brocks '01

KW: When was the last time you had any type of sexual activity?

That's a good question, Keith.

(We indulge in talk of sexual activity, what constitutes said activity, our recent participation in or lack thereof. Keith's girlfriend is in Spain, so such activity has been on his mind of late. It is generally agreed upon that Spain is a nice place.)

Now about what are you doing lately. Are you planning a new album anytime soon?

CB: Yeah. We would really like to record probably sometime in the spring. Because we're both writing thesis-si-si-seese–theses–right now. So time is just really cramped. I think we want to record in the spring. Mark Christianson will be working with us on that, he'll produce it and probably play on it. We'll have different instruments going on that, definitely bass and other cool sounds that come up.

Have you been writing songs pretty steadily since freshmen year? Since the first album?

CB: Yeah. Well, the first album spans a long time. From when I was, like, seventeen to when I was twenty. That's not all the songs that I wrote during that time, but that's where all the songs are taken from. I don't write very often, I feel like I used to write a lot more often than I do. If I'm lucky, I'll write a song every month, month in a half. That's if I'm lucky. You know, I don't know how to work that, I haven't found some magic key to make myself write faster.

Do you find playing with other people promotes your songwriting? Or is it something that you do on your own?

CB:I think it's more something I do on my own. I'm not good at being in a situation where people are like, 'oh well, why don't you play something you're working on, just hum the melody and we'll jam on this' or whatever. I get really self-conscious about that sort of thing. If I play a song for somebody, it's a song that I've already written and I've played it for myself many times, you know. It's still a pretty private thing for me. Which is something I'd like to change.

Encore!

Alex Westra

Holding their hands high in thanks, *members of the Raphael Trio complete their performance in the Center for the Arts.*

See What's Happening...

Coming up in Arts...

Theater

Hamlet
10/26-10/29, 8 p.m. each evening and 2 p.m. Sat.
Wright Theater

Music

Bouts Ensemble with Stephanie Houtzeel '87
10/25, 7:30 p.m.
CFA Concert Hall

Theater of Voices
10/27 8 p.m.
CFA Concert Hall

Middlebury College Orchestra
10/29, 2 p.m.
CFA Concert Hall

Dance

Pilobolus Too
10/28 - 10/29, 8 p.m.
CFA Dance Theater

Master Class with Pilobolus Too
10/30 2:30 p.m.
CFA Dance Theater - open to public

Miscellaneous

VACA (V Association for Collegiate Artists
10/28, 2-5 p.m.
Gamut Room

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Web sites of the week:

The Emerging Tech M & A Marketplace
A Chat with Jeffrey Kaplan, Mng. Dir. Of IB, MerrillLynch
www.wetfeet.com/companies/merrill_lynch/transcript_chat1.asp
The Hottest International Internships
http://international.monster.com/workabroad/articles
On-line Test Preparation for GRE, GMAT, LSAT, MCAT
www.test.com
Teaching Abroad: International Schools Services
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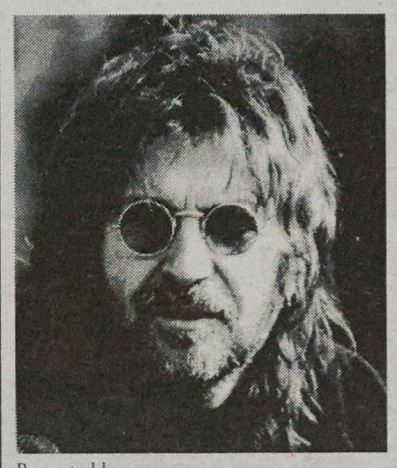

Special Guest: Mary Gauthier

Saturday, October 28th
7:00 p.m.

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MIDDLEBURY COLLEGE FOUNDERS' WEEK

NOVEMBER 1-5, 2000

Schedule of Event Highlights:

FOUNDERS' DAY ✍ WEDNESDAY, NOVEMBER 1

10:30 A.M. A CINEMATIC PORTRAIT OF MIDDLEBURY COLLEGE: "PURSUIT OF TRUTH"
at three locations: Dana Auditorium, Warner Hemicycle, and Twilight Hall

12:30 P.M. BICENTENNIAL PARADE
Featuring Marching Bands and Decorative Floats from Porter Field Road thru Town to the Middlebury Town Green

1:30 P.M. CEREMONY ON THE TOWN GREEN
the College's Birthday Cake For One and All

2:45 P.M. COMMUNITY DISCUSSION "MIDDLEBURY: THE LAST 200 YEARS, THE NEXT 200 YEARS"
at Mead Memorial Chapel

4:30 – 8:30 P.M. OUR TOWN, OUR COLLEGE: A FESTIVAL OF COMMUNITY HISTORY
Professional Performers and Exhibits by Area Schools and Museums at Bicentennial Hall

8 P.M. COLLEGE BIRTHDAY FIREWORKS!
from Bicentennial Hall's western lawn

FRIDAY, NOVEMBER 3

8 P.M. CONTINENTAL HARMONY PREMIERE OF "REFLECTIONS OF THE SKY"
with the Harlem Spiritual Ensemble, the Middlebury College Choir, and others at Mead Memorial Chapel

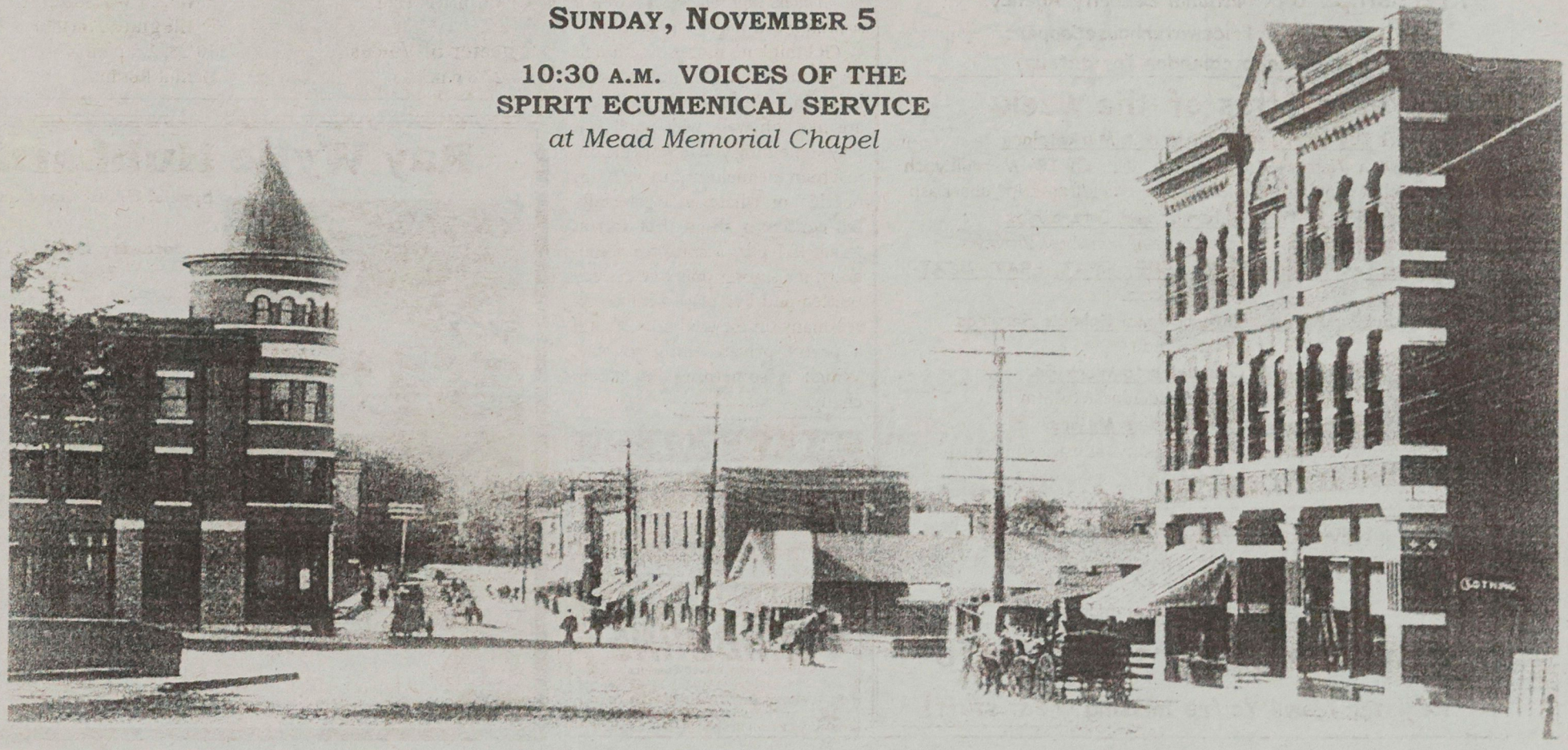
SATURDAY, NOVEMBER 4

10:30 A.M. MIDDLEBURY COLLEGE BICENTENNIAL ACADEMIC CONVOCATION
at Mead Memorial Chapel

2:30 P.M. "SELLING THE IVORY TOWER? THE LIBERAL ARTS COLLEGE CONFRONTS THE CHALLENGES OF MARKET AND MEDIA"
Jane Bryant Quinn, David L. Marcus, Malcolm Scully, G. Dennis O'Brien, and William Durden at Mead Memorial Chapel

SUNDAY, NOVEMBER 5

10:30 A.M. VOICES OF THE SPIRIT ECUMENICAL SERVICE
at Mead Memorial Chapel



Dang it feels good to be a Prankster

Andrew Corrigan

Putting her whole body into it, *Celia Meyer '03.5 tosses the disc to a teamate during the Ultimate Prankster's practice on Monday.*

Cherednichenko rips 'one of the best'

and Lavin all were early factors for Middlebury. In the final five minutes of the half, both "Chenko" and Lavin combined on a hard-earned goal.

It was exactly the lift the Panthers needed going into halftime. In the second half, a confident, determined team came out and exerted it presence. With the exception of two blown chances by Trinity, primarily Middlebury dictated play. The fullbacks played precise balls out of the back to the speedy Middlebury forward tandems. The outside midfield was "let loose" too, as Wolf and Roda devoured their outside counterparts with pure hustle and hard work.

Middlebury did capitalize one more time, however. Roda received a long cross from the always-dangerous Shapiro. He then dropped the ball off to Cherednichenko who was pushed up from his right fullback position. After that everyone just watched as Sergey ripped a shot from 30 plus yards out. Had the net not been there to stop the ball, it might still be traveling. The 6-foot-plus goalkeeper was completely beaten and all Trinity could do was tip their collective cap to one of the best goals of the season.

Said coach Saward, "His goal ranks along side some of the greats to have been scored by Middlebury blue!"

Middlebury went on to beat Trinity 2-0 in the second to last game of the season.

Until now the Panthers have gotten contributions from almost everyone. Each game it seems another name deserves praise, another player is worthy of congratulations. Throughout the season Martelle, Shoaff, Hamm, Shapiro, Lavin, Dezotell, Roda, Cherednichenko and countless others have been there to pick up the team and inspire their play. The team has gelled the past few weeks on the winning streak and are playing their best ball.

Coach Saward and Reilly will need each and every Middlebury player to step up and play his hardest in Williamstown for the regular season finale this Saturday. Although Middlebury cannot catch Williams for the top spot in NESCAC, there are plenty of reasons for which the Panthers have to play next weekend. Pride, honor and respect will all enter into the equation. The NESCAC tournament is to be played soon after which serves as another impetus for Middlebury.

In a related story, the hard-working, good-looking men's junior varsity squad won their second game of the season in a friendly match with the varsity Lady Panthers on Dragone Field Monday. It was quite a match as play was clean but understandably physical.

In a related story, the hard-working, good-looking men's junior varsity soccer squad won their second game of the season in a friendly match with the varsity Lady Panthers on Dragone Field Monday. It was quite a match as play was clean but at times understandably physical. A good time was had by all and the competition was much appreciated.

Andrew Corrigan

Steamrolling his way over the Purple Knights, Sergey Cherednichenko '01 takes the ball toward the goal in the men's 2-1 victory on Wednesday.

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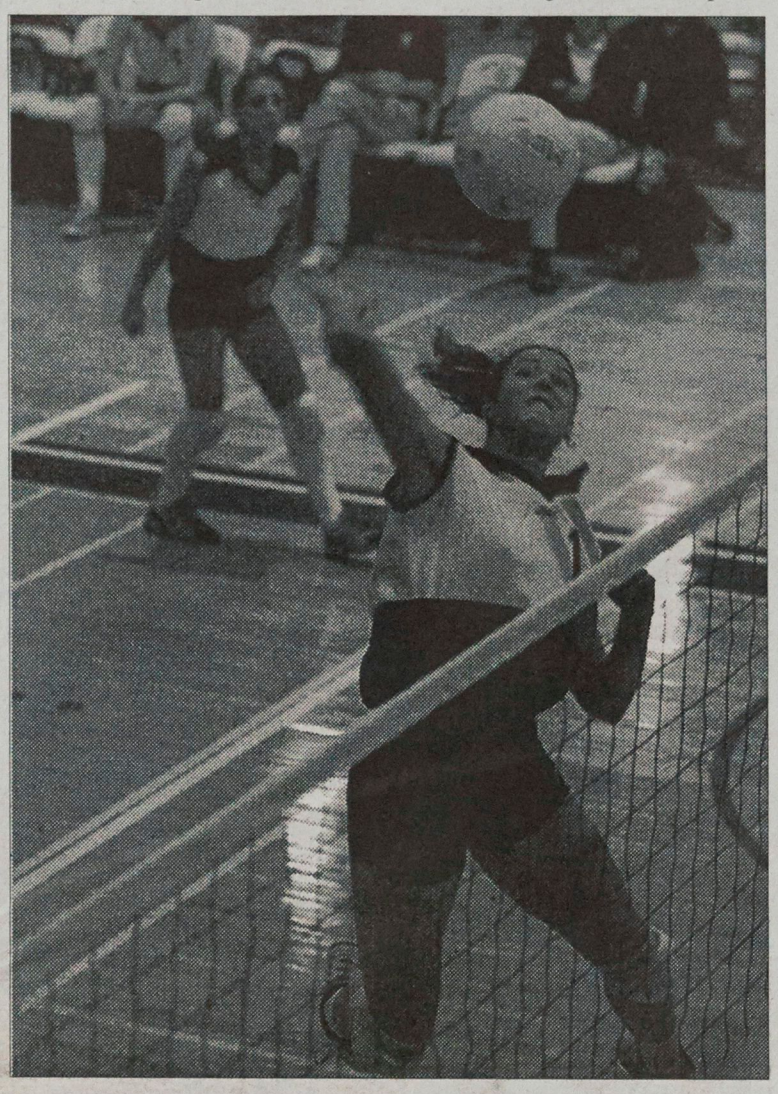
Volleyball enters NESCACs as the team everyone's aiming for

By Bob Wainwright
Sports Editor

At the NESCAC Quad last weekend, the number-two seeded Williams volleyball team suffered a crushing, 3-2 loss at the hands of the Middlebury Panthers. So it was not surprising that the Ephs returned to Middlebury this past Wednesday with an intense desire to win the rematch. Unfortunately for fans of the color purple, however, Middlebury volleyball wanted nothing to do with redemption.

The Panthers followed up their tight 3-2 win against Williams with a crushing 3-0 victory, 15-12, 15-4, 15-8. Once again, senior captain Leslie Edwards led the team with 19 kills out of 42 attempts. Amy Lowell '01 was second in that category with 11 kills of her own. The Middlebury defense was spectacular. Junior Rachel Faraone and Edwards each had 14 digs, thwarting many potential Williams' rallies.



Eric Skovsted

Leslie Edwards '03 elevates to pound down a ball for one of her many kills during Middlebury's three-set victory over Williams a week ago.

Coach Sarah Raunecker '92 was pleased with her team's ability to follow up a big win against an arch-rival with such determination. "It was a very good win for us. We played really well. I think they are struggling a little bit right now, but we pulled everything together very nicely."

On Saturday, the team traveled to St. Anselms where they won 3-0 (15-8, 15-10, 16-14), improving their record to 16-4 and bringing their current win streak to 6 games. The Panthers showed tremendous poise in the third game of the match after going down 10-2. Instead of gearing up for a fourth game, Middlebury picked up its play and rallied to win the final game, 16-14, fending off game points in the process.

Last night the volleyball team traveled to Plattsburgh for a match. This weekend, the team will be hosting the Middlebury Invitational, which St. Lawrence, Keene St., and Plymouth will all be attending. Then, on Tuesday, Middlebury will head to St. Michael's for its final contest before the November 3 NESCAC Championship.

There is no doubt the fact that Middlebury volleyball is the team to beat. But in no way is an NCAA Championship bid through a NESCAC tournament win a foregone conclusion.

In order to achieve its second NCAA bid, the squad will first have to beat three tough teams, any of which could be Amherst, Williams, or a Bates team that has gone 1-1 against Middlebury this season.

Evan Kanaly '03 explained that Middlebury is working hard this week to prepare for any number of potential rematches. "This week, we are preparing ourselves as well as possible for our NESCAC rematches. There will be a lot of teams looking to beat us."

Craig, Sanchez lead in shutout of Bates football

(continued from page 32)

locker room at 24-0.

The Middlebury defensive was superb in the second half, blanking Bates and extending their streak to 14 scoreless quarters of football.

Defensive back Craig had a great day, making an athletic interception and six crushing tackles to key the Panther defense.

> **The Middlebury defense was superb in the second half, blanking Bates and extending their streak to 14 scoreless quarters of football.**

Andy Steele '01 was his usual self, making some outstanding plays and racking up 12 tackles.

Safety Craig Schuette '03 made 5 tackles on the day and has been an integral part of the secondary's success all year.

When Scott Roberts connected with Denny Smith '03 to begin the fourth quarter to extend the lead to 31-0, the Panthers played the game out with their second string offense and defense, who did a great job and picked up some valuable game experience.

Roberts played a nice game, going 13-23 for 130 yards and a touchdown. His main target was wide receiver Devon O'Neil '01, who upped his personal best from a week earlier, catching eight balls for 78 yards and sparking the Panther offense early.

Sanchez ended the game with 249 total (219 rushing) yards, 203 of which came in the first half.

Next up for the Panthers is a 4-1 Trinity Bantams squad, who are led by University of Connecticut transfer quarterback Greg Ward and two young running backs, first-year Tom Pieraneri and sophomore Brian Fabrizzio.

The game is in Hartford, Conn. and will begin at 1:30.

MCAB PRESENTS

Oct. 31 Halloween Bash

McCullough Dance Party
9-12 pm

Movies in Dana Auditorium
10:30 pm The Shining
12:30 am Scream 3

Fortune Teller
Info Desk Lobby
10-12 pm

Nov. 3 ***Jazz Mandolin Project***
tickets will be sold at the CFA

In the Grille...

Thurs, Oct. 26	Page 1 Presents The Mischords 9pm
Sat., Oct. 28	Karaoke 9-12 pm
Sun., Oct. 29	David Benning 9pm
Tues., Oct 31	Bob Recupero & Mark Laroiem 9pm

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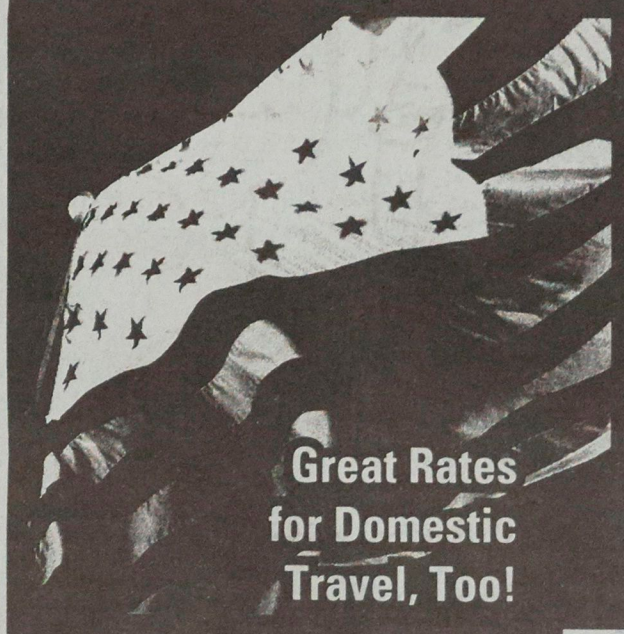

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Chops Column

By Alan Topalian
Staff Writer

What kind of person throws broken bats in the World Series? Roger Clemens is, after John Rocker, probably the most classless athlete in baseball. The same pitcher who pegged Mike Piazza in the head earlier this summer felt the need to defend himself by throwing a broken piece of a bat at him, as if he were a rioter throwing rocks at police. This is the same moron who is so conceited that all his kids have names starting with the letter "k", to commemorate all his strikeouts.

This weekend brings about the most anticipated college football game so far this season. Although there are probably about 5 people from Oklahoma and Nebraska combined at Middlebury, this game is actually important. Nebraska is number 1, as usual. Oklahoma is number 3, which would have been considered normal in 1985. For a program which was so dominant in the 70s, and 80s, to have fallen as far as the Sooners did during for most of the 90s, was sad and pathetic, in manner similar to that of watching Urkel after he went through puberty; you can remember that he was entertaining in his heyday when you were young, but when you see him still doing the same stupid things in the ridiculous nerd outfit eight years later, you feel sad for his pathetic place in the world. It is from these sorts of depths that Oklahoma has risen, and it is satisfying to see an established power contending once again.

When Cincinnati's Corey Dillon ran for 278 yards on Sunday, he broke Walter Payton's single game rushing record, but the achievement surprisingly occurred without much attention. Most of the analysts were more concerned with discussing the Rams' first loss than they were with acknowledging an impressive milestone's passing. Imagine the attention Dillon would have gotten if he played for a New York team. The record's breaking was not given top priority as a story in any NFL highlight show or in newspapers, which does Dillon an injustice.

Monday night saw the best game so far this NFL season, when the Jets came back from a 23 point deficit to win. The comeback included a 30-point fourth quarter output by the Jets, and a choking performance by the Dolphins as painful to watch as Jean Van de Velde's in the 1999 British Open.

A week after I praised Patrick Roy for his breaking the all time win record by a goalie, he was arrested for assaulting his wife. I guess that goes to show that my judgment of character isn't the best. After all, I predicted that the Yankees and Mets would both be eliminated in the first round of the playoffs, but instead we've been blessed with the gift of a subway series, in what must seem like the sweetest revenge for all the New York fans with whom I've argued over the years. Enjoy it, New York freaks. Hopefully this subway series event won't happen again for another fifty years.

Women's cross country runs all over Ivy League

Squad looking forward to Division III NCAAs in Spokane,

By Simon Isaacs
Staff Writer

The New England collegiate cross country championships is perhaps one of the largest races of the year, boasting thirty-six teams in the women's race, amounting to a total of 548 women runners from division I, II, and III.

This race for years has been dominated by large division I running programs, but this year the Middlebury College woman's cross-country team changed this tradition, scoring an unprecedented fourth-place finish.

Looking at the results sheet, one finds the Middlebury women's team situated in a sea of nationally-ranked division I schools such as Yale, Providence College and the University of Rhode Island. With 179 team points the Middlebury women beat out teams such as the University of Massachusetts, Harvard, Williams, Brown and Boston College, just to name just a few.

Certainly the women's' success can be attributed to the stellar performance by their top runner, Jessica Johnston '02, who placed 16th overall with a time of 18:16 in the five kilometer race. "The competition in this race is perhaps the fiercest that we see, and thus it asks us to rise to another level," said Johnston.

Certainly one can say that Johnston, along with teammates such as senior Kasie Wallace coming in at a time of 18:40, first-year Molly Yazwinski running in (18:49), senior captain Kate Irvin (19:01), and sophomore Michela Adrian (19:02) met the challenge.

Most notable among these top Middlebury finishers is Michela Adrian, who came off of almost 2 weeks of injury time. "Michela is an extremely talented runner and she has a solid base due to a good summer of training, but her confidence was a bit shaken by having to take a couple weeks off due to injury, it was a great first race back for her and I am confident that as she continues to get back in to running her results will continue to improve," said captain Kate Irvin of Adrian's performance.

Not far back in the women's varsity race was first-year Karin Ericson, coming in at a time of 19:32.

Ericson, a Nordic skier, came to Middlebury never having raced cross-country before, but through the season has proven to be a force to be reckoned with on the running trail. "I began to run this year, for the most part, in order to train for winter, but with races like today's, I have really learned to love this sport."

Only one second back from Ericson was captain Sara Day '01. "It was a tough race but it was great to have so many people pushing us along, I just felt really good out there," Day remarked.

Other notable finishes by the women came in the sub-varsity race. Leading the pack was first-year Margerie Glover coming in fourth overall with a time of 19:15, Rosemary Nash '02 in 13th and Larcombe Teichgraeber in 14th.

The Middlebury women are expected to continue their success in the various upcoming championships such as the NESCAC championships in Amherst on Oct. 28th, the ECAC championships, the New England division III championships and finally out at the division III national championships in Spokane, Washington. "We certainly have proved that we have what it takes to perform on the highest level, and I hope that we will be able to transfer our success out east later on in the season in Spokane," said Irvin.

Not far back in the women's varsity race was first-year Karin Ericson, coming in at a time of 19:32. Ericson, a Nordic skier, came to Middlebury never having raced cross country before.

With the kind of experienced talent the team possesses and the first-year production it has been seeing, the team should have no problem dominating any competition.

Alex Westra

With his eyes on the ball, *a student playing wiffle ball outside of Forrest lets one go by and hit the chair, which, in wiffle ball is called a strike. Warm weather has recently brought out more wiffle ball players.*

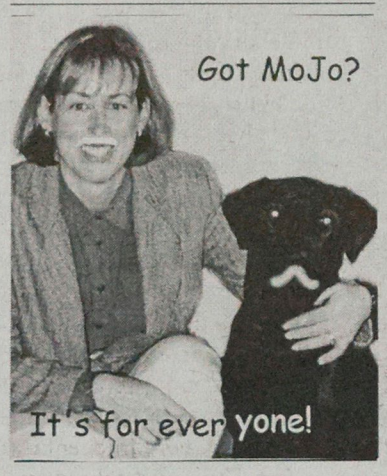
Women's soccer to host NESCACs

(continued from page 24)

held Tuesday.

Number two Bowdoin (12-1-1 overall, 7-1-1 NESCAC) will host number seven Colby (8-6, 4-5), number three Tufts (12-2, 7-2) will host number five Bates (10-4, 5-4), and number four Amherst (9-4-1, 5-3-1) will host number six Williams (9-5, 4-5). The matchups can be altered for geographic reasons, in this case sending Bates to Tufts instead of to Amherst (with Williams facing Amherst). The teams will then be reseeded for Saturday's games; Middlebury will host the lowest remaining seed in the 11a.m. game and the other two teams will face off at 1:30p.m. The winners will meet in the championship game, with the NCAA berth at stake, at noon on Sunday.

According to Boettcher, "The scary team is going to be Tufts [as something of a sleeper in the tournament]. Bowdoin is number one [in New England]; they are the big target. Mentally we are in a great position, and I cannot promote enough the leadership of our captains or the unity of this team. They want to win this for each other."



Hay now Jim Jeffords!

Eric Skovsted

Toting a bale of freshly cut hay and a pumpkin, *Danny O'Brien and Josh Frank rumble across a Bread Loaf field this weekend during the Middlebury Mountain Club Pumpkin Tumble relay race.*

Field hockey earns two key wins, postseason berth

By Ben Dow
Sports Editor

Sometimes a team can go through an entire season feeling like things will never go their way. Sometimes things come together at the last possible moment. The latter was the case last week for the Panther field hockey squad, as they added two more wins in their last two matches of the season by beating division II Saint Michaels College on Thursday, 4-3, and Trinity University, 2-0, on Saturday.

Field Hockey

Thursday, October 19th

Saint Michael's	3
Middlebury	4

Saturday, Octobber 21st

Trinity	0
Middlebury	2

The team's playoff situation heading into the final games was about as solid as a Jell-O mold in a microwave, meaning that they could win both games and still not make it in the seventh and final NESCAC playoff spot.

With the two wins the team did make it however, beginning with a gutsy win over SMC in a game that saw them go into the half down 3-1 and hold the Knights scoreless in the second half while scoring three goals. Barely 3:00 into the second, Char Glessner '03.5 scored to add onto first-year Keely Murphy's first half tally. The teams battled even until just under 5:00 to play, when first-year Nina Cotton stole a pass and got it to Billie Goldman '02 who found a cutting Liz Golting '04 for the score.

Fueled by their determined comeback, the team stepped up the pressure, yielding a Goldman steal and goal deep in the SMC backfield with :25 to play in regulation. First-year goalkeeper Molly Fitzgerald made 10 saves.

On Saturday the team arguably had an easier time with 1-13 Trinity, as they were never forced to play up from a two-goal deficit. All of the scoring came in a 2:00 span in the second half, when senior captain Sarah Theall took a pass from Middlebury High product Kate Perine '04.

Perine didn't have to wait long to get her name in the other side of the scoring column, as Julia Bergofsky '02 promptly hit her with a pass to set up a goal. Fitzgerald evacuated the goal in favor of sophomore Becca Randall, who made four saves in the match.

The team traveled to Amherst College yesterday afternoon to take on the second-seeded, 13-1 Lady Jeffs in the first round of the NESCAC tournament for the right to face either Connecticut College or Williams College on Saturday in Brunswick, Maine. On Sunday the winner of that game will face number one Bowdoin College.

Andrew Corrigan

Char Glessner '03.5 takes the ball through a group of St. Michael's players during Middlebury's 4-3 win on Thursday afternoon.

Men's soccer plays with 10 on the field, still wins

By Andrew Zimmermann
Staff Writer

The Middlebury men's soccer team is on a nine game winning streak; enough said. But what has been so encouraging for the Panthers along their rise to the elite of the NESCAC this season is the manner in which they've won. Like all good teams they have been able to win the close game, the game in which perhaps they didn't have their best stuff. On their winning streak three of the nine wins have come in overtime including a 2-1 overtime victory over Saint Michaels College last Wednesday.

Men's Soccer

Wednesday, October 18th

Saint Michael's	1
Middlebury	2

Saturday, October 21st

Trnity	0
Middlebury	2

The men were host to the Purple Knights on a soggy fall afternoon. Apparently the weather was what kept the fans away because there should be no other excuse for a crowd that small.

The game started in a stalemate, with slick conditions playing a factor as both teams adjusted to the rain. After a 10 minute adjustment period, Middlebury got down to business and started off the scoring. Senior Peter Franger drew a free kick with an impressive run down the right side of the pitch. As commotion ensued in the St. Mike's camp, Kyle Dezotell '03 quickly took the free kick and neatly bent the ball into the net. At this point Dezotell has so many goals that we have all lost count. Nevertheless it put the Panthers in front until the halftime whistle.

Everyone just watched as Sergey [Cherednichenko '01] ripped a shot from 30 yards out... all Trinity could do was tip their collective cap to one of the finest goals of the season.

Unfortunately, as has been one of the knocks on the Panthers this season, they failed to seize control of the game after an opening goal. In a quick counterattack, SMC was able to string together a few passes and equalize. The game, given the conditions and the circumstances, got particularly interesting after the goal.

First-year Andy Stewart was carded and sent off the field, which left the Panthers with 10 men and a lot of work to do. Chances came and went. In the waning moments Brian Lavin '02, Danny Roda '04, Bryce Wolf '03 and Nate Shoaff '02 all came close to playing the role of hero but for the sixth time this season Middlebury went to extra time.

Despite the adverse situation Middlebury took over and did what they have been doing best, winning. Just two short minutes into overtime, Conor Shapiro '03 sent a through ball to, who else, Dezotell. With a quick move to the left Dezotell was past the last defender, and the rest was history as Middlebury improved to 8-1-2.

Along their winning streak Middlebury, has also demonstrated that they can dominate games with solid complete game efforts. Such was the case Saturday of alumni weekend when Trinity came to Middlebury.

Play was typical of a tight NESCAC battle at the outset. Both defenses thwarted early chances and left the game scoreless after the first half hour. Nelson Martelle '02, Sergey Cherednichenko '01

(see Cherednichenko, page 28)

Andrew Corrigan

Ben Russell '02 dribbles the ball upfield towards the goal during the men's overtime win against St. Michael's.

Thorpe vs. Bots

By Michael Walsh-Ellis
Staff Writer

Opinions regarding the legitimacy of certain sports have been discussed and debated for a long time. Some consider any activity, in which you can compete while drinking a beer or smoking a cigarette (i.e. fishing, bowling and golf) to not be a true sport. Some will go so far as to say that any other sport besides the "big four" (football, basketball, baseball and hockey) is not a real sport.

I am very interested in this debate considering the widespread popularity of two new "sports." One is the XFL, which is brought to us by the World Wrestling Federation, and the other is "Battlebots," now appearing Wednesday nights on Comedy Central. These sports give good reason for believing that entertainment and athletics have become unnecessarily intertwined.

Some of the new rules that have been added to the game of football to produce the XFL include having all players, coaches and huddles miked for sound. Cameras will be placed in the helmets of selected players. Both of these additions are clearly meant to please some of the morons out there who think that we need the brainless influence of WWF owner Vince McMahon to make football a better sport.

Perhaps brainless is not the correct word, because Vince McMahon has been quite successful at marketing sports entertainment. I myself admit to religiously watching Monday Night RAW up until two years ago. However it is has been a disappointment to see the show butchered for the sake of ratings.

One rule for the XFL that I do like very much, is that on top of their normal salary, players will be paid bonuses of $2,500 if their team wins. I would say that about a quarter of all professional athletes are in their line of work just for the money, and it will be interesting to see whether these bonuses actually provide extra incentive to win.

Let's turn to the other activity: "Battlebots." I call it an activity because it is by no means a sport. Comedy Central has developed a show that puts mechanical robots in a cage and lets them duke it out until one robot is incapacitated. If you have not watched this show yet, it is a must-see. Imagine 2,000 crazy fans screaming for a robot, combined with commentary from the highly knowledgeable "Baywatch" babe Donna D'Erico. Not to mention the fact that after every match there is a discussion with the creator of the robot, which is usually some complete goofball from M.I.T., who probably considers Dungeons and Dragons to be a competitive sport.

Do not mistake my cynicism for a hatred of modern professional sports. I think that technology, combined with the supreme talent of professional athletes has allowed sports to remain the focal point of our society. However, when the people at Comedy Central compare the action of "Battlebots" to that of boxing or hockey, I cannot help but think that a true old-time athlete like Jim Thorpe is rolling over in his grave.

Bonney turns in three-goal effort en route to NESCAC honors

By Michael Hartt
Staff Writer

The wins keep piling up for the Middlebury women's soccer team, which moved to 13-1 this week behind two more stellar performances.

With Saturday's win over Trinity College, the team clinched first

Women's Soccer

Tuesday, October 17th

Middlebury	1
Skidmore	0

Saturday, October 21st

Trinity	0
Middlebury	4

place in the NESCAC and the right to host the first women's soccer NESCAC championships weekend, the winner of which will earn the league's automatic bid to the NCAA tournament.

Middlebury is now ranked number nine in the country in the latest NSCAA poll, and has held steady at the number two ranking in New England.

The Panthers started the week with a Tuesday night game at Skidmore College on the Thoroughbreds' turf field under the lights. Middlebury played a strong game on the turf, a surface that actually benefited the speedy Panthers; however, because the ball carries faster and farther on turf than on grass, in some cases passes forward traveled out of the reach of the Panther front line.

Although the Panthers dominated the game, with two minutes left Skidmore almost caught a break. Middlebury had substituted an attacker for a defender hoping for some pressure to avoid overtime; the Thoroughbreds almost took advantage with a ball that went just over the reach of Middlebury goalkeeper Ali Connolly '02, but fortunately hit the crossbar.

Just two minutes into overtime, Middlebury's Anna Gayman '03 earned the game winner to bring Middlebury home victorious. Off of a corner kick, Leah Cumsky-Whitlock '03 put a ball from the six-yard line towards the far corner, and Gayman put it in the net for her fourth game-winning goal of the season.

On Saturday, Middlebury hosted the Bantams of Trinity, hoping to earn win and claim the NESCAC regular season title and the number one seed for the NESCAC tournament. Trinity started out strongly, putting some unexpected pressure on the Middlebury's defense and holding the potent Middlebury offense off the board.

Midway through the first half, however, Meg Bonney '03 came off the bench and promptly took over the game, ending any of the Bantams' upset hopes with a stunning performance. At 33:37 of the first half, Ellie Wendell '02 stole the ball from Trinity on an errant pass and fed it to Bonney, who fired it past it Trinity's keeper for a 1-0 lead.

Leah Cumsky-Whitlock '03 put a ball from the six-yard line towards the far corner, and Gayman put it in the net for her fourth game-winning goal of the season.

Just over one minute later, Haley Holmer '02 played a ball to Bonney, who from the top of the box again drilled it past the keeper, extending the lead to 2-0. With eight seconds left, Bonney completed the hat trick by again taking a Holmer pass and beating the Bantam goaltender. The offensive clinic by Bonney, who completed her third hat trick of the season, absolutely shocked Trinity and gave them little fire to start the second half.

Molly Holmberg '01 added another goal just a few minutes into the second half, with an assist attributed to Bonney, and Middlebury began to play a strong possession game to hold Trinity scoreless and keep earning offensive chances.

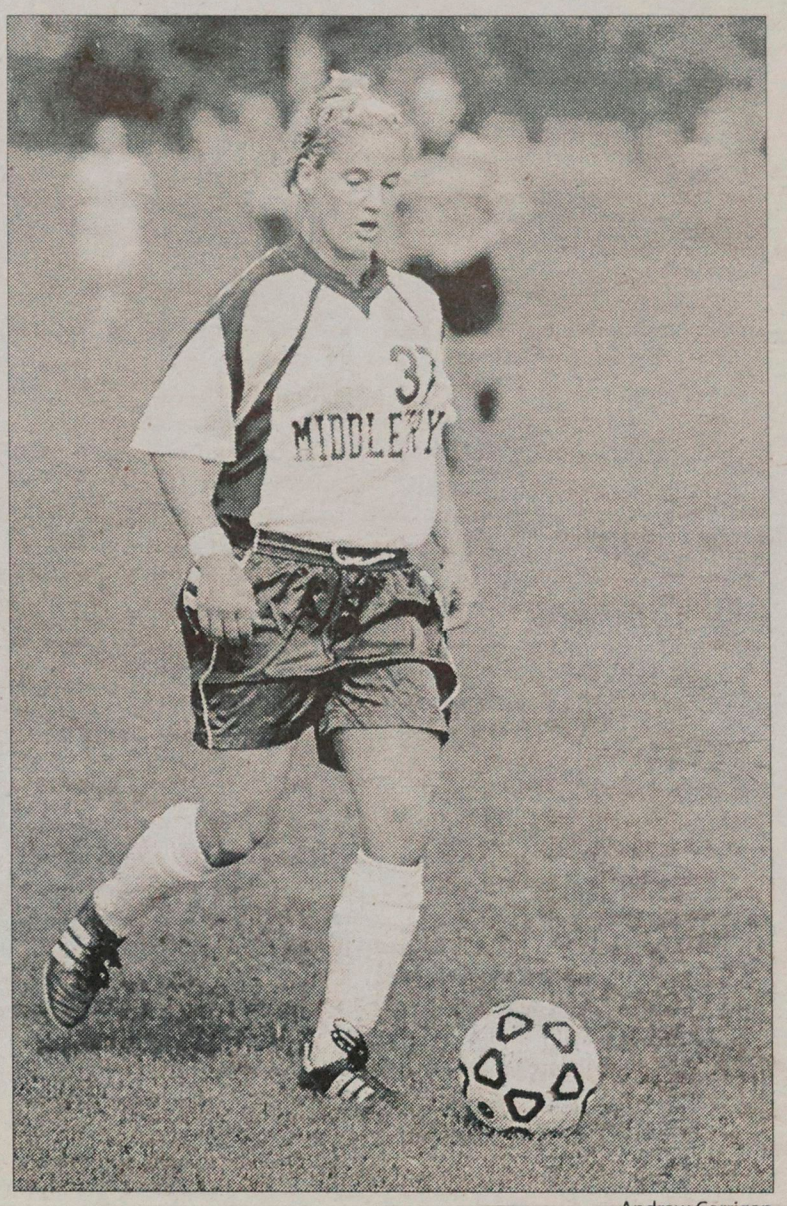
All in all, the Panthers piled up seventeen shots, while Connolly was forced to stop only seven shots to earn Middlebury's fifth shutout in a row.

Boettcher praised Bonney's hat trick effort that earned her NESCAC Player of the Week honors, commenting that "Meg really took that game on her shoulders." She now leads the NESCAC in scoring with twelve goals and four assists.

She also stressed the work of Connolly in net, stating that "when that... moment comes [when an opponent has gotten past the Middlebury defense for a scoring chance], Ali is a big keeper. She has great concentration." Because Middlebury's defense holds opponents to so few scoring chances, often Connolly is forced to stop breakaways and other tough shots, making her .59 goals-against-average all the more impressive.

The team now looks forward to the NESCAC championships, hosted here at Middlebury this weekend. Middlebury has earned a bye into the semifinals, while the three other teams will be determined from three quarterfinal matches

(see Women's soccer, page 30)



Andrew Corrigan

Middlebury women's soccer is now ranked ninth in the country and will host the first weekend of NESCAC championship play this coming weekend.

Football offense, defense synchronize to beat Bates

By Eric Bundonis
Staff Writer

As alumni poured into Youngman Field early Saturday afternoon to watch this year's brand of

Football

Saturday, October 21st

Bates	0
Middlebury	31

Panther football, they were certainly given a show as Middlebury totally dominated an overmatched Bates team, pummeling them on both sides of the ball and coming away with a 31-0 win to stretch their record to 4-1.

The entertaining game was fueled by defensive by defensive firepower and an explosive offensive effort spearheaded by running back and NESCAC player of the week Bryan Sanchez '01.

...Sanchez put the jets on and smoked the Bates defense for a 73-yard touchdown run that demoralized the Bobcat squad and capped an outstanding 21-point quarter.

There was no question about the outcome of this game after the first three possessions, as the Panthers came out shooting from the first play of the game and never let up until time expired.

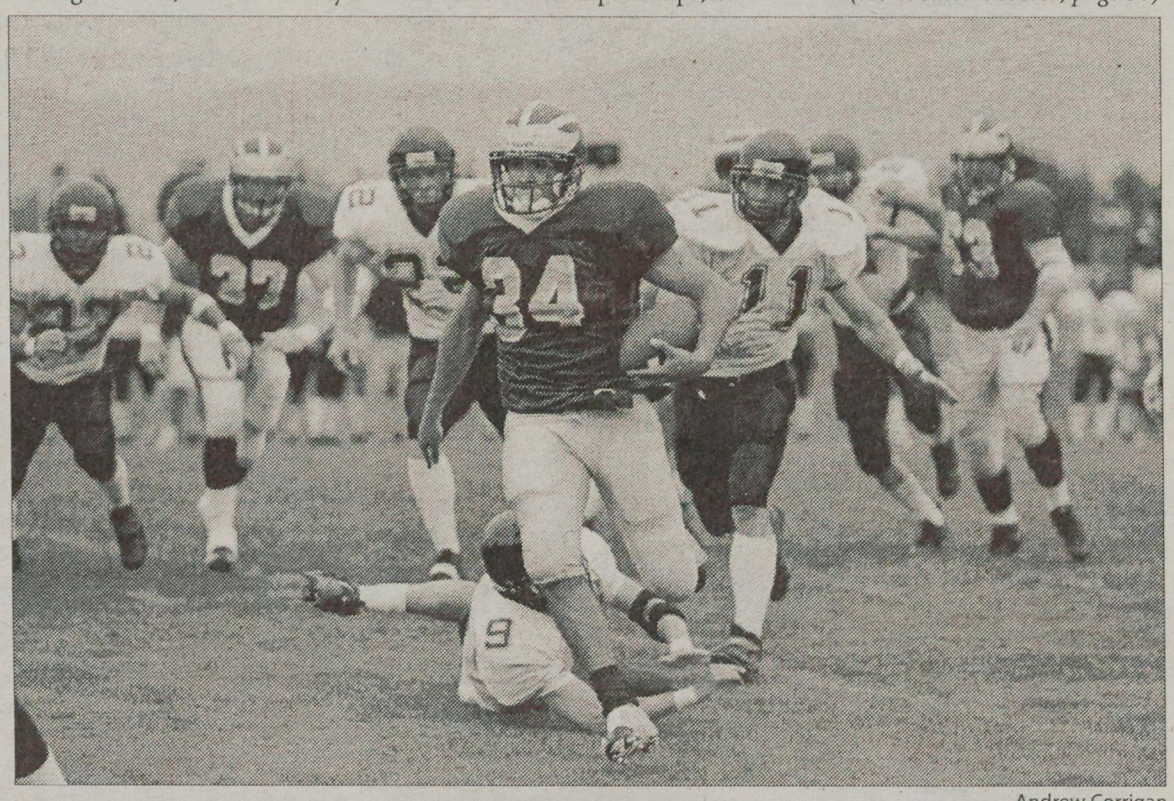
The Panthers jumped on the board midway through the first quarter after a drive keyed by two Sanchez runs was brought to a halt at the Bates goal line and kicker Mike Frissora '03 punched in a 23-yarder.

After the defense forced Bates to a three-and-out, Middlebury regained the ball and drove it to the Bates 17, where they again failed to register a touchdown. The lack of potency in the red zone is one of the few problems Middlebury has encountered this season, and to be a more consistent football team coach Mickey Heinecken stresses that they need to capitalize on these opportunities as they approach the last three games of their season.

After the defense once again did their impression of a stone wall and Bates brought the punt team out, a poor snap led to an incredible Von Craig '02 tackle on the Bates 5 yard line, popping the ball out of the Bates punter's hands, and Greg Kraczkowsky '02 jumped on it in the end zone to give the Panthers a 10-0 lead. For the remainder of the half the game turned into the Bryan Sanchez show, as he sliced and diced his way to a long run and an 11-yard touchdown scamper on Middlebury's second offensive scoring drive.

With less than a minute remaining in the half, Middlebury got the ball back deep in their own territory and it seemed as though they would play the clock out. But as quarterback Scott Roberts '01 handed off to Sanchez and fullback Chris Davis '03 cleared the way, Sanchez put the jets on and smoked the Bates defense for a 73-yard run that just demoralized the Bobcat squad and capped an outstanding 21-point quarter that brought the Panthers into the

(see Craig, Sanchez page 29)



Andrew Corrigan

This past weekend, the football team beat Bates 31-0 and Brian Sanchez '01 was named player of the week.